



Common Core and Georgia Performance Standards: Celebrate Black History Tour Grades K-12

A Celebrate Black History tours offers students an overview of the High’s extensive collection of art by African and African American artists. Students will use questions, observations, and discussion to discover meaning in works of art.

The Celebrate Black History tour can support the following Common Core and Georgia Performance Standards:

Kindergarten

Social Studies

- SSKHI The student will identify the purpose of national holidays and describe the people or events celebrated.
- SSKCG1 The student will retell stories that illustrate positive character traits and how the people in the stories show the qualities of honesty, patriotism, loyalty, courtesy, respect, truth, pride, self-control, moderation, and accomplishment.

Science

- SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.

Mathematics

- MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

Language Arts

- ELACCKSL4: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.
- ELACCKSL6: Speak audibly and express thoughts, feelings, and ideas clearly.

Visual Arts

- VAKMC.1 Engages in the creative process to generate and visualize ideas.
- VAKMC.2 Formulates personal responses.
- VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.
- VAKCU.2 Views and discusses selected artworks.
- VAKAR.1 Discusses his or her own artwork and the artwork of others.
- VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.
- VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAKC.2 Develops life skills through the study and production of art.

Grade 1

Social Studies

SS1CG1 The student will describe how the historical figures in SS1H1a display positive character traits of fairness, respect for others, respect for the environment, conservation, courage, equality, tolerance, perseverance, and commitment.

Language Arts

ELACC1SL1: Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

ELACC1SL4: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

ELACC1SL6: Produce complete sentences when appropriate to task and situation.

Visual Arts

VA1MC.1 Engages in the creative process to generate and visualize ideas.

VA1MC.2 Formulates personal responses.

VA1MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2 Views and discusses selected artworks.

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1AR.2 Uses a variety of approaches to understand and critique works of art.

VA1C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA1C. 2 Develops life skills through the study and production of art.

Grade 2

Social Studies

SS2CG3 The student will give examples of how the historical figures under study demonstrate the positive citizenship traits of honesty, dependability, liberty, trustworthiness, honor, civility, good sportsmanship, patience, and compassion.

Language Arts

ELACC2SL1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

ELACC2SL4: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

ELACC2SL6: Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Visual Arts

VA2MC.1 Engages in the creative process to generate and visualize ideas.

VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2 Views and discusses selected artworks.

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.

Grade 3

Social Studies

- SS3H2 The student will discuss the lives of Americans who expanded people's rights and freedoms in a democracy.
- SS3CG2 The student will discuss the character of different historical figures in SS3H2a.

Language Arts

- ELACC3SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC3SL6: Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Visual Arts

- VA3MC.1 Engages in the creative process to generate and visualize ideas.
- VA3MC.2 Formulates personal responses to visual imagery.
- VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA3CU.2 Views and discusses selected artworks.
- VA3AR.1 Discusses his or her artwork and the artwork of others.
- VA3AR.2 Uses a variety of approaches to understand and critique works of art.
- VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA3C.2 Develops life skills through the study and production of art.

Grade 4

Social Studies

- SS4CG5 The student will name positive character traits of key historical figures and government leaders.

Language Arts

- ELACC4SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC4SL6: Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

Visual Arts

- VA4MC.1 Engages in the creative process to generate and visualize ideas.
- VA4MC.2 Formulates personal responses to visual imagery.
- VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA4CU.2 Views and discusses selected artworks.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

Grade 5

Social Studies

- SS5H1 The student will explain the causes, major events, and consequences of the Civil War.
- SS5H2 The student will analyze the effects of Reconstruction on American Life.
- SS5H3 The student will describe how life changed in America at the turn of the century.
- SS5H8 The student will describe the importance of key people, events, and developments between 1950-1975.

Language Arts

- ELACC5SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC5SL6: Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Visual Arts

- VA5MC.1 Engages in the creative process to generate and visualize ideas.
- VA5MC.2 Formulates personal responses to visual imagery.
- VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA5CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA5CU.2 Views and discusses selected artworks.
- VA5AR.2 Uses a variety of approaches to understand and critique works of art.
- VA5AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA5C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA5C.2 Develops life skills through the study and production of art.

Grade 6

Language Arts

- ELACC6SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- ELACC6SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Visual Arts

- VA6MC.1 Engages in the creative process to generate and visualize ideas.
- VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.
- VA6MC.3 Interprets how artists communicate meaning in their work.
- VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.
- VA6CU.1 Discovers how the creative process relates to art history.
- VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
- VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
- VA6AR.3 Reflects and expands use of visual language throughout the artistic process.

- VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA6C.2 Develops fluency in visual communication.
- VA6C.3 Expands knowledge of art as a profession and/or avocation.

Grade 7

Social Studies

- SS7G1 The student will locate selected features of Africa.
- SS7G3 The student will explain the impact of location, climate, and physical characteristics on population distributions in Africa.
- SS7G4 The student will describe the diverse cultures of the people who live in Africa.
- SS7CG1 The student will compare and contrast various forms of government.
- SS7H1 The student will analyze continuity and change in Africa leading to the 21st century.

Language Arts

- ELACC7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- ELACC7SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
- ELACC7L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Visual Arts

- VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
- VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
- VA7MC.3 Interprets how artists create and communicate meaning in and through their work.
- VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.
- VA7CU.1 Discovers how the creative process relates to art history.
- VA7CU.2 Investigates and discovers personal relationships to community, culture, and world through creating and studying art.
- VA7AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
- VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.
- VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA7C.2 Develops fluency in visual communication.
- VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

Grade 8

Social Studies

- SS8H6 The student will analyze the impact of the Civil War and Reconstruction on Georgia.
- SS8H7 The student will evaluate key political, social, and economic changes that occurred in Georgia between 1877 and 1918.
- SS8H11 The student will evaluate the role of Georgia in the modern civil rights movement.

Language Arts

- ELACC8SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC8L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Visual Arts

VA8MC.1	Engages in the creative process to generate and visualize ideas.
VA8MC.2	Identifies and works to solve problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.
VA8MC.3	Demonstrates how artists create and communicate meaning in artworks.
VA8MC.4	Participates in aesthetic dialogue about his or her artwork and artwork of others.
VA8CU.1	Discovers how the creative process relates to art history.
VA8CU.2	Investigates and discovers personal relationship to community, culture, and world through making and studying art.
VA8AR.1	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA8AR.2	Reflects and expands the use of visual language throughout the artistic process.
VA8C.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VA8C.2	Develops fluency in visual communication.
VA8C.3	Expands knowledge of art as a profession and/or avocation and develops personal life skills through artistic endeavor.

Grades 9-12

Sociology

SSocIC1	Students will analyze forms of social inequality.
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United States History

SSCG1	The student will demonstrate knowledge of civil liberties and civil rights.
SSUSH6	The student will analyze the impact of territorial expansion and population growth and the impact of this growth in the early decades of the new nation.
SSUSH8	The student will explain the relationship between growing north-south divisions and westward expansion.
SSUSH9	The student will identify key events, issues, and individuals relating to the causes, course, and consequences of the Civil War.
SSUSH10	The student will identify legal, political and social dimensions of Reconstruction.
SSUSH13	The student will identify major efforts to reform American society and politics in the Progressive Era.
SSUSH16	The student will identify key developments in the aftermath of WWI.
SSUSH22	The student will identify dimensions of the Civil Rights Movement, 1945-1970.
SSUSH23	The student will describe and assess the impact of political developments between 1945 and 1970.
SSUSH24	The student will analyze the impact of social change movements and organizations of the 1960s.

World History

SSWG4	The student will describe the interaction of physical and human systems that have shaped contemporary Sub-Saharan Africa.
SSWH6	The student will describe the diverse characteristics of early African societies before 1800 CE.

Language Arts

ELACC9-10SL1	Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
ELACC9-10SL6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
ELACC9-10L1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- ELACC11-12SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- ELACC11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
- ELACC11-12L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
- ELACC11-12L6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Visual Arts

- VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.
- VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.
- VAHSVAMC.3 Cultivate critical thinking and logical argumentation in aesthetics.
- VAHSVAMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.
- VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.
- VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.
- VAHSVAAAR.2 Critiques artwork of others individually and in group settings.
- VAHSVAAAR.3 Develops multiple strategies for responding to and reflecting on artworks.
- VAHSVAC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through study and production of art.
- VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.