Common Core and Georgia Performance Standards: Go West! Art of the American Frontier Tour Grades K-12

The Go West! Art of the American Frontier from the Buffalo Bill Center of the West tour can support the following Common Core and Georgia Performance Standards:

Kindergarten

Science

SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.

Social Studies

SSK3 The student will correctly use words and phrases related to chronology and time to explain how things change

SSKG1 The student will describe American culture by explaining diverse community and family celebrations and customs.

SSKCG2 The student will retell stories that illustrate positive character traits and will explain how the people in the stories show the qualities of honesty, patriotism, loyalty, courtesy, respect, truth, pride, self-control, moderation, and accomplishment.

Mathematics

- MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
- MCCK.G.2 Correctly name shapes regardless of their orientations or overall size.

Language Arts

ELACCKSL1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

ELACCKSL4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

ELACCKSL6 Speak audibly and express thoughts, feelings, and ideas clearly.

Visual Arts

VAKMC.1	Engages in the creative	process to generate and	l visualize ideas.

VAKMC.2 Formulates personal responses.

VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.

VAKCU.2 Views and discusses selected artworks.

VAKAR.1 Discusses his or her own artwork and the artwork of others.

VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.

VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VAKC.2 Develops life skills through the study and production of art.

Grade 1

Social Studies

SS1E1 The student will identify goods that people make and services that people provide for each other.

Language Arts

ELACC1SL1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

ELACC1SL4 Describe people, places, things, and events with relevant details, expressing ideas and feelings

clearly.

ELACC1SL6 Produce complete sentences when appropriate to task and situation.

Visual Arts

Engages in the creative process to generate and visualize ideas.
Formulates personal responses.
Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
Identifies artists as creative thinkers who make art and share ideas.
Views and discusses selected artworks.
Discusses his or her artwork and the artwork of others.
Uses a variety of approaches to understand and critique works of art.
Applies information from other disciplines to enhance the understanding and production of

VA1C. 2 Develops life skills through the study and production of art.

Grade 2

Social Studies

SS2H2 The student will describe the Georgia Creek and Cherokee cultures of the past in terms of tools,

clothing, homes, ways of making a living, and accomplishments.

SS2G2 The student will describe the cultural and geographic systems associated with the historical figures

in SS2H1 and Georgia's Creeks and Cherokees.

Language Arts

ELACC2SL1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

ELACC2SL4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details,

speaking audibly in coherent sentences.

ELACC2SL6 Produce complete sentences when appropriate to task and situation in order to provide requested

detail or clarification.

Visual Arts

VA2MC.1	Engages in the creative process to generate and visualize ideas.
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VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning. VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2 Views and discusses selected artworks.

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C. 1 Applies information from other disciplines to enhance the understanding and production of

artworks.

Grade 3

Social Studies

SS3G1 The student will locate major topographical features.

SS3E1 The student will describe the four types of productive resources.

Language Arts

ELACC3SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their

own clearly.

ELACC3SL6 Speak in complete sentences when appropriate to task and situation in order to provide requested

detail or clarification.

Visual Arts

VA3MC.1 Engages in the creative process to generate and visualize ideas.

VA3MC.2 Formulates personal responses to visual imagery.

VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA3CU.2 Views and discusses selected artworks.

VA3AR.1 Discusses his or her artwork and the artwork of others.

VA3AR.2 Uses a variety of approaches to understand and critique works of art.

VA3C.1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VA3C.2 Develops life skills through the study and production of art.

Grade 4

Social Studies

SS4H1 The student will describe how early Native American cultures developed in North America.

SS4H6 The student will explain westward expansion of America between 1801 and 1861.

SS4G1 The student will be able to locate important physical and man-made features in the United States.

SS4G2 The student will describe how physical systems affect human systems.

SS4CG5 The student will name positive character traits of key historical figures and government leaders

(honesty, patriotism, courage, trustworthiness).

Language Arts

ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)

with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their

own clearly.

ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations

where informal discourse is appropriate (e.g., small-group discussion); use formal English when

appropriate to task and situation.

Visual Arts

VA4MC.1 Engages in the creative process to generate and visualize ideas.

VA4MC.2 Formulates personal responses to visual imagery.

VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA4CU.2 Views and discusses selected artworks.

VA4AR.2 Uses a variety of approaches to understand and critique works of art.

VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning

and how they affect personal responses to and evaluation of the artwork.

VA4C.1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VA4C.2 Develops life skills through the study and production of art.

Grade 5

Social Studies

SS5H3 The student will describe how life changed in America at the turn of the century. SS5G2 The student will explain the reasons for the spatial patterns of economic activities.

Language Arts

ELA5R3 The student understands and acquires new vocabulary and uses it correctly in reading and writing. ELA5LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions. ELA5LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Visual Arts	
VA5MC.1	Engages in the creative process to generate and visualize ideas.
VA5MC.2	Formulates personal responses to visual imagery.
VA5MC.3	Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
VA5CU.1	Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
VA5CU.2	Views and discusses selected artworks.
VA5AR.2	Uses a variety of approaches to understand and critique works of art.
VA5AR.3	Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
VA5C.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VA5C.2	Develops life skills through the study and production of art.

Grade 6

Language Arts

ELACC6SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)
ELACCOSLI	Engage effectively in a range of conadorative discussions (one-one, in groups, and teacher-led)
	with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing
	their own clearly.
ELACC6SL6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when
	indicated or appropriate.

Vigual Arts

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VA6MC.1	Engages in the creative process to generate and visualize ideas.
VA6MC.2	Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.
VA6MC.3	Interprets how artists communicate meaning in their work.
VA6MC.4	Engages in dialogue about his or her artwork and the artwork of others.
VA6CU.1	Discovers how the creative process relates to art history.
VA6CU.2	Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
VA6AR.2	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA6Ar.3	Reflects and expands use of visual language throughout the artistic process.
VA6C.2	Develops fluency in visual communication.
VA6C.3	Expands knowledge of art as a profession and/or avocation.

Grade 7

Language Arts

ELACC7SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)
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	with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing
	their own clearly.

ELACC7SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC7L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Visual Arts

VA7MC.1	Identifies and works to solve problems through creative thinking, planning, and/or experimenting
	with art methods and materials.
VA7MC 2	Identifies and works to solve problems through creative thinking planning and/or experimenting

Identifies and works to solve problems through creative thinking, planning, and/or experimenting VA7MC.2 with art methods and materials.

VA7MC.3 Interprets how artists create and communicate meaning in and through their work. VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.

VA7CU.1 Discovers how the creative process relates to art history.

VA7CU.2 Investigates and discovers personal relationships to community, culture, and world through creating and studying art.

Critiques personal artworks as well as artwork of others using visual and verbal approaches. VA7AR.2

VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.

VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA7C.2 Develops fluency in visual communication.

Expands knowledge of art as a profession and/or avocation and increases personal life skills VA7C.3

through artistic endeavor.

Grade 8

Social Studies

SS8H1 The student will evaluate the development of Native American cultures and the impact of European exploration and settlement on the Native American cultures in Georgia.

Language Arts

ELACC8SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)
	with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their
	own clearly.

ELACC8L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Visual Arts

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VA8MC.1	Engages in the creative process to generate and visualize ideas.
VA8MC.2	Identifies and works to solve problems through authentic engagement (thinking, planning, and
	experimenting) with art methods and materials, exploring the nature of creativity.
VA8MC.3	Demonstrates how artists create and communicate meaning in artworks.
VA8MC.4	Participates in aesthetic dialogue about his or her artwork and artwork of others.
VA8CU.1	Discovers how the creative process relates to art history.
VA8CU.2	Investigates and discovers personal relationship to community, culture, and world through making and studying art.
VA8AR.1	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VASAR 2	Reflects and expands the use of visual language throughout the artistic process

Reflects and expands the use of visual language throughout the artistic process. VA8AR.2

VA8C.1 Applies information from other disciplines to enhance the understanding and production of

VA8C.2 Develops fluency in visual communication.

artworks.

VA8C.3 Expands knowledge of art as a profession and/or avocation and develops personal life skills through artistic endeavor.

Grades 9-12

Psychology

SSPSP1 The student will analyze the impact of the social environment on behaviors and attitudes.

Sociology

SSSocC1 Students will explain the development and importance of culture.
SSSocC2 Students will evaluate how cultures develop and evolve.

SSSocC3 Students will analyze social structure and interaction within society.

SSSocSC1 Students will explain the process of socialization.

SSSocSC4 Students will analyze the function of social institutions as agents of social control across differing

societies and times.

SSocIC1 Students will analyze forms of social inequality.

SSSocIC2 Students will analyze social change processes in a society.

United States History

SSUSH6 The student will analyze the impact of territorial expansion and population growth and the impact

of this growth in the early decades of the new nation.

SSUSH7 Students will explain the process of economic growth, its regional and national impact in the first

half of the 19th century, and the different responses to it.

SSUSH8 The student will explain the relationship between growing north-south divisions and westward

expansion.

SSUSH12 The student will analyze important consequences of American industrial growth.

World Geography

SSWG2 The students will explain the cultural aspects of geography.

SSWG8 The student will describe the interaction of physical and human systems that have shaped

contemporary Canada and the United States.

Language Arts

ELACC9-10SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELACC9-10SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC9-10L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

ELACC11-12SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELACC11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

ELACC11-12L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

ELACC11-12L6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Reading and American Literature

ELAALRL3 The student deepens understanding of literacy works by relating them to their contemporary context or historical background, as well as to works from other time periods.

AP English Language and Composition

ELA11LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

ELAALRL3 The student deepens understanding of literacy works by relating them to their contemporary context or historical background, as well as to works from other time periods.

Reading and World Literature

ELAWLRL3 The student deepens understanding of literacy works from around the world by relating them to their contemporary context or historical background, as well as to works from other time periods.

Visual Arts

- VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.
- VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.
- VAHSVAMC.3 Cultivate critical thinking and logical argumentation in aesthetics.
- VAHSVAMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.
- VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.
- VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.
- VAHSVAAR.2 Critiques artwork of others individually and in group settings.
- VAHSVAAR.3 Develops multiple strategies for responding to and reflecting on artworks.
- VAHSVAC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through study and production of art.
- VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.