

# Common Core and Georgia Performance Standards: Witness: The Art of Jerry Pinkney Tour Grades PreK-5

Witness: The Art of Jerry Pinkney tour can support the following Common Core and Georgia Performance Standards:

# **Kindergarten**

#### Social Studies

SSK3 The student will correctly use words and phrases related to chronology and time to explain how

things change.

SSKG1 The student will describe American culture by explaining diverse community and family

celebrations and customs.

SSKCG1 The student will demonstrate an understanding of good citizenship.

SSKCG2 The student will retell stories that illustrate positive character traits and will explain how the

people in the stories show the qualities of honesty, patriotism, loyalty, courtesy, respect, truth,

pride, self-control, moderation, and accomplishment.

#### **Mathematics**

MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of

these objects using terms such as above, below, beside, in front of, behind, and next to.

#### Language Arts

ELACCKRL1 With prompting and support, ask and answer questions about key details in a text.

ELACCKRL2 With prompting and support, retell familiar stories, including key details

ELACCKRL3 With prompting and support, identify characters, settings, and major events in a story.

ELACCKRL6 With prompting and support, name the author and illustrator of a story and define the role of each

in telling the story.

ELACCKRL7 With prompting and support, describe the relationship between illustrations and the story in which

they appear (e.g., what moment in a story an illustration depicts).

ELACCKRL8 With prompting and support, compare and contrast the adventures and experiences of characters in

familiar stories.

ELACCKRL9 Actively engage in group reading activities with purpose and understanding.

ELACCKRI2 With prompting and support, identify the main topic and retell key details of a text.

ELACCKRI3 With prompting and support, describe the connection between two individuals, events, ideas, or

pieces of information in a text.

ELACCKRI7 With prompting and support, describe the relationship between illustrations and the text in which

they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

ELACCKRI10 Actively engage in group reading activities with purpose and understanding.

ELACCKSL1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts

with peers and adults in small and larger groups.

ELACCKSL2 Confirm understanding of a text read aloud or information presented orally or through other media

by asking and answering questions about key details and requesting clarification if something is

not understood.

ELACCKSL3 Ask and answer questions in order to seek help, get information, or clarify something that is not

understood.

ELACCKSL4 Describe familiar people, places, things, and events and, with prompting and support, provide

additional detail.

ELACCKSL6 Speak audibly and express thoughts, feelings, and ideas clearly.

### Visual Arts

VAKMC.1 Engages in the creative process to generate and visualize ideas.

VAKMC.2 Formulates personal responses.

VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.

VAKCU.2 Views and discusses selected artworks.

VAKAR.1 Discusses his or her own artwork and the artwork of others.

VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.

VAKC.1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VAKC.2 Develops life skills through the study and production of art.

# **Grade 1**

#### Social Studies

SS1H1 The student will read about and describe the life of historical figures in American history.

SS1H2 The student will read or listen to American folktales and explain how they characterize our

national heritage.

SS1G1 The student will describe the cultural and geographic systems associated with the historical figures

in SS1H1a.

SS1CG1 The student will describe how the historical figures in SS1H1a display positive character traits of

fairness, respect for others, respect for the environment, conservation, courage, equality, tolerance,

perseverance, and commitment.

## Language Arts

ELACC1RL1 Ask and answer questions about key details in a text.

ELACC1RL2 Retell stories, including key details, and demonstrate understanding of their central message or

lesson.

ELACC1RL3 Describe characters, settings, and major events in a story, using key details.

ELACC1RL7 Use illustrations and details in a story to describe its characters, setting, or events.

ELACC1RL9 Compare and contrast the adventures and experiences of characters in stories.

ELACC1RI2 Identify the main topic and retell key details of a text.

ELACC1RI3 Describe the connection between two individuals, events, ideas, or pieces of information in a text.

ELACC1RI6 Distinguish between information provided by pictures or other illustrations and information

provided by the words in a text.

ELACC1RI7 Use the illustrations and details in a text to describe its key ideas.

ELACC1RI8 Identify the reasons an author gives to support points in a text.

ELACC1SL1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with

peers and adults in small and larger groups.

ELACC1SL2 Ask and answer questions about key details in a text read aloud or information presented orally or

through other media.

ELACC1SL3 Ask and answer questions about what a speaker says in order to gather additional information or

clarify something that is not understood.

ELACC1SL4 Describe people, places, things, and events with relevant details, expressing ideas and feelings

clearly.

#### Visual Arts

VA1MC.1 Engages in the creative process to generate and visualize ideas.

VA1MC.2 Formulates personal responses.

VA1MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2 Views and discusses selected artworks.

VA1AR.1 Discusses his or her artwork and the artwork of others.

VA1AR.2 Uses a variety of approaches to understand and critique works of art.

VA1C. 1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VA1C. 2 Develops life skills through the study and production of art.

# **Grade 2**

#### Social Studies

SS2CG3 The student will give examples of how the historical figures under study demonstrate the positive

 $citizenship\ traits\ of\ honesty,\ dependability,\ liberty,\ trustworthiness,\ honor,\ civility,\ good$ 

sportsmanship, patience, and compassion.

## Language Arts

ELACC2RL3

ELACC2RL1 Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

ELACC2RL2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

Describe how characters in a story respond to major events and challenges.

ELACC2RL5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

ELACC2RL7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

ELACC2RI6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

ELACC2RI7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

ELACC2SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others' ideas and expressing their own clearly.

ELACC2SL2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELACC2SL4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

ELACC2SL6 Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

ELACC2L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

ELACC2L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

ELACC2L6 Use words and phrases acquired through conversations, reading and being read to, and responding

to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

#### Visual Arts

VA2MC.1 Engages in the creative process to generate and visualize ideas.

VA2MC.2 Formulates personal responses.

VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning. VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2 Views and discusses selected artworks.

VA2AR.1 Discusses his or her artwork and the artwork of others.

VA2AR.2 Uses a variety of approaches to understand and critique works of art.

VA2C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.

# Grade 3

#### Social Studies

SS3H2 The student will discuss the lives of Americans who expanded people's rights and freedoms in a

democracy.

SS3CG2 The student will discuss the character of different historical figures in SS3H2a.

## Language Arts

ELACC3RL1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text
	as the basis for the answers.

ELACC3RL2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central

message, lesson, or moral and explain how it is conveyed through key details in the text.

ELACC3RL3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their

actions contribute to the sequence of events

ELACC3RL5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

ELACC3RL6 Distinguish their own point of view from that of the narrator or those of the characters.

ELACC3RL7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

ELACC3RI2 Determine the main idea of a text; recount the key details and explain how they support the main idea.

ELACC3RI6 Distinguish their own point of view from that of the author of a text.

ELACC3RI7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

ELACC3SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

ELACC3SL12 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

ELACC3SL13 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

ELACC3SL4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

ELACC3SL6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

ELACC3L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

ELACC3L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

#### Visual Arts

VA3MC.1	Engages in the creative	process to generate and visualize ideas.
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VA3MC.2 Formulates personal responses to visual imagery.

VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA3CU.2 Views and discusses selected artworks.

VA3AR.1 Discusses his or her artwork and the artwork of others.

VA3AR.2 Uses a variety of approaches to understand and critique works of art.

VA3C.1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VA3C.2 Develops life skills through the study and production of art.

# Grade 4

## Social Studies

SS4H7 The student will examine the main ideas of the abolitionist and suffrage movements. SS4CG2

The student will explain the importance of freedom of expression as guaranteed by the First

Amendment to the U.S. Constitution.

The student will explain the importance of Americans sharing certain central democratic beliefs SS4CG4

and principles, both personal and civic.

SS4CG5 The student will name positive character traits of key historical figures and government leaders

(honesty, patriotism, courage, trustworthiness).

## Language Arts

ELACC4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

ELACC4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in ELACC4RL3

the text (e.g., a character's thoughts, words, or actions).

ELACC4RL6 Compare and contrast the point of view from which different stories are narrated, including the

difference between first- and third-person narrations.

ELACCRL9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and

evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from

different cultures.

ELACCRI2 Determine the main idea of a text and explain how it is supported by key details; summarize the

ELACC4RI5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of

events, ideas, concepts, or information in a text or part of a text.

ELACC4RI6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the

differences in focus and the information provided.

ELACC4RI7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams,

time lines, animations, or interactive elements on Web pages) and explain how the information

contributes to an understanding of the text in which it appears.

ELACC4RI8 Explain how an author uses reasons and evidence to support particular points in a text.

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) ELACC4SL1

with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their

own clearly.

ELACC4SL2 Paraphrase portions of a text read aloud or information presented in diverse media and formats,

including visually, quantitatively, and orally.

Report on a topic or text, tell a story, or recount an experience in an organized manner, using ELACC4SL4

appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at

an understandable pace.

ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations

where informal discourse is appropriate (e.g., small-group discussion); use formal English when

appropriate to task and situation.

Demonstrate command of the conventions of Standard English grammar and usage when writing ELACC4L1

or speaking.

ELACC4L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

#### Visual Arts

VA4MC.1 Engages in the creative process to generate and visualize ideas.

VA4MC.2 Formulates personal responses to visual imagery.

VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA4CU.2 Views and discusses selected artworks.

Uses a variety of approaches to understand and critique works of art. VA4AR.2

VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning

and how they affect personal responses to and evaluation of the artwork.

VA4C.1 Applies information from other disciplines to enhance the understanding and production of

artworks.

VA4C.2 Develops life skills through the study and production of art.

# Grade 5

Language	Arts
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ELACC5RL1	Quote accurately from a text	when explaining what the text	t says explicitly and when drawing

inferences from the text.

ELACC5RL2 Determine a theme of a story, drama, or poem from details in the text, including how characters in

a story or drama respond to challenges or how the speaker in a poem reflects upon a topic;

summarize the text.

ELACC5RL3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on

specific details in the text (e.g., how characters interact).

ELACC5RL5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of

a particular story, drama, or poem.

ELACC5RL6 Describe how a narrator's or speaker's point of view influences how events are described.

ELACC5RL7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text

(e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

ELACC5RI2 Determine two or more main ideas of a text and explain how they are supported by key details;

summarize the text.

ELACC5RI5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect,

problem/solution) of events, ideas, concepts, or information in two or more texts.

ELACC5RI8 Explain how an author uses reasons and evidence to support particular points in a text, identifying

which reasons and evidence support which point(s).

ELACC5SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)

with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their

own clearly.

ELACC5SL2 Summarize a written text read aloud or information presented in diverse media and formats,

including visually, quantitatively, and orally.

ELACC5SL4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate

facts and relevant, descriptive details to support main ideas or themes; speak clearly at an

understandable pace.

ELACC5SL6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and

situation.

ELACC5L1 Demonstrate command of the conventions of standard English grammar and usage when writing

or speaking.

ELACC5L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

#### Visual Arts

VA5MC.1	Engages in the creative process to generate and visualize ideas.	
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VA5MC.2 Formulates personal responses to visual imagery.

VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA5CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA5CU.2 Views and discusses selected artworks.

VA5AR.2 Uses a variety of approaches to understand and critique works of art.

VA5AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning

and how they affect personal responses to and evaluation of the artwork.

VA5C.1 Applies information from other disciplines to enhance the understanding and production of

artworks

VA5C.2 Develops life skills through the study and production of art.