

**Common Core and Georgia Performance Standards:
Abelardo Morell: The Universe Next Door Tour
Grades K-12**

The *Abelardo Morell: The Universe Next Door* tour can support the following Common Core and Georgia Performance Standards:

Kindergarten

Visual Arts

- VAKMC.1 Engages in the creative process to generate and visualize ideas.
- VAKMC.2 Formulates personal responses.
- VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.
- VAKCU.2 Views and discusses selected artworks.
- VAKAR.1 Discusses his or her own artwork and the work of others.
- VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.
- VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAKC.2 Develops life skills through the study and production of art.

English Language Arts and Literacy

- ELACCKSL3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.
- ELACCKSL6 Speak audibly and express thoughts, feelings, and ideas clearly.
- ELACCKL1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Math

- MCCK.MD1 Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.
- MCCK.MD3 Classify objects into given categories; count the numbers of objects in each category and sort the categories by count.
- MCCK.G1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as *above*, *below*, *beside*, *in front of*, *behind*, and *next to*.

Science

- SKCS4. Students will use the ideas of system, model, change, and scale in exploring scientific and technological matters.

Grade 1

Visual Arts

- VA1MC.1 Engages in the creative process to generate and visualize ideas.
- VA1MC.2 Formulates personal responses.
- VA1MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.

- VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.
- VA1CU.2 Views and discusses selected artworks.
- VA1AR.1 Discusses his or her artwork and the artwork of others.
- VA1AR.2 Uses a variety of approaches to understand and critique works of art.
- VA1C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA1C.2 Develops life skills through the study and production of art.

English Language Arts and Literacy

- ELACC1SL1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
- ELACC1SL2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
- ELACC1SL3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
- ELACC1SL4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
- ELACC1L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Grade 2

Visual Arts

- VA2MC.1 Engages in the creative process to generate and visualize ideas.
- VA2MC.2 Formulates personal responses.
- VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.
- VA2CU.2 Views and discusses selected artworks.
- VA2AR.1 Discusses his or her artwork and the artwork of others.
- VA2AR.2 Uses a variety of approaches to understand and critique works of art.
- VA2C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA2C.2 Develops life skills through the study and production of art.

English Language Arts and Literacy

- ELACC2RI1 Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text.
- ELACC2SL1 Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.
- ELACC2SL2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- ELACC2SL3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- ELACC2SL4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
- ELACC2L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- ELACC2L2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

ELACC2L3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
ELACC2L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 2 reading and content</i> , choosing flexibly from an array of strategies.
ELACC2L5	Demonstrate understanding of word relationships and nuances in word meanings.
ELACC2L6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.

Grade 3

Visual Arts

VA3MC.1	Engages in the creative process to generate and visualize ideas.
VA3MC.2	Formulates personal responses to visual imagery.
VA3MC.3	Selects and uses subject matter, symbols, and ideas to communicate meaning.
VA3CU.1	Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
VA3CU.2	Views and discusses selected artworks.
VA3AR.1	Discusses his or her artwork and the artwork of others.
VA3AR.2	Uses a variety of approaches to understand and critique works of art.
VA3C.1	Applies information from other disciplines to enhance the understanding and production of artworks.

English Language Arts and Literacy

ELACC3RI1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
ELACC3RI2	Determine the main idea of a text; recount the details and explain how they support the main idea.
ELACC3RI3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
ELACC3SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i> , building on others' ideas and expressing their own clearly.
ELACC3SL2	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
ELACC3SL3	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.
ELACC3SL4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
ELACC3SL6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.
ELACC3L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Grade 4

Visual Arts

VA4MC.1	Engages in the creative process to generate and visualize ideas.
VA4MC.2	Formulates personal responses to visual imagery.
VA4MC.3	Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
VA4CU.1	Investigates and discovers the personal relationship of artist to the community, the culture, and world through making and studying art.

- VA4CU.2 Views and discusses selected artworks.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

English Language Arts and Literacy

- ELACC4RI1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- ELACC4RI3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
- ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 4 topics and texts*, building on others' ideas and expressing their own clearly.
- ELACC4SL2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- ELACC4SL3 Identify the reasons and evidence a speaker provides to support particular points.
- ELACC4SL4
- ELACC4L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- ELACC4L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- ELACC4L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Grade 5

Visual Arts

- VA5MC.1 Engages in the creative process to generate and visualize ideas.
- VA5MC.2 Formulates personal responses to visual imagery.
- VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA5CU.1 Investigates and discovers personal relationship to community, culture, and the world through creating and studying art.
- VA5CU.2 Views and discusses selected artworks.
- VA5AR.2 Uses a variety of approaches to understand and critique works of art.
- VA5AR.3 Explains how selected principles of design are used in an artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA5C.1 Applies information and processes from other disciplines to enhance the understanding and production of artworks.
- VA5C.2 Develops life skills through the study and production of art.

English Language Arts and Literacy

- ELACC5RL4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- ELACC5RL7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
- ELACC5RI1 Quote accurately from a text when explaining what the text says explicitly and when drawing

	inferences from the text.
ELACC5RI3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
ELACC5SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly.
ELACC5SL2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
ELACC5SL3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
ELACC5L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
ELACC5L3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
ELACC5L5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Grade 6

Visual Arts

VA6CU.2	Investigates and discovers personal relationship to community, culture, and the world through making and studying art
VA6MC.1	Engages in the creative process to generate and visualize ideas.
VA6MC.2	Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools, and techniques.
VA6MC.3	Interprets how artists communicate meaning in their work.
VA6MC.4	Engages in dialogue about his or her artwork and the artwork of others.
VA6CU.1	Discovers how the creative process relates to art history.
VA6CU.2	Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
VA6AR.2	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA6AR.3	Reflects and expands use of visual language throughout the artistic process.
VA6C.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VA6C.2	Develops fluency in visual communication.
VA6C.3	Expands knowledge of art as a profession and/or avocation.

Social Studies

SS6G4	The student will describe the cultural characteristics of people who live in Latin America and the Caribbean.
SS6H3	The student will analyze important 20th century issues in Latin America and the Caribbean.

English Language Arts

ELACC6RL1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC6RI1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC6RL2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

ELACC6RI3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in text (e.g., through examples or anecdotes).
ELACC6RL4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
ELACCRI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
ELACC6W9	Draw evidence from literary or information texts to support analysis, reflection, and research.
ELACC6SL1	Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
ELACC6SL2	Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.
ELACC6SL4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
ELACC6L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
ELACC6L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies.
ELACC6L5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Grade 7

Visual Arts

VA7MC.3	Interprets how artists create and communicate meaning in and through their work.
VA7MC.4	Participates in dialogue about his or her artwork and the artwork of others.
VA7CU.1	Discovers how the creative process relates to art history.
VA7CU.2	Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
VA7AR.2	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA7AR.3	Reflects and expands use of visual language throughout the artistic process.
VA7C.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VA7C.2	Develops fluency in visual communication.
VA7C.3	Expands knowledge of art as a profession and/or avocation.

English Language Arts

ELACC7RL1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC7RI1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC7RL2	Determine a theme or central idea of a text and analyze its development over the course of a text; provide an objective summary of the text.
ELACC7RI2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
ELACC7RL4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.

ELACC7RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
ELACC7SL1	Engage effectively in a range of collaborative discussions with diverse partners on grade 7 <i>topics, texts, and issues</i> , building on others' ideas and expressing their own clearly.
ELACC7SL2	Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.
ELACC7L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
ELACC7L4	Determine or clarify the meanings of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies.
ELACC7L5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Grade 8

Visual Arts

VA8MC.1	Engages in the creative process to generate and visualize ideas.
VA8MC.2	Identifies and works to solve visual problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.
VA8MC.3	Demonstrates how artists create and communicate meaning in artworks.
VA8MC.4	Participates in aesthetic dialogue about his or her artwork and the artwork of others.
VA8CU.1	Discovers how the creative process relates to art history.
VA8CU.2	Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
VA8AR.1	Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA8AR.2	Reflects and expands use of visual language throughout the artistic process.
VA8C.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VA8C.2	Develops fluency in visual communication.
VA8C.3	Expands knowledge of art as a profession and/or avocation.

English Language Arts

ELACC8RL1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC8RI1	Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
ELACC8RL2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
ELACC8RI2	Determine the central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
ELACC8RL4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
ELACC8RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

ELACC8RL6	Analyze how differences in the points of view of characters and the audience or reader create such effects as suspense or humor.
ELACC8RI6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
ELACC8SL1	Engage effectively in a range of collaborative discussions with diverse partners on <i>grade 8 topics and texts</i> , building on others' ideas and expressing their own clearly.
ELACC8L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
ELACC8L4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.
ELACC8L5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Grades 9-12

Visual Arts

VAHSVAMC.3	Cultivates critical thinking and logical argumentation in aesthetics.
VAHSVAMC.4	Analyzes the origins of one's own ideas in relation to community, culture, and the world.
VAHSVACU.1	Articulates ideas and universal themes from diverse cultures of the past and present.
VAHSVACU.2	Demonstrates an understanding of how art history impacts the creative process of art making.
VAHSVAAAR.2	Critiques artwork of others individually and in group settings.
VAHSVAAAR.3	Develops multiple strategies for responding to and reflecting on artworks.
VAHSVAC.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VAHSVAC.2	Develops 21 st Century life and work skills and habits of mind for success through the study and production of art.
VAHSVAC.3	Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

Drawing

VAHSDRMC.3	Cultivates critical thinking and logical argumentation in aesthetics.
VAHSDRMC.4	Analyzes the origins of one's own ideas in relation to community, culture, and the world.
VAHSDRCU.1	Articulates ideas and universal themes from diverse cultures of the past and present.
VAHSDRCU.2	Demonstrates an understanding of how art history impacts the creative process of art making.
VAHSDRAR.2	Critiques art work of others individually and in group settings.
VAHSDRAR.3	Develops multiple strategies for responding to and reflecting on artworks.
VAHSDRC.1	Applies information from other disciplines to enhance the understanding and production of artworks.
VAHSDRC.2	Develops 21 st century life and work skills and habits of mind for success through the study and production of art.
VAHSDRC.3	Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

Sociology

SSSocC1	Students will explain the development and importance of culture.
SSSocC2	Students will evaluate how cultures develop and evolve.

World Geography

SSWG7 The student will describe the interaction of physical and human systems that have shaped contemporary Latin America.

English Language Arts

- ELACC9-10RL1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- ELACC9-10RL4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
- ELACC9-10RI4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
- ELACC9-10RL7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
- ELACC9-0RI7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in print and multimedia). Determining which details are emphasized in each account.
- ELACC9-10W9 Draw evidence from literary or informational texts to support analysis, reflection, and research.
- ELACC9-10SL1 Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- ELACC9-10SL2 Integrate multiple sources of information presented in diverse media or formats evaluating the credibility and accuracy of each source.
- ELACC9-10L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- ELACC9-10L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.
- ELACC9-10L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- ELACC9-10L6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- ELACC11-12RL1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- ELACC11-12RI1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- ELACC11-12RL2 Determine two or more themes or central ideas of text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

ELACC11-12RI2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
ELACC11-12RL4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.
ELACC11-12RI4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meanings of a key term or terms over the course of a text.
ELACC11-12RL5	Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.
ELACC11-12RI5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
ELACC11-12RL6	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant.
ELACC11-12RI6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
ELACC11-12RI7	Integrate and evaluate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem.
ELACC11-12W9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
ELACC11-2SL1	Initiate and participate effectively in a range of collaborative discussions with diverse partners on <i>grades 11-12 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly and persuasively.
ELACC11-12SL2	Integrate multiple sources of information presented in diverse formats and media in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
ELACC11-12SL3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
ELACC11-12SL4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
ELACC11-12L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
ELACC11-12L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.
ELACC11-12L5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
ELACC11-12L6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Modern Languages

MLI.CU1	The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.
MLI.CCC1	The students use information acquired in the study of the target language and information acquired in other subject areas to reinforce one another.
MLI.CCC2	The students demonstrate an understanding of the significance of culture through comparisons between the culture(s) studied and the students' own culture.
LI.CCC5	The students identify situations and resources in which target language skills and cultural knowledge may be applied beyond the classroom setting, for recreational, educational, and occupational purposes.
MLII.CU1	The students understand perspectives, practices, and products of the cultures where the target language is spoken and how they are interrelated.
MLII.CCC2	The students demonstrate an understanding of the similarities and differences between the culture(s) studied and those of the students' own culture.
MLII.CCC5	The students develop and apply target language skills and cultural knowledge beyond the classroom setting for recreational, educational, and occupational purposes.
MLIII.CU1	The students understand and discuss perspectives, practices, and products of the cultures studied and how they are interrelated.
MLIII.CCC1	The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts.
MLIII.CCC2	The students investigate similarities and differences that exist within and among the cultures studied
MLIII.CCC4	The students improve language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
MLIV.CU1	The students understand, describe, and discuss perspectives, practices, and products of the cultures studied and how they are interrelated.
MLIV.CCC1	The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts.
MLIV.CCC2	The students investigate the similarities and differences that exist within and among the cultures studied.
MLIV.CCC4	The students apply language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
MLV.CU1	The students understand, describe, and discuss perspectives, practices, and products of the cultures studied and how they are interrelated.
MLV.CCC1	The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, arts and/or career/ technical education.
MLV.CCC2	The students examine the similarities and differences that exist within and among the cultures studied.
MLV.CCC4	The students use language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
MLVI.CU1	The students understand, describe, and discuss perspectives, practices, and products of the culture(s) studied and how they are interrelated.
MLVI.CCC1	The students reinforce and broaden knowledge of connections between the target language and other subject areas, including language arts, science, history, social science, mathematics, physical education, health, arts, and career/technical education.
MLVI.CCC2	The students examine the similarities and differences that exist within and among the cultures studied.

- MLVI.CCC4 The students apply language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
- MLVII.CU1 The students understand, describe, and discuss perspectives, practices, and products of the culture(s) studied on topics related to contemporary, historical, and literary events and issues utilizing cultural references where appropriate and explain how they are interrelated.
- MLVII.CCC1 The students expand knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, arts, and career/technical education.
- MLVII.CCC2 The students examine and compare the similarities and differences that exist within and among the cultures studied.
- MLVII.CCC4 The students apply language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.
- MLVIII.CU1 The students understand, describe, and discuss perspectives, practices, and products of the culture(s) studied and how they are interrelated on topics related to philosophy, social issues, regionalisms, and traditions.
- MLVIII.CCC1 The students expand their knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, arts, and career/technical education.
- MLVIII.CCC2 The students examine and compare the similarities and differences that exist within and among the cultures studied.
- MLVIII.CCC4 The students apply interpreting skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes.