HIGH MUSEUM OF ART ATLANTA

# Common Core and Georgia Performance Standards:
# *The Art of the Louvre's Tuileries Garden*
# Grades K-12

A tour of *The Art of the Louvre's Tuileries Garden* can support the following Common Core and Georgia Performance Standards:

## Kindergarten

### *Science*

SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.
SKE1 Students will describe time patterns and objects in the day and night sky.

### *Social Studies*

SSK3 The student will correctly use words and phrases related to chronology and time to explain how things change.

### *Mathematics*

MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
MCCK.G.2 Correctly name shapes regardless of their orientations or overall size.

### *Language Arts*

ELACCKSL1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
ELACCKSL4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.
ELACCKSL6 Speak audibly and express thoughts, feelings, and ideas clearly.
ELAKR6 The student gains meaning from orally presented text.
ELAKLSV1 The student uses oral and visual skills to communicate.

### *Visual Arts*

VAKMC.1 Engages in the creative process to generate and visualize ideas.
VAKMC.2 Formulates personal responses.
VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.
VAKCU.2 Views and discusses selected artworks.
VAKAR.1 Discusses his or her own artwork and the artwork of others.
VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.
VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VAKC.2 Develops life skills through the study and production of art.

## Grade 1

### *Language Arts*

ELACC1SL1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

ELACC1SL3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
ELACC1SL4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
ELACC1SL6 Produce complete sentences when appropriate to task and situation.

### *Visual Arts*

VA1MC.1 Engages in the creative process to generate and visualize ideas.
VA1MC.2 Formulates personal responses.
VA1MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.
VA1CU.2 Views and discusses selected artworks.
VA1AR.1 Discusses his or her artwork and the artwork of others.
VA1AR.2 Uses a variety of approaches to understand and critique works of art.
VA1C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA1C. 2 Develops life skills through the study and production of art.

## Grade 2

### *Mathematics*

MCC2.G.1 Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.

### *Language Arts*

ELACC2SL1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
ELACC2SL3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
ELACC2SL4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
ELACC2SL6 Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

### *Visual Arts*

VA2MC.1 Engages in the creative process to generate and visualize ideas.
VA2MC.2 Formulates personal responses.
VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.
VA2CU.2 Views and discusses selected artworks.
VA2AR.1 Discusses his or her artwork and the artwork of others.
VA2AR.2 Uses a variety of approaches to understand and critique works of art.
VA2C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA2C.2 Develops life skills through the study and production of art.

## Grade 3

### *Language Arts*

ELACC3SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
ELACC3SL3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail

ELACC3SL6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

### *Visual Arts*

VA3MC.1 Engages in the creative process to generate and visualize ideas.
VA3MC.2 Formulates personal responses to visual imagery.
VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
VA3CU.2 Views and discusses selected artworks.
VA3AR.1 Discusses his or her artwork and the artwork of others.
VA3AR.2 Uses a variety of approaches to understand and critique works of art.
VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA3C.2 Develops life skills through the study and production of art.

## Grade 4

### *Language Arts*

ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
ELACC5SL3 Summarize the points a speaker makes and explain how each claim is supported by reasons and e evidence.
ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

### *Visual Arts*

VA4MC.1 Engages in the creative process to generate and visualize ideas.
VA4MC.2 Formulates personal responses to visual imagery.
VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
VA4CU.2 Views and discusses selected artworks.
VA4AR.2 Uses a variety of approaches to understand and critique works of art.
VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA4C.2 Develops life skills through the study and production of art.

## Grade 5

### *Language Arts*

ELA5R3 The student understands and acquires new vocabulary and uses it correctly in reading and writing.
ELA5LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.
ELA5LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

### *Visual Arts*

VA5MC.1 Engages in the creative process to generate and visualize ideas.
VA5MC.2 Formulates personal responses to visual imagery.
VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VA5CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
VA5CU.2 Views and discusses selected artworks.
VA5AR.2 Uses a variety of approaches to understand and critique works of art.
VA5AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
VA5C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA5C.2 Develops life skills through the study and production of art.

## Grade 6

### *Language Arts*

ELACC6SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
ELACC6SL2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
ELACC6SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

### *Visual Arts*

VA6MC.1 Engages in the creative process to generate and visualize ideas.
VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.
VA6MC.3 Interprets how artists communicate meaning in their work.
VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.
VA6CU.1 Discovers how the creative process relates to art history.
VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA6Ar.3 Reflects and expands use of visual language throughout the artistic process.
VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA6C.2 Develops fluency in visual communication.
VA6C.3 Expands knowledge of art as a profession and/or a vocation.

## Grade 7

### *Language Arts*

ELACC7SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
ELACC7SL2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text or issue under study.
ELACC7SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
ELACC7L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

### *Visual Arts*

VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.3 Interprets how artists create and communicate meaning in and through their work.
VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.
VA7CU.1 Discovers how the creative process relates to art history.
VA7CU.2 Investigates and discovers personal relationships to community, culture, and world through creating and studying art.
VA7AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.
VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA7C.2 Develops fluency in visual communication.
VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

## Grade 8

### *Language Arts*

ELACC8SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others' ideas and expressing their own clearly.
ELACC8L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

### *Visual Arts*

VA8MC.1 Engages in the creative process to generate and visualize ideas.
VA8MC.2 Identifies and works to solve problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.
VA8MC.3 Demonstrates how artists create and communicate meaning in artworks.
VA8MC.4 Participates in aesthetic dialogue about his or her artwork and artwork of others.
VA8CU.1 Discovers how the creative process relates to art history.
VA8CU.2 Investigates and discovers personal relationship to community, culture, and world through making and studying art.
VA8AR.1 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
VA8AR.2 Reflects and expands the use of visual language throughout the artistic process.
VA8C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA8C.2 Develops fluency in visual communication.
VA8C.3 Expands knowledge of art as a profession and/or avocation and develops personal life skills through artistic endeavor.

## Grades 9-12

### *Sociology*

SSSocC2 Students will evaluate how cultures develop and evolve.
SSocIC1 Students will analyze forms of social inequality.

### *World History*

SSWH13 The student will examine the intellectual, political, social, and economic factors that changed the world view of Europeans.

### *Language Arts*

ELACC9-10SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
ELACC9-10SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC9-10L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

ELACC11-12SL1 Initiate and participate effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

ELACC11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

ELACC11-12L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

ELACC11-12L6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

### *AP English Language and Composition*

ELA11LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

ELAALRL3 The student deepens understanding of literacy works by relating them to their contemporary context or historical background, as well as to works from other time periods.

### *Reading and World Literature*

ELAWLRL3 The student deepens understanding of literacy works from around the world by relating them to their contemporary context or historical background, as well as to works from other time periods.

### *Visual Arts*

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSVAMC.3 Cultivate critical thinking and logical argumentation in aesthetics.

VAHSVAMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.

VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.

VAHSVAPR.6 Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect develop and preserve ideas in order to produce works of art around themes of personal meaning.

VAHSVAAR.2 Critiques artwork of others individually and in group settings.

VAHSVAAR.3 Develops multiple strategies for responding to and reflecting on artworks.

VAHSVAC.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through study and production of art.

VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

VAHSDRMC.3 Cultivates critical thinking and logical arguments in aesthetics