

HIGH

HIGH MUSEUM OF ART ATLANTA

SCHOOL PROGRAMS

11/12

GUIDE



**PICASSO TO WARHOL:
TWELVE MODERN MASTERS**
OCTOBER 15, 2011–APRIL 29, 2012

**SPECIAL EXHIBITIONS,
TOURS, WORKSHOPS & MORE!**

Visit High.org/teachers for the latest information about student tours and teacher programs.

EXHIBITIONS



PICASSO TO WARHOL: TWELVE MODERN MASTERS

OCTOBER 15, 2011–APRIL 29, 2012

Assembled exclusively for the High from The Museum of Modern Art in New York, this exhibition is a who's who of twentieth-century artists. While engaging with some of modern art's most important works, students will learn what makes a work of art a masterpiece and what makes an artist a master. While learning how modern artists expanded the definition of art, students will discover the many connections between modern art and their classroom curriculum.

VA ■ LA ■ SS ■ M ■ S ■ **GRADES:** K-12 ■ **CAPACITY:** 150 students

AUDIO GUIDES: Students will meet the masters of modern art, all of whom shared a common desire to create something new, be it through material, technique, or vision. Each student will receive his or her own audio guide and headset to use as they explore iconic works of art on this multi-disciplinary tour.

Comprehensive teacher resource and audio guide scripts are available online at High.org/teachers.

PERFORMANCE: Your students serve as the contestants and studio audience on *Art Smart*, an interactive and improvisational modern art game show presented by Laughing Matters. Professional costumes, props, and projections create a fun environment for your students to learn about modern art.

GRADES: K-12 ■ **COST:** additional \$2/student

■ Tuesdays and Fridays, October 18, 2011–April 27, 2012

BRANCUSI
CALDER
DE CHIRICO
DUCHAMP
JOHNS
LÉGER
MATISSE
MIRÓ
MONDRIAN
PICASSO
POLLOCK
WARHOL



**COST FOR
EXHIBITIONS:**

\$6/student

(\$2 for each additional tour)



THE SCULPTURE OF GRAINGER MCKOY

SEPTEMBER 25, 2011–JANUARY 8, 2012

Grainger McKoy creates gravity-defying wildlife sculptures with remarkable realism. Students will delight in examining flocks of his bird sculptures, which provide a colorful connection to their science and art curricula. **VA ■ SS**

DOCENT-GUIDED ■ GRADES: K–12 ■ **CAPACITY:** 60 students



BILL TRAYLOR: DRAWINGS FROM THE COLLECTIONS OF THE HIGH MUSEUM OF ART AND THE MONTGOMERY MUSEUM OF FINE ARTS

FEBRUARY 4–MAY 13, 2012

Bill Traylor was a former slave and a self-taught artist from Alabama who utilized patterns and flat colors in his playful watercolors. In addition to exploring the engaging figures and animals in the Traylor exhibition, students will tour the High's collection of folk art. **VA ■ LA ■ SS**

DOCENT-GUIDED ■ GRADES: K–12 ■ **CAPACITY:** 60 students

All educational programs meet Georgia Performance Standards in Visual Arts, Language Arts, Social Studies, Science, and/or Mathematics. Standards for all major exhibitions and tours are available at High.org/teachers.

VA Visual Arts
LA Language Arts
SS Social Studies
M Math
S Science

DOCENT-GUIDED TOURS

COST FOR DOCENT-GUIDED TOURS:
\$6/student (\$2 for each additional tour)

A **docent** is a specially trained guide who uses the Museum as a classroom to engage your students and meet your academic objectives.



Photo: Abel Klainbaum.

HIGHLIGHTS

HIGHLIGHTS tours offer students an overview of the High's collection by comparing and contrasting select objects. Students will use questions, observations, and discussion to discover meaning in works of art that date from the fourteenth through the twenty-first centuries. High school groups may request special tours that focus on architecture, female artists, American history, or narrative art.

GRADES: K–12 ■ **CAPACITY:** 120 students ■ **VA** ■ **LA** ■ **SS**

CELEBRATE BLACK HISTORY

Explore the High's extensive collection of art by African and African American artists.

GRADES: K–12 ■ **CAPACITY:** 120 students ■ **VA** ■ **LA** ■ **SS**

I SEE LITERACY

I See Literacy offers an innovative cross-disciplinary approach for fourth-grade students to construct meaning through the spectrum of literacy: reading, writing, listening, speaking, and viewing. Pre- and post-tour classroom materials encourage students to use *I See Literacy* as a springboard for language arts and visual arts activities.

GRADE: 4 ■ **CAPACITY:** 120 students ■ **VA** ■ **LA** ■ *Teacher resource provided with scheduling of tour.*

I SEE HISTORY

Guided by the essential question “What can we learn about people from what they made, owned, and used?” fifth-grade students will explore American history by connecting prior classroom experience and gallery activities with the High's permanent collection. *I See History* incorporates themes from the National Endowment for the Humanities' Picturing America curriculum: freedom and equality, courage and leadership, creativity and ingenuity, and democracy.

GRADE: 5 ■ **CAPACITY:** 120 students ■ **VA** ■ **LA** ■ **SS** ■ *Teacher resource provided with scheduling of tour.*

EVERY PICTURE TELLS A STORY

Presented by Young Audiences, this lively performance will engage your students with interactive exploration of paintings, stories, and songs from several periods in American history.

COST: \$4/student ■ 50-student minimum ■ Must be booked in conjunction with an *I See History* tour.



Photo: Erik Lesser.

**PREVIEW**

This tour is for budding artists in preschool, Head Start, and homeschool programs. A teaching artist will guide children in an exploration of color, line, and shape through games, story time, and an art-making activity.

AGES: 3–5 ■ **COST:** \$75/class ■ **CAPACITY:** 20 students ■ **VA**

**FIRST LOOK**

The fundamental elements of art—line, color, shape, and texture—are the focus of this introductory tour of the High’s permanent collection. Students will create their own works of art and make connections between works they have viewed in the galleries and various art-making processes.

GRADES: K–5 ■ **COST:** \$8/student (\$2 for each additional tour) ■ **CAPACITY:** 96 students ■ **VA** ■ **LA**

DIKENGA: DISCOVER AFRICAN ART

Works from West African traditions will guide students through the African art gallery following the circular path of the *dikenga*, the Kongo cosmogram that charts birth, adulthood, elders, and ancestors along the universal pathways of life.

GRADES: K–7 ■ **COST:** \$8/student (\$2 for each additional tour) ■ **CAPACITY:** 48 students ■ **VA** ■ **LA** ■ **SS**

SCHEDULING A TOUR

**THERE ARE THREE WAYS YOU CAN SCHEDULE A TOUR:**

1. Complete the school tour order form online at High.org/schooltours.
2. E-mail the following information to schooltours@woodruffcenter.org:
 - School name, address, school system, and contact phone number
 - Grade level, number of students, and number of adults
 - Preferred date/time and alternate date/time
3. Call **404-733-4468** and speak to a scheduling coordinator.

Docent-guided tours are based on availability and must be requested three or more weeks in advance. If you must cancel your tour, notify the scheduling coordinator at least three weeks in advance.

One adult chaperone per seven students is required for audio-guided tours. One adult chaperone per ten students is required for docent-guided tours. Required chaperones enter free; additional chaperones pay \$15 per person. More information about your tour, including details about tour logistics, will be provided prior to your visit.

ART ACCESS

Art Access offers free admission and/or transportation to a limited number of students in all grade levels from qualifying public schools in Cherokee, Clayton, Cobb, DeKalb, Douglas, Fayette, Fulton, Gwinnett, Henry, and Rockdale counties and in Marietta City, Atlanta Public, and Decatur City school districts. For complete details and an application form, e-mail artaccess@woodruffcenter.org or visit High.org/artaccess. Applications must be postmarked by September 16, 2011.

FIELD TRIP FUNDING

There are many ways you can find funding to bring your students to the High Museum. Visit High.org/teachers to find information that will help you write a grant proposal.

- Apply for a grant at TargetFieldTripGrants.Target.com.
- Submit a project to be funded by individual donors at DonorsChoose.org.
- Ask a local business or community service organization to sponsor your students.
- Contact your PTA.

INFORMATION



MUSEUM INFORMATION

Monday	Closed
Tuesday, Wednesday, Friday, Saturday	10 a.m.–5 p.m.
Thursday	10 a.m.–8 p.m.
Sunday	12 noon–5 p.m.

Hours subject to change. Visit High.org for current hours.



HIGH MUSEUM OF ART, 1280 PEACHTREE STREET, N.E., ATLANTA, GA 30309

Located on Peachtree Street between 15th and 16th Streets in midtown Atlanta, the Museum is easily accessible from I-75/85. For driving directions please visit High.org.

CONTACT INFORMATION

404-733-HIGH	24-hour pre-recorded exhibition and program information
404-733-4468	Schedule a student tour
404-733-4575	Join as an Educator member
404-733-4468	Coordinator of School Tour Scheduling Call to schedule a tour or to make inquiries about already scheduled tours.
404-733-4815	Coordinator of School Programs Call for information about tour content or customization, professional development for teachers, and homeschool programs.
404-733-4461	Head of School Programs Call to discuss possible school-based or district-level partnerships and to arrange Museum presentations at faculty meetings.

The School Programs staff aims to assist all teachers and school groups in developing meaningful Museum experiences and classroom connections. If you have inquiries about speaking engagements, resources, or tour content, please e-mail hmteachersrvs@woodruffcenter.org.

CLENDENIN CENTER FOR CREATIVE TEACHING

Our resource center with books, audio-visual materials, and lesson plans is available for teachers to find innovative ways to introduce or use the visual arts in the classroom. Available by appointment only. E-mail hmteachersrvs@woodruffcenter.org for more information.

MEMBERSHIP

EDUCATOR MEMBERSHIPS

EXPERIENCE THE HIGH AS AN EDUCATOR MEMBER!

Educator members enjoy unlimited free admission, discounts on teacher courses and resources, a 20% Educator discount in the Museum Shop, and much more.

LEVEL OF MEMBERSHIP

Educator Individual	\$65	\$55
Educator Dual	\$90	\$80
Educator Family	\$90	\$80

Call 404-733-4575 for more information.



Photo: Abel Klainbaum.

CREDIT INFORMATION

EDUCATION PROGRAMS: The High Museum of Art's Department of Education is supported in part by a generous bequest from the estate of Eleanor McDonald Storza. Support for education programs is also provided by the Goizueta Foundation.

ART ACCESS is generously supported by The Kendeda Fund and the many individuals, foundations, and corporations who contributed to the Kendeda Art Access Endowment Challenge. Additional support for the Art Access *I See Literacy* and *I See History* tours is provided by the Vera A. Milner Memorial Endowment for Children's Education.

I SEE LITERACY: Support for *I See Literacy* tours for the 2011–2012 school year is provided by Publix Super Markets Charities.



PICASSO TO WARHOL: TWELVE MODERN MASTERS

This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta.

Presenting Sponsor



Lead Sponsors



Additional support is provided by The Rich Foundation, Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities.

BILL TRAYLOR: DRAWINGS FROM THE COLLECTIONS OF THE HIGH MUSEUM OF ART AND MONTGOMERY MUSEUM OF FINE ARTS is co-organized by the High Museum of Art, Atlanta, and the Montgomery Museum of Fine Arts, Montgomery. This exhibition is supported in part by an award from the National Endowment for the Arts, with additional support provided by The Forward Arts Foundation Exhibition Endowment.

THE SCULPTURE OF GRAINGER MCKOY is organized by the High Museum of Art. Support for this exhibition is provided by The Fraser-Parker Foundation, Sarah and Jim Kennedy, and Margaret and Terry Stent.

A portion of the Museum's general operating funds is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council, the City of Atlanta Office of Cultural Affairs, and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.



exterior: Andy Warhol (American, 1928–1987), *Campbell's Soup Cans*, 1962, synthetic polymer paint on thirty-two canvases, each canvas 20 x 16 inches. The Museum of Modern Art. Partial gift of Irving Blum. Additional funding provided by Nelson A. Rockefeller Bequest, gift of Mr. and Mrs. William A. M. Burden, Abby Aldrich Rockefeller Fund, gift of Nina and Gordon Bunshaft in honor of Henry Moore, Lillie P. Bliss Bequest, Philip Johnson Fund, Frances R. Keech Bequest, gift of Mrs. Bliss Parkinson, and Florence B. Wesley Bequest (all by exchange). © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), NY / TM Licensed by Campbell's Soup Co. All rights reserved. Pablo Picasso (Spanish, 1881–1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. interior: Pablo Picasso (Spanish, 1881–1973), *Night Fishing at Antibes*, 1939, oil on canvas, 81 x 136 inches. The Museum of Modern Art. Mrs. Simon Guggenheim Fund. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928–1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 1/2 x 67 1/2 inches. The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Grainger McKoy (American, born 1947), *American Kestrel (Falco sparverius)*, 1998, basswood, bronze, and oil paint, 18 inches high, collection of Christy F. Taucher. Bill Traylor (American, ca. 1853–1949), *Untitled*, ca. 1939–1947, pencil and poster paint on cardboard, 13 1/2 x 13 7/8 inches, High Museum of Art, Atlanta, T. Marshall Hahn Collection, 1997.114. Bill Traylor (American, ca. 1853–1949), *Untitled*, ca. 1939–1947, pencil and poster paint on paper, 14 1/2 x 25 1/4 inches, High Museum of Art, Atlanta, T. Marshall Hahn Collection, 1997.113.



HIGH

HIGH MUSEUM OF ART
1280 PEACHTREE STREET, N.E.
ATLANTA, GEORGIA 30309

Non-Profit
Org.
U.S. Postage
PAID
Permit 7926
Atlanta, GA



FREE EVENING FOR EDUCATORS Thursday, October 20, 2011 4–9 p.m.

Teachers, school administrators, and community educators are invited to view **Picasso to Warhol: Twelve Modern Masters** for free! On this special evening you can explore the Museum, plan tours for your students, learn about professional development opportunities, and network with colleagues. A cash bar and refreshments will be available.

Registration opens August 29 at High.org/educatorsvp. Educators must bring school I.D., verification of educator status, or homeschool/non-traditional verification to the event.

SHOW YOUR EDUCATOR I.D. TO RECEIVE \$5 PARKING

IN THE WOODRUFF ARTS CENTER GARAGE

TEACHERS:

Visit High.org/teachers to find the latest information about programs and resources for educators.

HOMESCHOOLERS:

Visit High.org/homeschool to learn about the High's series of special homeschool days.

TEENS:

Direct your students to High.org/teens to learn about Museum programs developed by teens, for teens.