HIGH MUSEUM OF ART ATLANTA

Program Overview

Have you ever wondered how **EXHIBITIONS** are created?

Or what **SKILLS** are necessary to work in a **MUSEUM**?

Are you curious to learn more about what a **CURATOR** does?

If you answered YES to any of these questions, then apply to the **Summer Academy**!

The Summer Academy is a one-week intensive program consisting of:

- Behind-the-scenes art museum tours
- Workshops with art museum professionals
- Tours of exhibitions with curators
- Networking events with art museum professionals

Application Deadline: **Friday, April 4, 2014**
For questions please contact: Alexandra Skliris, Mellon Program Coordinator
alexandra.skliris@woodruffcenter.org
To learn more online: **www.high.org/Get-Involved/Mellon-Curatorial-Fellowship**

Program Overview

The Andrew W. Mellon Undergraduate Curatorial Fellowship Program and Summer Academy aim to provide specialized training in the curatorial field for students across the United States from diverse backgrounds. The program will be implemented at five partnering institutions, each with a world class, encyclopedic collection that represents the artistic production of human culture. The art museums include:

- The Art Institute of Chicago in Chicago, Illinois
- The High Museum of Art in Atlanta, Georgia
- The Los Angeles County Museum of Art in Los Angeles, California
- The Museum of Fine Arts, Houston in Houston, Texas
- The Nelson-Atkins Museum of Art in Kansas City, Missouri

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Application Instructions

DEADLINE: Friday, April 4, 2014
Applicants should submit all of the application materials (application form, personal statement, resume, transcripts, and one letter of recommendation) as word documents or PDF to the following email address: fellows@woodruffcenter.org.

1. **APPLICATION FORM**

2. **PERSONAL STATEMENT**
   Please limit the personal statement to no more than 700 words (two typed pages, double-spaced). The personal statement should include information on:
   - What interests you about the Mellon Undergraduate Curatorial Fellowship Program and the Summer Academy? The program, which is supported by the Mellon Foundation, aims to expand the diversity of curatorial ranks in American art museums. Do you think this is important? Please explain.
   - Describe why you consider yourself to be a student representing diversity in terms of culture, background, or experience, and why you feel committed to representing diverse perspectives. How do questions of diversity shape your academic interests?
   - Explain, drawing on your extracurricular activities, areas of study, background or other experiences, how you can contribute to the Mellon Foundation's initiative?
   - Provide an example of an experience where you were able to offer a diverse perspective to a project, discussion or dialogue and explain the impact you had.

3. **RESUME**
   Please be sure to include relevant employment and volunteer experiences, and computer and language skills.

4. **TRANSCRIPTS**
   Please provide unofficial transcripts for your entire undergraduate career, including the college or university you currently attend and any you may have previously attended.

5. **ONE LETTER OF RECOMMENDATION**
   Applicants must have one confidential letter of recommendation. A letter of recommendation can come from faculty at your college or university as well as past or current employers who are familiar with your skills and abilities. Please be sure to provide the name and contact information (email and telephone number) of your recommender on the application form.

   The letter of recommendation must be submitted to our email address **(fellows@woodruffcenter.org)** by the application deadline. The recommendation should clearly indicate the applicant's full name in the subject of the email. Please advise your recommender to submit their letter as a word document or pdf.

Questions?
Visit www.high.org/Get-Involved/Mellon-Curatorial-Fellowship to learn more about the Summer Academy and The Andrew W. Mellon Undergraduate Curatorial Fellowship Program. For further questions, please email Alexandra Skliris, Mellon Program Coordinator at alexandra.skliris@woodruffcenter.org.

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Application Form

DEADLINE: Friday, April 4, 2014

APPLICANT INFORMATION

FIRST NAME

LAST NAME

ARE YOU ELIGIBLE TO WORK IN THE UNITED STATES YES NO

PERMANENT MAILING ADDRESS

TELEPHONE NUMBER

EMAIL ADDRESS

CURRENT MAILING ADDRESS (if different from above)

CURRENT ADDRESS VALID UNTIL

ALTERNATE TELEPHONE NUMBER

ALTERNATE EMAIL ADDRESS

COLLEGE INFORMATION

NAME OF COLLEGE OR UNIVERSITY YOU ATTEND

WHAT IS YOUR EXPECTED GRADUATION DATE

CURRENT MAJOR

CURRENT GPA (if GPA not based on 4.0 scale, please explain)

LETTER OF RECOMMENDATION (email & telephone number)

Please provide your recommender with the following email address for submitting their confidential letter of recommendation: fellows@woodruffcenter.org.

SIGNATURE AND DATE

By typing/signing your name here, you certify that the above information and attached documents are true and correct to the best of your knowledge.