

2013 - 2014 ADVANCE EXHIBITION SCHEDULE

*Information is subject to change. To confirm scheduling and dates, contact the Press Office.
404-733-4585 | prinfo@woodruffcenter.org*

UPCOMING EXHIBITIONS

Dream Cars: Innovative Design, Visionary Ideas

May 22 through September 7, 2014

The High Museum of Art will present this major exhibition of innovative automotive design bringing together 19 concept cars from across Europe and the U.S., including some of the rarest, most imaginative cars designed by Ferrari, Alfa Romeo, Bugatti, General Motors and Porsche. “Dream Cars: Innovative Design, Visionary Ideas” will feature concept cars from the early 1930s to the 21st century that pushed the limits of imagination and foreshadowed the future of design. The exhibition will pair conceptual drawings, patents and scale models with realized cars, demonstrating how their experimental designs advanced ideas of progress and changed the automobile from an object of function to a symbol of future possibilities. “Dream Cars” will also examine how automotive design events like General Motors’ 1949-61 Motoramas influenced the industry and will include a contemporary design workshop featuring the 2010 Porsche Spyder 918 concept car. *This exhibition is organized by the High Museum of Art, Atlanta. The exhibition is made possible by lead sponsor Porsche Cars North America, Inc. and the National Endowment for the Arts.*

Wynn Bullock: Revelations

Opening June 2014

The High will become the first major art museum in nearly 40 years to mount a retrospective of work by photographer Wynn Bullock (1902-1975). This exhibition is organized by the High in collaboration with the Center for Creative Photography. One of the most significant photographers of the mid-20th century, Bullock worked in the American modernist tradition alongside Edward Weston, Harry Callahan and Ansel Adams. More than 100 black-and-white and color works by Bullock will come together for the exhibition, which will coincide with a major gift to the High from the Bullock Estate of a large collection of vintage photographs, making the High one of the most significant repositories of Bullock’s work in the country. The High is home to the most robust photography program in the American Southeast with particularly distinct holdings in the classic modernist tradition. *Wynn Bullock: Revelations* offers an unprecedentedly holistic look at Bullock’s innovative career, beginning with his early light abstractions and moving through his landscapes, figure studies, color work, negative images and late abstractions. *This exhibition is organized by the High Museum of Art in collaboration with the Center for Creative Photography.*

CURRENT EXHIBITIONS

Witness: The Art of Jerry Pinkney

Through January 5, 2014

This exhibition provides an overview of Caldecott Medal winner Jerry Pinkney's 50-year career as an illustrator and artist. *Witness: The Art of Jerry Pinkney* touches on themes such as the African-American experience, the wonders of classic literature and the wisdom in well-loved folk tales. The works in the exhibition celebrate small extraordinary moments, as well as significant historical events, reflecting the artist's belief in the transformative power of visual storytelling in our lives. More than 120 of Pinkney's luminous watercolor illustrations are on display, including work from the classic picture books: *A Patchwork Quilt* (1985), *Home Place* (1990), *John Henry* (1994), *Minty: A Story of a Young Harriet Tubman* (1996), *Black Cowboy, Wild Horses* (1998), *The Little Match Girl* (1999), *Uncle Remus: The Complete Tales* (1999), *The Old African* (2005), *The Lion & The Mouse* (2009) and *Sweethearts of Rhythm* (2009). In addition to his well-known in children's books, illustrated commissions for a wide variety of clients, including the U.S. Postal Service, National Park Service, and *National Geographic*, are also on view. The exhibition features an area for young visitors to engage with the stories Pinkney illustrates. On Sunday afternoons, storytellers and special guests read Pinkney's books, bringing to life the classic tales and their vibrant illustrations. *This exhibition was organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.*

American Encounters: Genre Painting and Everyday Life

Through January 12, 2014

This exhibition is the second installation of the High's four-year collaboration with the Louvre, Crystal Bridges Museum of American Art and the Terra Foundation for American Art. *American Encounters: Genre Painting and Everyday Life* provides a close look at four major genre paintings, each of which offers a unique perspective on 19th century America: Arthur Fitzwilliam Tait's *The Life of a Hunter: A Tight Fix* (1856) from Crystal Bridges, Eastman Johnson's *Negro Life at the South* (c.1870) from the High, George Henry Yewell's *Self Defense* (1854) from the High, and George Caleb Bingham's *The Jolly Flatboatmen* (1877–78) from the Terra Foundation. These works are accompanied by two paintings from the Louvre: Jan Steen's *Festive Family Meal* (1674) and William Mulready's *Train Up a Child* (1841/1853), representative of the 17th century Dutch and mid-19th century English schools that greatly influenced genre painters in the United States. *History of collaboration among the partners: In 2003, the Terra Foundation supported a major conference on American art at the Louvre, entitled "The Independence of American Art." In 2006, the Louvre and the Terra Foundation collaborated on two important projects: they presented the first American art exhibition at the Louvre, in which Samuel F. B. Morse's monumental "Gallery of the Louvre" (1831–33) from the foundation's collection hung in the Louvre's Salon Carré, the same room featured in the painting; and along with the Henry Luce Foundation, they created the Lafayette database, which is a comprehensive inventory of works of American art in French collections. From 2006–2009, the Louvre and the High participated in a collection-sharing initiative called "Louvre Atlanta" that included a series of thematic exhibitions and the development of joint publications and other collaborative scholarship. The Terra Foundation also lent its "Gallery of the Louvre" as part of*

the Louvre-High collaboration; the painting was on view at the High Museum as part of the Kings as Collectors exhibition in 2006.

The Art of the Louvre's Tuileries Garden

Through January 19, 2014

This major exhibition explores the art, design and history of Paris' beloved Tuileries Garden and its impact on artists through time. *The Art of the Louvre's Tuileries Garden* features more than 100 works, some of which have never been seen outside of France. Works include large-scale sculptures from the garden that were created in the 17th, 18th, 19th and 20th centuries by artists including François-Joseph Bosio, Antoine Coysevox and Aristide Maillol and paintings, photographs and drawings that depict the Tuileries. The exhibition examines how the 63-acre garden, which extends from the Louvre to the Place de la Concorde, evolved from its beginnings as an outdoor museum for French royalty to its role as one of the first public gardens in Europe. The exhibition also explores how the garden served as both subject and inspiration for painters such as Édouard Manet, Camille Pissarro and Childe Hassam and photographers such as Eugène Atget, Henri Cartier-Bresson and André Kertész. *The exhibition is organized by the High Museum of Art, Atlanta, the Toledo Museum of Art, and the Portland Art Museum, Oregon, with the special collaboration of the musée du Louvre. This exhibition is made possible by Lead Patron Anne Cox Chambers, the Fay and Barrett Howell Exhibition Endowment Fund, and the Friends of the Tuileries Garden.*

The Bunnen Collection of Photography

Through February 2, 2014

The High presents some of its rarest and most valuable photographs in this exhibition featuring a selection of works donated to the Museum by Atlanta photographer and arts advocate Lucinda W. Bunnen. The exhibition celebrates the legacy of one of the region's most dedicated arts supporters and features 120 prints, including works by Bunnen herself. The exhibition highlights the aesthetic relationship between Bunnen's work and the photographs she collected, as well as showcases works by local photographers with those by nationally and internationally renowned artists. In addition to photographs by Bunnen, the exhibition includes works by Ansel Adams, Chuck Close, William Eggleston, Nan Goldin, Clarence John Laughlin, Nicholas Nixon, Robert Rauschenberg and others. *This exhibition is organized by the High Museum of Art.*

Go West! Art of the American Frontier from the Buffalo Bill Center of the West

Through April 13, 2014

Drawn from the unparalleled collection of the Buffalo Bill Center of the West in Cody, Wyo., *Go West!* features major works of art and important artifacts including paintings, drawings, sculpture, photographs, frontier firearms and objects from Native American cultures that showcase the exploration and settlement of the American West. Through these objects, the exhibition highlights the ways visual images and stories of explorers and legendary western celebrities such as Buffalo Bill Cody, Annie Oakley and Chief Sitting Bull continue to inform American identity and character today. The exhibition begins with early 19th-century representations of the West made by the artist-explorers who traveled with government surveyors to map the continent. Complementing these representational artworks are objects made by Sioux, Kiowa and other Native American tribe members who interacted with the earliest frontier settlers. Moving into the early 20th century, *Go West!* demonstrates how these early

representations and objects gave way to widespread perceptions of the West. The exhibition also includes a focus gallery that examines the extraordinary union of popular culture and history in Buffalo Bill's Wild West show and the art that the shows inspired. *This exhibition is co-organized by the High Museum of Art and the Buffalo Bill Center of the West. The exhibition is made possible by The Arthur M. Blank Family Foundation, the James M. Cox Foundation, The Community Foundation for Greater Atlanta, a Patron of the High Museum of Art, The Fraser-Parker Foundation and the Isobel Anne Fraser-Nancy Fraser Parker Exhibition Endowment, The Imlay Foundation, Inc., and the Terra Foundation for American Art. Generous support for this exhibition is also provided by Sarah and Jim Kennedy, V. Kay and M. Douglas Ivester, Margaret and Terry Stent, and the Friends of Go West! Art of the American Frontier from the Buffalo Bill Center of the West. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Bangles to Benches: Contemporary Jewelry and Design

Through June 8, 2014

Ranging from mass-produced to one-of-a-kind works and from hand-crafted to digitally fabricated pieces, this exhibition focuses on the scale, range and creative dexterity found in many contemporary designers' repertoires today. Innovative contemporary jewelry will be paired with other design objects — from chairs to climbing walls — created by the same designers. This exhibition will celebrate the accomplishments of key designers currently in the High's permanent collection, including Ron Arad, Fernando and Humberto Campana, Héctor Esrawe, Johanna Grawunder, Zaha Hadid, Joris Laarman, Marc Newson, Ettore Sottsass, Jr. and Marcel Wanders. The show will also highlight many of the High's recent acquisitions by these designers and will demonstrate the range of contemporary design. *This exhibition is organized by the High Museum of Art.*

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