

2013 - 2014 ADVANCE EXHIBITION SCHEDULE

*Information is subject to change. To confirm scheduling and dates, contact the Press Office.
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UPCOMING EXHIBITIONS

Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis

June 23, 2013 – September 29, 2013

This exhibition will mark the first time Johannes Vermeer's iconic painting will be seen in the Southeast. The painting headlines the exhibition, which highlights the artistic genius of Dutch Golden Age painters, including Vermeer, Rembrandt van Rijn, Frans Hals and Jan Steen, through the presentation of 35 exceptional works. Through landscapes and portraits, the exhibition will explore the idea that Dutch artists more readily embraced paintings of everyday subjects than their southern European contemporaries, focusing on capturing commonplace scenes of daily life. Dutch artists not only recorded representations of the domestic interior, still lifes and boisterous crowds, but often imbued these scenes with moral undertones and humorous, sarcastic wit. *This exhibition is organized by the Royal Picture Gallery Mauritshuis, The Hague. Generous support for this exhibition is provided by Sharon and Chip Shirley, The Netherlands America Foundation, Consulate General of the Netherlands, Alfred and Adele Davis Exhibition Endowment Fund, and an indemnity from the Federal Council on the Arts and the Humanities.*

Drawing Inside the Perimeter

June 29, 2013 – September 22, 2013

This exhibition showcases more than 45 works in the High's permanent collection by more than 30 Atlanta-based artists. Artists in the exhibition include: Sean Abrahams, Alejandro Aguilera, Tristan Al-Haddad, Radcliffe Bailey, Alex Brewer (HENSE), Philip Carpenter, Don Cooper, Brian Dettmer, Craig Drennen, Sarah Emerson, Kojo Griffin, Benjamin Jones, Jason Kofke, Ruth Laxson, Ann Marie Manker, Katherine Mitchell, Jiha Moon, Andy Moon Wilson, Yanique Norman, Joe Peragine, Fahamu Pecou, Seana Reilly, Susan Robert, Rocio Rodriguez, Ben Roosevelt, Brandon Sadler, Nathan Sharratt, Freddie Styles and Katherine Taylor, among others. "Drawing Inside the Perimeter" focuses on drawing as a means of making sense of the world, rather than as a step on the way to producing artwork in another medium, such as with a preparatory sketch. The drawings in the exhibition act as a roadmap to the crisscrossing avenues of artistic production in Atlanta and reflect the chaotic, dynamic spirit of the city. Most of the works in the exhibition were acquired since 2010 with support from the Lambert Fund, which was established by the late art patron and gallerist Judith Alexander. *This exhibition is organized by the High Museum of Art.*

Witness: The Art of Jerry Pinkney

October 12, 2013 – January 5, 2014

This exhibition will provide an overview of Caldecott Medal winner Jerry Pinkney's 50-year career as an illustrator and artist. *Witness: The Art of Jerry Pinkney* touches on themes such as the African-American experience, the wonders of classic literature and the wisdom in well-loved folk tales. The works in the exhibition celebrate small extraordinary moments, as well as significant historical events, reflecting the artist's belief in the transformative power of visual storytelling in our lives. More than 140 of Pinkney's luminous watercolor illustrations will be on display, including work from the classic picture books: *A Patchwork Quilt* (1985), *Home Place* (1990), *John Henry* (1994), *Minty: A Story of a Young Harriet Tubman* (1996), *Black Cowboy, Wild Horses* (1998), *The Little Match Girl* (1999), *Uncle Remus: The Complete Tales* (1999), *The Old African* (2005), *The Lion & The Mouse* (2009) and *Sweethearts of Rhythm* (2009). In addition to his well-known in children's books, illustrated commissions for a wide variety of clients, including the U.S. Postal Service, National Park Service, and *National Geographic*, will also be on view. The exhibition will feature an area for young visitors to engage with the stories Pinkney illustrates. During weekday mornings and on weekends, storytellers will read Pinkney's books, bringing to life the classic tales and their vibrant illustrations. Special guest readers will also be invited to read throughout the run of the show.

The Art of the Louvre's Tuileries Garden

November 3, 2013 – January 19, 2014

This major exhibition will explore the art, design and evolution of Paris' beloved Tuileries Garden and its impact on artists through time. *The Art of the Louvre's Tuileries Garden* will feature more than 100 works, some of which have never been seen outside of France. Works will include large-scale sculptures from the garden that were created in the 17th, 18th, 19th and 20th centuries by artists including François-Joseph Bosio, Antoine Coysevox and Aristide Maillol and paintings, photographs and drawings that depict the Tuileries. The exhibition will examine how the 63-acre garden, which extends from the Louvre to the Place de la Concorde, evolved from its beginnings as an outdoor museum for French royalty to its role as one of the first public gardens in Europe. The exhibition will also explore how the garden served as both subject and inspiration for painters such as Claude Monet, Camille Pissarro and Childe Hassam and photographers such as Eugène Atget, Henri Cartier-Bresson and André Kertész. *This exhibition is co-organized by the High Museum of Art, the Toledo Museum of Art, Ohio, and the Portland Art Museum, Oregon, with the exceptional collaboration of the Louvre.*

Go West! Art of the American Frontier from the Buffalo Bill Center of the West

November 3, 2013 – April 13, 2014

Drawn from the unparalleled collection of the Buffalo Bill Center of the West in Cody, Wyo., *Go West!* features major works of art and important artifacts including paintings, drawings, sculpture, photographs, frontier firearms and objects from Native American cultures that showcase the exploration and settlement of the American West. Through these objects, the exhibition highlights the ways visual images and stories of explorers and legendary western celebrities such as Buffalo Bill Cody, Annie Oakley and Chief Sitting Bull continue to inform American identity and character today. The exhibition begins with early 19th-century representations of the West made by the artist-explorers who traveled with government surveyors to map the continent. Complementing these representational artworks are objects made by Sioux,

Kiowa and other Native American tribe members who interacted with the earliest frontier settlers. Moving into the early 20th century, *Go West!* demonstrates how these early representations and objects gave way to widespread perceptions of the West. The exhibition also includes a focus gallery that examines the extraordinary union of popular culture and history in Buffalo Bill's Wild West show and the art that the shows inspired. *This exhibition is co-organized by the High Museum of Art and the Buffalo Bill Center of the West. The exhibition is made possible by The Arthur M. Blank Family Foundation, the James M. Cox Foundation, a Patron of the High Museum of Art, The Fraser-Parker Foundation and the Isobel Anne Fraser-Nancy Fraser Parker Exhibition Endowment.*

CURRENT EXHIBITIONS

Rashid Johnson: Message to Our Folks

June 8, 2013 – September 8, 2013

With dozens of works in a range of media – including painting, photography, video and sculpture – *Rashid Johnson: Message to Our Folks* surveys the first 14 years of the Chicago-born artist's career. The exhibition explores the artist's own personal and cultural history, while humorously sharing a metaphysical journey as he contemplates the creation of the universe, art and the self. In many of Johnson's pieces, he references musicians and cultural icons including jazz legend Miles Davis, rap group Public Enemy and experimental artist Sun Ra, writings by Civil Rights activist W. E. B. Du Bois, and symbols of the African-American intellectual fraternity Sigma Pi Phi as a method to understand his own role as an artist. By bringing attention to individuality, Johnson attempts to deconstruct false notions of a monolithic Black American identity. *This exhibition is organized by the Museum of Contemporary Art Chicago.*

Gogo: Nature Transformed

Through August 25, 2013

This exhibition explores the role the natural environment plays in shaping the jewelry and home wares created by Georgia designer Gogo Ferguson. Cumberland Island, the southernmost barrier island on the Georgia coast, plays a formative role in Gogo's work as both her home-base and her main source of inspiration. From the bones of animals to shells and seaweed washed ashore, nature provides the foundation for the elegant and eclectic works of wearable art produced under Gogo's creative lens. This exhibition will celebrate the evolution of Gogo's work, from the genesis of her rattlesnake-inspired logo to the exploration of a single form, such as bracelets inspired by various flora and fauna. It will also debut new pieces, one of which is a wall sculpture inspired by seaweed. *This exhibition is organized by the High Museum of Art. Generous support of this exhibition is provided by Friends of Gogo and the Isobel Anne Fraser-Nancy Fraser Parker Exhibition Endowment.*

Symmetry/Asymmetry: African Textiles, Dress, and Adornment

Through August 25, 2013

This exhibition draws attention to African textiles as abstract works of art to highlight their aesthetic dimension. At the same time the exhibition suggests a synaesthetic experience as these once kinetic works engaged multiple senses. Over 40 works of African textiles, dress, and adornment – including objects from throughout the continent, from South Africa to the Sahara – are presented. A broad spectrum of art spanning more than 7,000 years of artistic innovation,

from a Neolithic stone bracelet to twentieth and twenty-first century commemorative cloths emblazoned with the faces of Kwame Nkrumah, Nelson Mandela, and President Obama, are included. A magnificent selection of indigo cloths from West Africa and Kuba textiles from Central Africa are also presented. The exhibition provides a surprisingly diverse range of symmetric and asymmetric designs. *The exhibition is generously funded by the Fred and Rita Richman Special Initiative Endowment Fund for African Art.*

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