

Grades 9–10

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The Westminster Schools
Atlanta, Georgia

Renaissance All-Stars

Introductory Art course level

Essential questions:

How did figurative sculpture evolve from the Middle Ages to the Renaissance?
Why is Verrocchio's *David* an important work of art?

Goals:

Students will be able to trace the development of movement in figurative sculpture.
Students will be able to identify Verrocchio's significance in the Italian Renaissance.

Content:

- The development of movement in sculpture.
- Influences on Verrocchio's sculptural aesthetic (artists, patrons).
- Impact of restoration on understanding the movement in *David*.
- Computer design skills.

Skills:

Activity: Baseball Cards

Your design team won the contract from the Vatican to design a series of baseball cards based on figurative sculptures from the Middle Ages to the Renaissance. If you complete this project on time you will be paid handsomely in many gold florins, which you can spend on the field trip to the High Museum of Art in December. Your design team will need to meet and divide the work. Since there are many figurative sculptures in this time period it will be necessary to select the best works from each period. You will present your new line of baseball cards to the Vatican in one week.

Assessment:

- ♦ Observed cooperation in group and division of tasks.
- ♦ Successful products that represent good design.
- ♦ Products that clearly demonstrate the development of movement in figurative sculpture.
- ♦ Focused presentation that demonstrates understanding of content.
- ♦ Distribution of gold florins.