

Georgia Performance Standards: *Picasso to Warhol* Tour Grades K-12

Assembled exclusively for the High from The Museum of Modern Art in New York, this exhibition is a who's who of twentieth-century artists. While engaging with some of modern art's most important works, students will learn what makes a work of art a masterpiece and what makes an artist a master. While learning how modern artists expanded the definition of art, students will discover the many connections between modern art and their classroom curriculum.

A tour of *Picasso to Warhol: Fourteen Modern Masters* can support the following Georgia Performance Standards:

Kindergarten

Visual Arts

- VAKMC.1 Engages in the creative process to generate and visualize ideas.
- VAKMC.2 Formulates personal responses.
- VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.
- VAKCU.2 Views and discusses selected artworks.
- VAKAR.1 Discusses his or her own artwork and the work of others.
- VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.
- VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAKC.2 Develops life skills through the study and production of art.

Science

- SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.
- SKP2 Students will investigate different types of motion.

Social Studies

- SSKH2 The student will identify important American symbols and explain their meaning.
- SSKH3 The student will correctly use words and phrases related to chronology and time to explain how things change.

Mathematics

- MKG1 Students will correctly name simple two- and three-dimensional figures, and recognize them in the environment.
- MKG2 Students will understand basic spatial relationships.

Reading/Language Arts

- ELAKR1 The student demonstrates knowledge of concepts of print.
- ELAKR5 The student acquires and uses grade-level words to communicate effectively.
- ELAKLSV1 The student uses oral and visual skills to communicate.

Grade 1

Visual Arts

- VA1MC.1 Engages in the creative process to generate and visualize ideas.

- VA1MC.2 Formulates personal responses.
- VA1MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.
- VA1CU.2 Views and discusses selected artworks.
- VA1AR.1 Discusses his or her artwork and the work of others.
- VA1AR.2 Uses a variety of approaches to understand and critique works of art.
- VA1C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA1C. 2 Develops life skills through the study and production of art.

Social Studies

- SS1G2 The student will identify and locate his/her city, county, state, nation, and continent on a simple map or globe.

Mathematics

- M1M1 Students will compare and/or order the length, height, weight, or capacity of two of more objects by using direct comparison or a nonstandard unit.
- M1G1 Students will study and create various two- and three-dimensional figures and identify basic figures (squares, circles, triangles, and rectangles) within them.
- M1G2 Students will compare, contrast, and/or classify geometric shapes by the common attributes of position, shape, size, number of sides, and number of corners.
- M1G3 Students will arrange and describe objects in space by proximity, position, and direction (near, far, below, above, up, down, behind, in front of, next to, and left or right of).

Reading/Language Arts

- ELA1R5 The student acquires and uses grade-level words to communicate effectively.
- ELA1LSV1 The student uses oral and visual strategies to communicate.

Grade 2

Visual Arts

- VA2MC.1 Engages in the creative process to generate and visualize ideas.
- VA2MC.2 Formulates personal responses.
- VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.
- VA2CU.2 Views and discusses selected artworks.
- VA2AR.1 Discusses his or her artwork and the work of others.
- VA2AR.2 Uses a variety of approaches to understand and critique works of art.
- VA2C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA2C.2 Develops life skills through the study and production of art.

Mathematics

- M2G1 Students will describe and classify plane figures (triangles, squares, rectangles, trapezoids, quadrilaterals, pentagons, hexagons, and irregular polygonal shapes) according to the number of sides and vertices and the size of angles (right angle, obtuse, acute).
- M2G2 Students will describe and classify solid geometric figures (prisms, pyramids, cylinders, cones, and spheres) according to such things as the number of edges and vertices and the number and shape of faces and angles.
- M2G3 Students will describe the change in attributes as two- and three-dimensional shapes are cut and rearranged.

Reading/Language Arts

- ELA2R2 The student acquires and uses grade-level words to communicate effectively.
- ELA2LSV1 The student uses oral and visual strategies to communicate.

Grade 3

Visual Arts

- VA3MC.1 Engages in the creative process to generate and visualize ideas.
- VA3MC.2 Formulates personal responses to visual imagery.
- VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA3CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA3CU.2 Views and discusses selected artworks.
- VA3AR.1 Discusses his or her artwork and the work of others.
- VA3AR.2 Uses a variety of approaches to understand and critique works of art.
- VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA3C.2 Develops life skills through the study and production of art.

Reading/Language Arts

- ELA3R2 The student acquires and uses grade-level words to communicate effectively.
- ELA3LSV1 The student uses oral and visual strategies to communicate.

Grade 4

Visual Arts

- VA4MC.1 Engages in the creative process to generate and visualize ideas.
- VA4MC.2 Formulates personal responses to visual imagery.
- VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA4CU.2 Views and discusses selected artworks.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artworks to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

Reading/Language Arts

- ELA4R3 The student understands and acquires new vocabulary and uses it correctly in reading and writing.
- ELA4LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.
- ELA4LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Grade 5

Visual Arts

- VA5MC.1 Engages in the creative process to generate and visualize ideas.
- VA5MC.2 Formulates personal responses to visual imagery.
- VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA5CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA5CU.2 Views and discusses selected artworks.
- VA5AR.2 Uses a variety of approaches to understand and critique works of art.
- VA5AR.3 Explains how selected elements and principles of design are used in artworks to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA5C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA5C.2 Develops life skills through the study and production of art.

Social Studies

SS5H8 The student will describe the importance of key people, events, and developments between 1950 and 1975.

Reading/Language Arts

ELA5R3 The student understands and acquires new vocabulary and uses it correctly in reading and writing.

ELA5LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

ELA5LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Grade 6

Visual Arts

VA6MC.1 Engages in the creative process to generate and visualize ideas.

VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.

VA6MC.3 Interprets how artists communicate meaning in their work.

VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.

VA6CU.1 Discovers how the creative process relates to art history.

VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.

VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.

VA6AR.3 Reflects and expands use of visual language throughout the artistic process.

VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA6C.2 Develops fluency in visual communication.

VA6C.3 Expands knowledge of art as a profession and/or avocation.

Social Studies

SS6G11 The student will describe the cultural characteristics of Europe.

Reading/Language Arts

ELA6LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

ELA6KSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Grade 7

Visual Arts

VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.

VA7MC.3 Interprets how artists create and communicate meaning in and through their work.

VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.

VA7CU.1 Discovers how the creative process relates to art history.

VA7CU.2 Investigates and discovers personal relationships to community, culture, and the world through creating and studying art.

VA7AR.2 Critiques personal artworks as well as artwork of others, using visual and verbal approaches.

VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.

VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

VA7C.2 Develops fluency in visual communication.

VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.

Reading/Language Arts

- ELA7LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.
ELA7LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Grade 8

Visual Arts

- VA8MC.1 Engages in the creative process to generate and visualize ideas.
VA8MC.2 Identifies and works to solve problems through authentic engagement (thinking, planning, and experimenting) with art methods and materials, exploring the nature of creativity.
VA8MC.3 Demonstrates how artists create and communicate meaning in artworks.
VA8MC.4 Participates in aesthetic dialogue about his or her artwork and artwork of others.
VA8CU.1 Discovers how the creative process relates to art history.
VA8CU.2 Investigates and discovers personal relationship to community, culture, and world through making and studying art.
VA8AR.1 Critiques personal artworks as well as artwork of others, using visual and verbal approaches.
VA8AR.2 Reflects and expands the use of visual language throughout the artistic process.
VA8C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VA8C.2 Develops fluency in visual communication.
VA8C.3 Expands knowledge of art as a profession and/or avocation and develops personal life skills through artistic endeavor.

Reading/Language Arts

- ELA8LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.
ELA8LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

Grades 9–12

Visual Arts

- VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.
VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.
VAHSVAMC.3 Cultivate critical thinking and logical argumentation in aesthetics.
VAHSVAMC.4 Analyzes the origins of one's own ideas in relation to community, culture, and the world.
VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.
VAHSVACU.2 Demonstrates an understanding of how art history impacts the creative process of art making.
VAHSVAAAR.2 Critiques artwork of others individually and in group settings.
VAHSVAAAR.3 Develops multiple strategies for responding to and reflecting on artworks.
VAHSVAC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
VAHSVAC.2 Develops twenty-first-century life and work skills and habits of mind for success through study and production of art.
VAHSVAC.3 Utilizes a variety of resources to see how artistic learning extends beyond the walls of the classroom.

Sociology

- SSocIC1 Students will analyze forms of social inequality.
SSSocC2 Students will evaluate how cultures develop and evolve.

United States History

- SSUSH16 The student will identify key developments in the aftermath of World War I.
- SSUSH21 The student will explain the impact of technological development and economic growth on the United States from 1945 to 1975.
- SSUSH22 The student will identify dimensions of the Civil Rights Movement, 1945-1970.
- SSUSH24 The student will analyze the impact of social change movements and organizations of the 1960s.

World History

- SSWH13 The student will examine the intellectual, political, social, and economic factors that changed the world view of Europeans.
- SSWH17 The student will be able to identify the major political and economic factors that shaped world societies between World War I and World War II.
- SSWH18 The student will demonstrate an understanding of the global, economic, and social impact of World War II.

Reading/Language Arts

- ELA9RC3,
ELA10RC3 The student acquires new vocabulary in each content area and uses it correctly.
- ELA9LSV1,
ELA10LSV1,
ELA11LSV1,
ELA12LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

Reading and American Literature

- ELAALRL3 The student deepens understanding of literary works by relating them to their contemporary context or historical background as well as to works from other time periods.

AP English Language and Composition

- ELA11LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.
- ELAALRL3 The student deepens understanding of literary works by relating them to their contemporary context or historical background as well as to works from other time periods.

Reading and World Literature

- ELAWLRL3 The student deepens understanding of literary works from around the world by relating them to their contemporary context or historical background as well as to works from other time periods.