

Tennessee Standards: *Picasso to Warhol* Tour Grades K-12

Assembled exclusively for the High from The Museum of Modern Art in New York, this exhibition is a who's who of twentieth-century artists. While engaging with some of modern art's most important works, students will learn what makes a work of art a masterpiece and what makes an artist a master. While learning how modern artists expanded the definition of art, students will discover the many connections between modern art and their classroom curriculum.

A tour of *Picasso to Warhol: Fourteen Modern Masters* can support the following Tennessee Standards:

Kindergarten

Visual Art

- 1.4 Explore levels of craftsmanship.
- 2.1 Identify the elements of art.
- 2.2 Identify the principles of design.
- 2.3 Recognize that art has a purpose.
- 2.4 Recognize that art has a context.
- 3.3 Describe subject matter, symbols, and ideas in others' art.
- 4.1 Recognize that art comes from different cultures, times and places.
- 5.2 Recognize the characteristics and merits of others' work.
- 5.3 Recognize that viewers have various responses to art.
- 6.1 Recognize connections between visual art and other disciplines in the curriculum.

Math

- GLE 0006.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0006.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.
- GLE 0006.2.1 Count objects in a set and use numbers, including written numerals to 25.
- GLE 0006.3.2 Recognize attributes (such as color, shape, size) and patterns (such as repeated pairs, bilateral symmetry).
- GLE 0006.4.1 Interpret and describe the physical world with geometric ideas and vocabulary.
- GLE 0006.4.2 Use political terms to specify locations with simple relationships.

Language Arts

- K.1.02 Develop listening skills.
- K.1.03 Demonstrate knowledge of concepts of print.
- K.1.04 Develop and maintain phonemic awareness.
- K.1.07 Develop and extend reading vocabulary.
- K.1.13 Experience various literary and media genres.

Science

- GLE 0007.Inq.1 Observe the world of familiar objects using the senses and tools
- GLE 0007.Inq.2 Ask questions, make logical predictions, plan investigations, and represent data.
- GLE 0007.1.1 Recognize that many things are made of parts.
- GLE 0007.2.2 Know that people interact with their environment through their senses.

- GLE 0007.7.2 Recognize that some objects are manmade and that some occur naturally.
GLE 0007.9.1 Describe an object by its observable properties.
GLE 0007.11.1 Explore different ways that objects move.

Social Studies

- K.1.01 Understand the diversity of human cultures.
K.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
K.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 1

Visual Art

- 1.2 Demonstrate an understanding of a variety of techniques.
1.3 Explore a variety of processes.
1.4 Recognize levels of craftsmanship.
2.1 Identify and understand the elements of art.
2.2 Identify and understand the principles of design.
2.3 Understand that art has a purpose.
2.4 Understand that art has a context.
3.3 Explain subject matter, symbols and ideas in others' art.
4.1 Understand that art comes from different cultures, times and places.
4.2 Understand that culture and history influence art.
5.2 Recognize and explain the characteristics and merits of other's work.
5.3 Recognize that viewers have various responses to art.
6.1 Identify connections between visual art and other arts disciplines.
6.2 Identify connections between visual art and other disciplines in the curriculum.

Math

- GLE 0106.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
GLE 0106.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.
GLE 0106.4.1 Recognize, describe, and draw geometric figures.
GLE 0106.4.3 Use non-standard units in linear measurement.

Language Arts

- 1.1.02 Develop listening skills.
1.1.03 Demonstrate knowledge of concepts of print.
1.1.04 Develop and maintain phonemic awareness.
1.1.13 Experience various literary and media genres.

Science

- GLE 0107.Inq.1 Observe the world of familiar objects using the senses and tools.
GLE 0107.Inq.2 Ask questions, make logical predictions, plan investigations, and represent data.
GLE 0107.9.1 Classify objects according to their physical properties.
GLE 0107.11.1 Investigate how forces (push, pull) can move an object or change its direction.

Social Studies

- 1.1.01 Understand the diversity of human cultures.
1.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
1.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 2

Visual Art

- 1.2 Demonstrate an understanding of a variety of techniques.
- 1.3 Explore a variety of processes.
- 1.4 Recognize and demonstrate levels of craftsmanship.
- 2.1 Identify, understand and apply the elements of art.
- 2.2 Identify, understand and apply the principles of art.
- 3.3 Analyze subject matter, symbols and ideas in others' art.
- 4.1 Understand that art comes from different cultures, times and places.
- 4.2 Understand that culture, history and art influence one another.
- 5.2 Analyze the characteristics and merits of other's work.
- 5.3 Understand that viewers have various responses to art.
- 6.1 Understand connections between visual art and other arts disciplines.
- 6.2 Understand connections between visual art and other disciplines in the curriculum.

Math

- GLE 0206.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0206.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.
- GLE 0206.3.1 Develop pattern recognition.
- GLE 0206.4.1 Recognize, classify, and transform 2- and 3- dimensional geometric figures.

Language Arts

- 2.1.02 Develop listening skills.
- 2.1.03 Demonstrate knowledge of concepts of print.
- 2.1.04 Develop and maintain phonemic awareness.
- 2.1.13 Experience various literary and media genres.

Science

- GLE 0207.Inq.1 Observe the world of familiar objects using the senses and tools.
- GLE 0207.Inq.2 Ask questions, make logical predictions, plan investigations, and represent data.
- GLE 0207.12.2 Realize that things fall toward the ground unless something holds them up.

Social Studies

- 2.1.01 Understand the diversity of human cultures.
- 2.1.02 Discuss cultures and human patterns of places and regions of the world.
- 2.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
- 2.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 3

Visual Art

- 1.3 Demonstrate and explain a variety of techniques.
- 1.4 Investigate and apply a variety of processes.
- 1.5 Recognize and demonstrate levels of craftsmanship.
- 2.1 Classify elements of art.
- 2.3 Classify elements of design.
- 2.5 Understand purpose in art.
- 2.7 Understand context in art.

- 3.3 Explain subject matter, symbols, and ideas in artwork of others.
- 4.1 Understand and demonstrate that art comes from different cultures, times and places.
- 4.2 Understand and demonstrate how culture, history and art influence each other.
- 5.2 Analyze and discuss the characteristics and merits of artworks of others.
- 5.3 Understand and demonstrate that viewers have different responses to art.
- 6.1 Understand and discuss connections between visual arts and other arts disciplines.
- 6.2 Understand and discuss connections between visual arts and disciplines outside the arts.

Math

- GLE 0306.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0306.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.
- GLE 0306.4.1 Describe, compare, and analyze properties of polygons.
- GLE 0306.4.2 Understand and apply the concepts of congruence and symmetry.

Language Arts

- 3.1.02 Develop listening skills.
- 3.1.03 Demonstrate knowledge of concepts of print.
- 3.1.04 Develop and maintain phonemic awareness.
- 3.1.13 Experience various literary and media genres.

Science

- GLE 0307.7.3 Distinguish between natural and man-made objects.
- GLE 0307.11.1 Explore how the direction of a moving object is affected by unbalanced forces.
- GLE 0307.11.2 Recognize the relationship between the mass of an object and the force needed to move it.

Social Studies

- 3.1.01 Understand the diversity of human cultures.
- 3.1.02 Discuss cultures and human patterns of places and regions of the world.
- 3.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
- 3.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 4

Visual Art

- 1.4 Investigate and apply a variety of processes.
- 1.5 Recognize, demonstrate and evaluate levels of craftsmanship.
- 2.1 Categorize elements of art.
- 2.3 Categorize principles of design.
- 2.5 Understand purpose in art.
- 2.7 Understand context in art.
- 3.3 Explain subject matter, symbols and ideas in art.
- 4.1 Explore the relationship of art from different cultures, times and places.
- 4.2 Examine and demonstrate how culture, history and art influence one another.
- 5.2 Analyze and discuss the characteristics and merits of artwork of others.
- 5.3 Investigate viewer's responses to art.
- 6.1 Compare and discuss connections between visual arts and other arts disciplines.
- 6.2 Compare and discuss connections between visual arts and disciplines outside the arts.

Math

- GLE 0406.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.

- GLE 0406.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.
- GLE 0406.4.1 Understand the use of the properties of lines, segments, angles, polygons, and circles.

Language Arts

- 4.1.02 Develop listening skills.
- 4.1.03 Demonstrate knowledge of concepts of print.
- 4.1.04 Develop and maintain phonemic awareness.
- 4.1.13 Experience various literary and media genres.

Science

- GLE 0407.10.2 Investigate how light travels and is influenced by different types of materials and surfaces.
- GLE 0407.11.1 Recognize that the position of an object can be described relative to other objects or a background.

Social Studies

- 4.1.02 Discuss cultures and human patterns of places and regions of the world.
- 4.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
- 4.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 5

Visual Art

- 1.3 Analyze and demonstrate a variety of techniques.
- 1.4 Analyze and apply a variety of processes.
- 1.5 Recognize, demonstrate and evaluate levels of craftsmanship.
- 2.1 Analyze and apply the elements of art.
- 2.3 Analyze and apply the principles of art.
- 2.5 Evaluate purpose in art.
- 2.7 Evaluate context in art.
- 3.3 Critique subject matter, symbols, and ideas in art.
- 4.1 Explore the relationship of art from different cultures, time and places.
- 4.2 Examine and demonstrate how culture, history and art influence each other.
- 5.2 Analyze and justify the characteristics and merits of others' artwork.
- 5.3 Investigate and evaluate viewers' responses to art.
- 6.1 Compare and analyze connections between visual arts and other arts disciplines.
- 6.2 Compare and analyze connections between visual arts and disciplines outside the arts.

Math

- GLE 0506.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0506.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.

Language Arts

- 5.1.02 Develop listening skills.
- 5.1.03 Demonstrate knowledge of concepts of print.
- 5.1.04 Develop and maintain phonemic awareness.
- 5.1.13 Experience various literary and media genres.

Social Studies

- 5.1.02 Discuss cultures and human patterns of places and regions of the world.

- 5.1.03 Recognize the contributions that individuals and people of various ethnic, racial, religious, and socioeconomic groups have made to the development of civilizations.
- 5.5.03 Understand the development of Industrial America.
- 5.5.06 Understand the changing role of the United States in world affairs.
- 5.5.07 Understand the changing role of the United States between World War I and the Great Depression.
- 5.5.10 Understand the economic growth and social transformation of post WWII.
- 5.5.14 Understand economic, social, and cultural developments in the contemporary United States.
- 5.6.02 Understand how groups can impact change at the local, state, national, and world levels.

Grade 6

Visual Art

- 1.1 Demonstrate an understanding of the application of current media, techniques, technologies and processes.
- 1.3 Compare and contrast the effective communication of ideas through the use of media, techniques, technologies and processes.
- 1.4 Reflect on the qualities and characteristics of a variety of media.
- 2.1 Demonstrate an understanding of the elements of art and the principles of design.
- 2.2 Demonstrate critical thinking skills in addressing visual arts assignments.
- 2.3 Demonstrate an understanding of various sensory and expressive qualities in a work of art.
- 2.4 Compare and contrast organizational structures in works of art.
- 2.5 Reflect on the effective use of organizational components (structures) and expressive qualities (functions) to communicate ideas in works of art.
- 3.1 Recognize and use subject matter, themes, and symbols in works of art.
- 3.2 Demonstrate knowledge of contexts, values and aesthetics that communicate intended meanings in artworks.
- 3.3 Reflect on the effective use of subject matter, symbols and ideas.
- 4.1 Demonstrate an understanding of the historical and cultural contexts of artwork.
- 4.2 Demonstrate an understanding of the role of artists throughout history and cultures.
- 4.3 Compare and contrast the characteristics of artwork in various eras and cultures.
- 4.4 Reflect on how cultural factors of time and place influence the meaning of artworks.
- 4.5 Reflect on how historical and cultural factors influence contemporary artwork and visual culture.
- 5.1 Demonstrate an understanding of multiple intentions on creating works of art.
- 5.2 Demonstrate an understanding of various interpretations of works of art.
- 5.4 Understand the strategies involved in a successful critique.
- 6.1 Demonstrate an understanding of similarities between visual arts and other academic disciplines.

Math

- GLE 0606.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0606.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.

Language Arts

- 6.1.01 Continue to develop oral language and listening skills.
- 6.1.04 Use decoding strategies to read unfamiliar words.
- 6.1.11 Read independently for a variety of purposes.
- 6.1.12 Experience and explore the elements of various literary and media genres.

Social Studies

- 6.1.01 Understand the nature and complexity of culture.
- 6.1.04 Recognize how cultural and individual perceptions affect places and regions.

- 6.1.05 Understand the role that diverse cultures and historical experiences had on the development of the world.
- 6.6.01 Understand the impact of individual and group decisions on citizens and communities.
- 6.6.02 Understand how groups can impact change at world levels.

Grade 7

Visual Art

- 1.1 Demonstrate an understanding of the application of current media, techniques, technologies and processes.
- 1.3 Compare and contrast the effective communication of ideas through the use of media, techniques, technologies and processes.
- 1.4 Reflect on the qualities and characteristics of a variety of media.
- 2.1 Demonstrate an understanding of the elements of art and the principles of design.
- 2.2 Demonstrate critical thinking skills in addressing visual arts assignments.
- 2.3 Demonstrate an understanding of various sensory and expressive qualities in a work of art.
- 2.4 Compare and contrast organizational structures in works of art.
- 2.5 Reflect on the effective use of organizational components (structures) and expressive qualities (functions) to communicate ideas in works of art.
- 3.1 Recognize and use subject matter, themes, and symbols in works of art.
- 3.2 Demonstrate knowledge of contexts, values and aesthetics that communicate intended meanings in artworks.
- 3.3 Reflect on the effective use of subject matter, symbols and ideas.
- 4.1 Demonstrate an understanding of the historical and cultural contexts of artwork.
- 4.2 Demonstrate an understanding of the role of artists throughout history and cultures.
- 4.3 Compare and contrast the characteristics of artwork in various eras and cultures.
- 4.4 Reflect on how cultural factors of time and place influence the meaning of artworks.
- 4.5 Reflect on how historical and cultural factors influence contemporary artwork and visual culture.
- 5.1 Demonstrate an understanding of multiple intentions on creating works of art.
- 5.2 Demonstrate an understanding of various interpretations of works of art.
- 5.4 Understand the strategies involved in a successful critique.
- 6.1 Demonstrate an understanding of similarities between visual arts and other academic disciplines.

Math

- GLE 0706.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0706.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.

Language Arts

- 7.1.01 Continue to develop oral language and listening skills.
- 7.1.04 Use decoding strategies to read unfamiliar words.
- 7.1.11 Read independently for a variety of purposes.
- 7.1.12 Experience and explore the elements of various literary and media genres.

Social Studies

- 7.1.01 Understand the nature and complexity of culture.

Grade 8

Visual Arts

- 1.1 Demonstrate an understanding of the application of current media, techniques, technologies and processes.
- 1.3 Compare and contrast the effective communication of ideas through the use of media, techniques, technologies and processes.
- 1.4 Reflect on the qualities and characteristics of a variety of media.
- 2.1 Demonstrate an understanding of the elements of art and the principles of design.
- 2.2 Demonstrate critical thinking skills in addressing visual arts assignments.
- 2.3 Demonstrate an understanding of various sensory and expressive qualities in a work of art.
- 2.4 Compare and contrast organizational structures in works of art.
- 2.5 Reflect on the effective use of organizational components (structures) and expressive qualities (functions) to communicate ideas in works of art.
- 3.1 Recognize and use subject matter, themes, and symbols in works of art.
- 3.2 Demonstrate knowledge of contexts, values and aesthetics that communicate intended meanings in artworks.
- 3.3 Reflect on the effective use of subject matter, symbols and ideas.
- 4.1 Demonstrate an understanding of the historical and cultural contexts of artwork.
- 4.2 Demonstrate an understanding of the role of artists throughout history and cultures.
- 4.3 Compare and contrast the characteristics of artwork in various eras and cultures.
- 4.4 Reflect on how cultural factors of time and place influence the meaning of artworks.
- 4.5 Reflect on how historical and cultural factors influence contemporary artwork and visual culture.
- 5.1 Demonstrate an understanding of multiple intentions on creating works of art.
- 5.2 Demonstrate an understanding of various interpretations of works of art.
- 5.4 Understand the strategies involved in a successful critique.
- 6.1 Demonstrate an understanding of similarities between visual arts and other academic disciplines.

Math

- GLE 0806.1.2 Apply and adapt a variety of appropriate strategies to problem solving, including estimation, and reasonableness of the solution.
- GLE 0806.1.7 Recognize the historical development of mathematics, mathematics in context, and the connections between mathematics and the real world.

Language Arts

- 8.1.01 Continue to develop oral language and listening skills.
- 8.1.04 Use decoding strategies to read unfamiliar words.
- 8.1.11 Read independently for a variety of purposes.
- 8.1.12 Experience and explore the elements of various literary and media genres.

Social Studies

- 8.1.01 Understand the nature and complexity of culture.
- 8.1.3 Understands and recognizes the achievements and cultural achievements and contributions of African Americans and United States Culture from 1860 to the present.
- 8.5.13 Analyzes the Freedom Movement and its impact on American history from 1954 to 1965.
- 8.6.5 Recognizes the contributions of African American Leaders (e.g., Frederick Douglas, A. Phillip Randolph, Medger Evers, Stokely Carmichael, Jesse Jackson).

Grades 9-12

Visual Art

- 1.4 Analyze, synthesize and evaluate the application of media, techniques, and processes used to solve visual art problems.
- 2.1 Demonstrate an understanding of the elements of art and the principles of design.

- 2.2 Critique organizational components (structures), and expressive qualities (functions) of a work of art.
- 2.3 Evaluate the function of a work of art as to utilitarian or intrinsic purposes.
- 3.1 Demonstrate an understanding of symbols and their origins.
- 3.2 Evaluate subject matter that reflects personal experiences and environments.
- 3.3 Analyze selected ideas in a work of art.
- 4.1 Demonstrate an understanding of how historical and contemporary works of art reflect and influence societies and cultures.
- 4.2 Describe the function and explore the meaning of specific art objects within varied cultures, times and places.
- 4.3 Investigate how history and culture have and will influence the production of art.
- 5.1 Reflect on the characteristics and merits of their work and the work of others.
- 5.2 Evaluate artworks in order to understand various interpretations.
- 5.3 Assess artworks and their meanings by using a variety of criteria and techniques.
- 6.1 Examine the correlation of materials, technologies, processes and terminology used in visual art with those used in other disciplines.
- 6.2 Integrate ideas, issues, and themes in the visual arts and other disciplines.

Visual Art History

- 1.1 Demonstrate an understanding of the unique properties and potential of materials and media used in art and/or architecture.
- 1.2 Research types of media, techniques, and processes used in select works and/or by select artists or architects.
- 2.1 Demonstrate an understanding of elements and principles of art.
- 2.2 Investigate how the design, technique, and material of a chosen work influences its function, structure, shape or appearance.
- 2.3 Evaluate the function of artwork as to utilitarian or intrinsic purpose.
- 3.1 Analyze and interpret symbols and their origins.
- 3.2 Research the choices of subject, themes, and/or symbols used by artists/architects.
- 3.3 Identify the repetitive use of subject, themes, and/or symbols by a culture, time period, or individual artist/architect.
- 4.1 Demonstrate an understanding of the ways in which history and culture influence the production of art and architecture.
- 4.2 Research, analyze and explain how visual art/architecture reflects and influences societies and cultures.
- 5.1 Research and critique visual artworks and their meanings by using an art criticism model (i.e. description, analysis, interpretation, and judgment and/or imitationalism, formalism, or emotionalism).
- 5.2 Reflect analytically on various interpretations for understanding and evaluating works of visual art and architecture.
- 6.1 Examine the materials, processes, technology, and terminology used in architecture, visual and performing arts.
- 6.2 Examine ideas, issues, and themes in the arts and other subject areas.

English I

- CLE 3001.1.2 Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.
- CLE 3001.2.1 Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.
- CLE 3001.2.2 Summarize, paraphrase, and critique information presented orally by others.
- CLE 3001.2.3 Identify the thesis and main points of a challenging speech.
- CLE 3001.4.2 Gather information from a variety of print and electronic sources, as well as from direct observation, interviews, and surveys.
- CLE 3001.5.1 Use logic to make inferences and draw conclusions in a variety of challenging oral and written contexts.

- CLE 3001.6.2 Analyze the organizational structures of informational and technical texts.
- CLE 3001.6.3 Read, interpret, and analyze graphics that support informational and technical texts.
- CLE 3001.7.1 Evaluate the aural, visual, and written images and other special effects used in television, radio, film, and the Internet for their ability to inform, persuade, and entertain.
- CLE 3001.7.2 Examine the agreements and conflicts between the visual (e.g., media images, painting, film, graphic arts) and the verbal.
- CLE 3001.7.3 Recognize how visual and sound techniques or design (e.g., special effects, camera angles, music) carry or influence messages in various media.

English II

- CLE 3002.1.1 Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.
- CLE 3002.2.1 Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.
- CLE 3002.2.2 Summarize, paraphrase, and critique information presented orally by others.
- CLE 3002.2.5 Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.
- CLE 3002.4.2 Gather relevant information from a variety of print and electronic sources, as well as from direct observation, interviews and surveys.
- CLE 3002.4.3 Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from websites.
- CLE 3002.5.1 Use logic to make inferences and draw conclusions in a variety of challenging oral and written contexts.
- CLE 3002.6.1 Comprehend and summarize the main ideas of informational and technical texts and determine the essential elements that elaborate them.
- CLE 3002.6.2 Analyze the organizational structures of informational and technical texts.
- CLE 3002.6.3 Read, interpret, and analyze graphics that support informational and technical texts.
- CLE 3002.7.1 Evaluate the aural, visual, and written images and other special effects used in television, radio, film, and the Internet for their ability to inform, persuade, and entertain.
- CLE 3002.7.2 Examine the agreements and conflicts between the visual (e.g., media images, painting, film, graphic arts) and the verbal.
- CLE 3002.7.3 Recognize the how visual and sound techniques or design (e.g., special effects camera angles, music) carry or influence messages in various media.

English III

- CLE 3003.1.2 Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.
- CLE 3003.2.1 Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.
- CLE 3003.2.2 Summarize, paraphrase, and critique information presented orally by others.
- CLE 3003.5.1 Use logic to make inferences and draw conclusions in variety of complex oral and written contexts.
- CLE 3003.6.1 Comprehend and summarize the main ideas of complex informational texts and determine the essential elements that elaborate them.
- CLE 3003.6.2 Analyze the organizational structures of complex informational and technical texts.
- CLE 3003.6.3 Read, interpret, and analyze graphics that support complex informational and technical texts.
- CLE 3003.7.1 Evaluate the aural, visual, and written images and other special effects used in television, radio, film, and the internet for the ability to inform, persuade, and entertain.
- CLE 3003.7.2 Examine the agreements and conflicts between the visual (e.g., media images, painting, film, graphic arts) and the verbal.
- CLE 3003.7.3 Recognize how visual and sound techniques or design (e.g., special effects camera angles, music) carry or influence messages in various media.

English IV

- CLE 3005.1.2 Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.

- CLE 3005.2.1 Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.
- CLE 3005.4.2 Gather relevant information from a variety of print and electronic sources as well as from direct observation, interviews, and surveys.
- CLE 3005.4.3 Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from websites.
- CLE 3005.5.1 Use logic to make inferences and draw conclusions in a variety of complex oral and written contexts.
- CLE 3005.6.1 Comprehend and summarize the main ideas of complex informational texts and determine the essential elements that elaborate them.
- CLE 3005.6.2 Analyze the organizational structures of complex informational and technical texts.
- CLE 3005.6.3 Read, interpret, and analyze graphics that support complex informational and technical texts.
- CLE 3005.7.1 Evaluate the aural, visual and written images and other special effects used in television, radio, film and the internet for their ability to inform, persuade, and entertain.
- CLE 3005.7.2 Examine the agreements and conflicts between the visual (e.g., media images, painting, film, graphic arts) and the verbal
- CLE 3005.7.3 Recognize how visual and sound techniques or design (e.g., special effects, camera angles, music) carry or influence messages in various media.

Modern History

Era 8- World Depression and World War II (1920-1945)

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.

Era 9- Post World War II Era (1945-1989)

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.

Era 10- The Contemporary World (1989 to the present)

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.

African American History

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.

Contemporary Issues

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.

United States History

Era 7: Emergence of Modern America (1890-1930)

1.0 Culture

6.0 Individuals, Groups and Interactions

- Understand the effect of World War I on the American people.
- Understand the moral, social, and cultural changes that occurred in the 1920s.

Era 8: The Great Depression and World War II (1929-1945)

1.0 Culture

- Understand the effect of the Great Depression upon American society.
- Understand the effects of World War II upon American society.

5.0 History

- Investigate the causes, effects and attempts to deal with the Great Depression.
- Understand the changing dynamics of American life during World War II.

Era 9: Post World War II Era (1945-1970)

1.0 Culture

- Investigate the impact of the GI Bill of Rights on American society.
- Investigate the effects of desegregation, the Civil Rights Movement, and the turbulent 1960s upon American society.

6.0 Individuals, Groups, and Interactions

- Understand how the “baby boom,” suburbanization, desegregation, and other social movements affected American society.
- Understand how Cold War conformity conflicted with individual rights and self-expression.
- Investigate how technological change transformed American society and created popular culture.

Era 10: The Contemporary United States 1968-present

1.0 Culture

- Recognize how the scientific and technological advances of the computer age influenced American culture.
- Recognize the transition of minorities, women, and culture groups through history.

6.0 Individuals, Groups and Interactions

- Understand the dynamics of the modern American family.
- Understand the implications of the changing American society.

World History

1.0 Culture

Culture encompasses similarities and differences among people, including their beliefs, knowledge, changes, values, and tradition. Students will explore these elements of society to develop an appreciation of and respect for the variety of human cultures.

5.0 History

History involves people, events, and issues. Students will evaluate evidence to develop comparative and casual analyses and to interpret primary sources. They will construct sound historical arguments and perspectives on which informed decision in contemporary life can be based.

6.0 Individuals, Groups and Interactions

Personal development and identity are shaped by factors including culture, groups, and institutions. Central to this development are exploration, identification, and analysis of how individuals and groups work independently and cooperatively.