

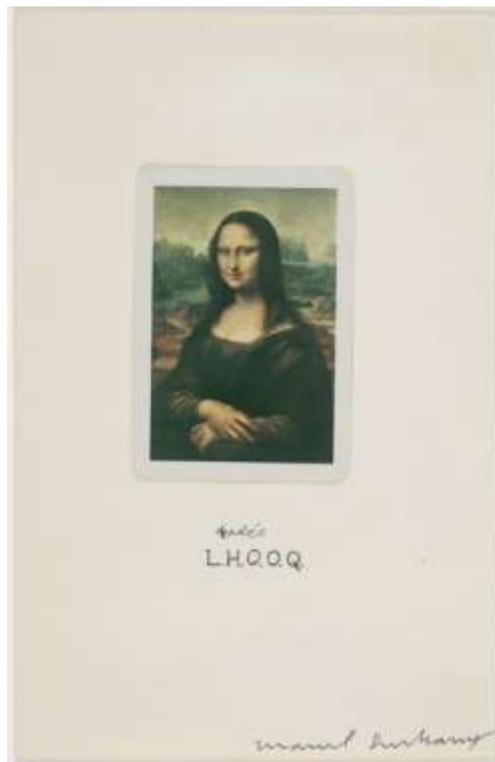
Duchamp's Altered Artworks

SUPPLIES

- Postcard of a work of art
- Black and silver Sharpies
- White-out pen

DIRECTIONS

- Use a Sharpie or white-out pen to alter, deface, reinterpret, or enhance the image on the front of your postcard.
- Cross out the old title and write a new one.
- Write a short letter to the artist explaining how or why you've altered their work of art.



Marcel Duchamp, *L.H.O.O.Q. Shaved*, 1965, playing card with colored ink on printed invitation.

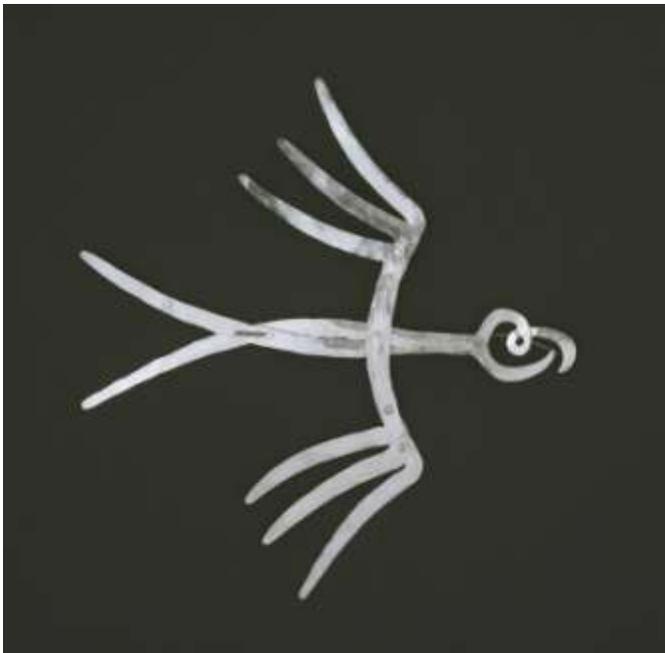
Calder's Wire Jewelry

SUPPLIES

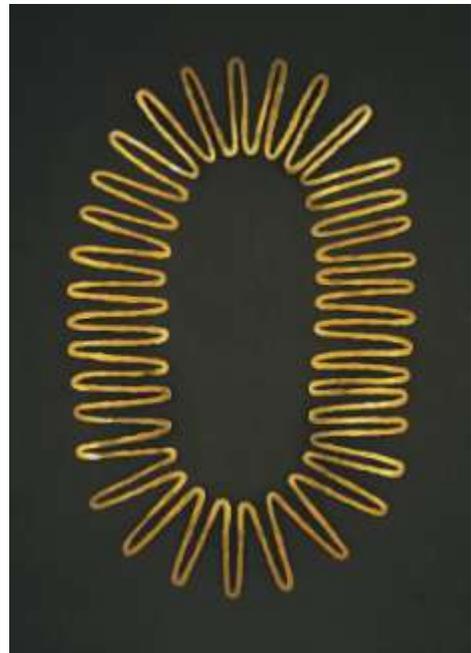
- Colored telephone wire
- Wire cutters or scissors

DIRECTIONS

- Cut a length of telephone wire.
- Shape, bend, twist, and curl to create a wearable work of art.
- Proudly wear your work of art.



Alexander Calder, *Brooch*, 1930s or 1940s, hammered silver.
Alexander Calder, *Necklace*, 1930s or 1940s, hammered brass.



Johns' Abstract Numbers

SUPPLIES

- Number stencils
- Paper
- Crayons or colored pencils

DIRECTIONS

- Select one or more number stencils to trace on your paper.
- Be creative as you overlap the outlines.
- Use colored pencils or crayons to fill in some of the new shapes created by your pattern.



Jasper Johns, *0 through 9*, 1961 (cast 1966), aluminum.

De Chirico's Enigmas

SUPPLIES

- Paper
- Colored pencils or crayons
- Magazines
- Scissors
- Glue stick

DIRECTIONS

- Use colored pencils or crayons to draw a horizon line and a simple background, or use a photocopy of a one-point perspective background.
- To experiment with one-point perspective, draw a dot (vanishing point) on the horizon and use a ruler to direct all of your lines to that point.
- Cut figures, shapes, and objects out of magazines and glue them on the background to create your own mysterious landscape.



Giorgio De Chirico, *The Enigma of a Day*, Paris, early 1914, oil on canvas.

Giorgio De Chirico, *The Song of Love*, Paris, June-July 1914, oil on canvas.

Matisse's Major Mural

SUPPLIES

- Butcher paper
- Colored construction paper
- Scissors
- Glue stick

DIRECTIONS

- Cut a long piece of butcher paper.
- Cut out shapes and forms from the construction paper, “drawing” with the scissors.
- Work as a group to assemble and glue pieces on the butcher paper to create a large mural.



Henri Matisse, *Maquette for Nuit de Noël*, 1952, gouache on paper, cut-and-pasted, mounted on homasote panel.

Six Simple Self-Portraits

SUPPLIES

- Scissors
- Photocopy of book template on 8 ½" x 11" paper
- Colored pencils or crayons

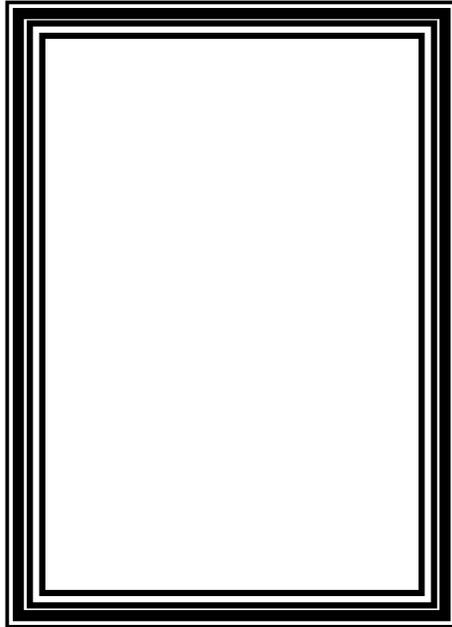
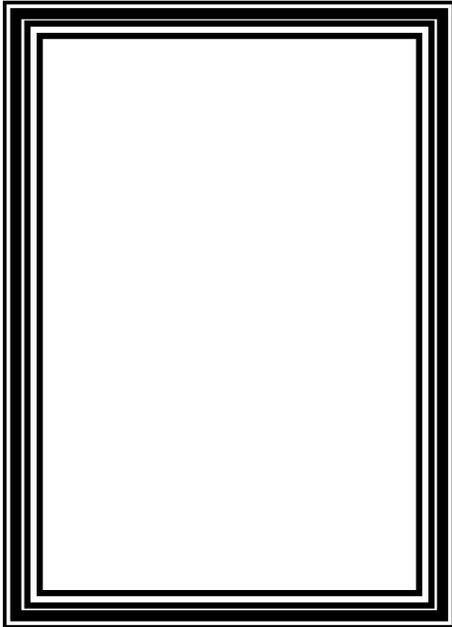
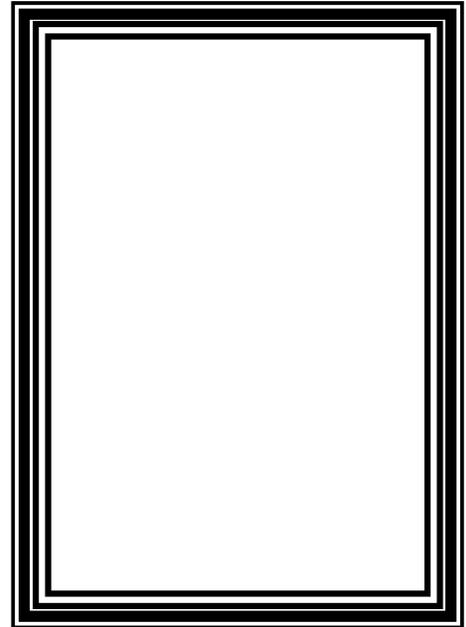
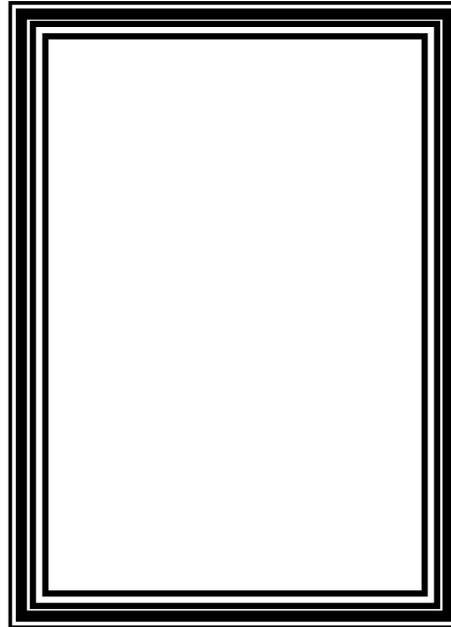
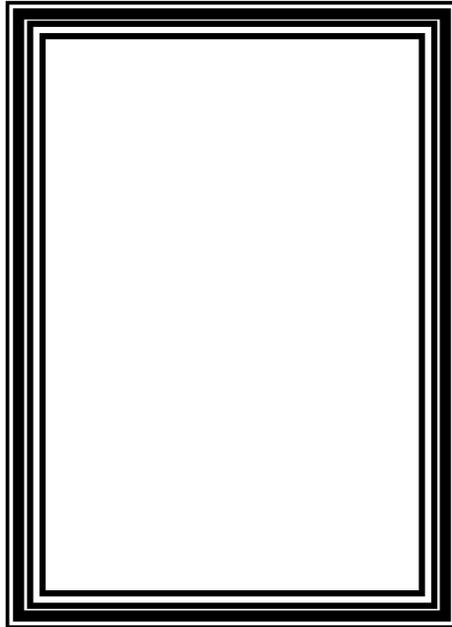
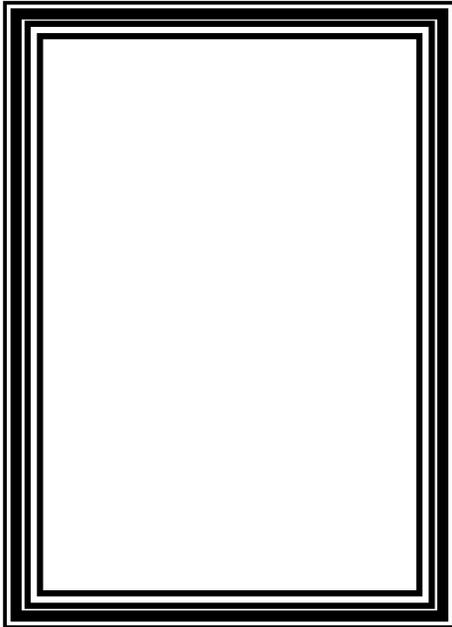
DIRECTIONS

- Draw six self-portraits in the style of six different artists, one in each frame. Write the artist's name under the frame.
- Fold the paper in half long-ways (hotdog style). Unfold and fold in half the other way (hamburger style).
- With the fold at the top, fold the front flap up, then turn over and fold the back flap up.
- Unfold the flaps and cut along the dotted line. Flatten out the paper, then fold long-ways (hotdog style). Hold the two ends of the folded paper and push them together to create an "X" shape. Fold in half.



Pablo Picasso, *Self-Portrait (Yo)*, 1901, oil on cardboard mounted on wood.

Andy Warhol, *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases.



Draw a different self-portrait in each of the frames, in the styles of six of these artists:

- Pablo Picasso
- Henri Matisse
- Constantin Brancusi
- Piet Mondrian
- Fernand Léger
- Marcel DuChamp
- Giorgio de Chirico
- Joan Miró
- Alexander Calder
- Romare Bearden
- Louise Bourgeois
- Jackson Pollock
- Andy Warhol
- Jasper Johns

Write the name of the artist under the frame.

PICASSO TO WARHOL

Name



HIGH MUSEUM OF ART ATLANTA