

## School Field Trip Grant Information

The High Museum of Art wants to help educators secure funding to bring students to the Museum on a field trip, so we have provided basic background information that can be tailored for grant proposals or applications. Use the links below for specifics on admission, tours, workshops, exhibitions, and Common Core and Georgia Performance Standards. You can copy and paste this information into your application. If you need additional information or assistance, please contact Lisa Hooten, Head of School and Teacher Services, at [lisa.hooten@woodruffcenter.org](mailto:lisa.hooten@woodruffcenter.org).

### Mission

The High Museum of Art collects, interprets, and preserves works of art, serving as the primary visual arts resource for the diverse communities of the greater metropolitan area of Atlanta. The Museum strives to engage and educate its regional, national, and international audiences, while promoting scholarship through research and publication.

### Organization History

The High Museum of Art is the leading art museum in the southeastern United States. Located in midtown Atlanta's arts and business district, the High has more than 13,000 works of art in its permanent collection. The Museum has an extensive anthology of 19th- and 20th-century American art; significant holdings of European paintings and decorative art; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography, and African art. The High is also dedicated to supporting and collecting works by Southern artists.

The High Museum has an annual attendance of over 400,000 visitors. In 2014 more than 52,000 PreK–12th grade students visited the High.

### Museum Education Goal

The goal of educational programs at the High is to engage a growing and diverse community with the Museum through personally meaningful learning experiences that are distinguished by originality and excellence.

### Purpose of a field trip to the High Museum of Art

Bringing a school group on a trip to the High complements and enhances the curriculum by making learning come alive. All docent-guided tours are inquiry-based and encourage students to use higher order thinking skills to discuss works of art. Hands-on workshops, taught by professional teaching artists, provide students with the opportunity to make art that is inspired by what they see and discuss in the galleries. Programs may be tailored to meet the specific needs of the curriculum. Full tour descriptions can be found at [www.high.org/schooltours](http://www.high.org/schooltours).

All educational school programs support Common Core and Georgia Performance Standards in Visual Arts, Language Arts, Social Studies, Science, and/or Mathematics. Standards for all major exhibitions and tours are available at [www.high.org/teachers](http://www.high.org/teachers).

### **School Tour Program Objectives**

Curriculum-based school programs and materials serve students and teachers in grades PreK–12. The primary objectives of the Student Tour Program are as follows:

- To provide school audiences with access to world-class art through engaging, relevant, and inspiring education programming.
- To extend and enhance classroom learning and teaching.
- To enhance students' 21st-century learning and thinking skills.

### **Field Trip Funding Opportunities**

- Apply for a grant at [TargetFieldTripGrants.Target.com](http://TargetFieldTripGrants.Target.com).
- Submit a project to be funded by individual donors at [DonorsChoose.org](http://DonorsChoose.org).
- Ask a local business or community service organization to sponsor your students.
- Collaborate with your PTA/PTO.

**For descriptions of all exhibitions and tours, visit [www.high.org/schooltours](http://www.high.org/schooltours). For teacher resources, including parent and principal letters, lesson plans, and Common Core and Georgia Performance Standards, visit [www.high.org/teachers](http://www.high.org/teachers).**