

# ART PARTNERS

## GET CONNECTED.



Thornton Dial - Stars of Everything, 2004. Paint cans, plastic cans, spray paint cans, clothing, wood, steel, car-pet, plastic straws, rope, oil, enamel, spray paint, and Splash Zone compound on canvas on wood, 98 x 101.5 x 20.5. Collection of the Souls Grown Deep Foundation. Photo by Stephen Pikin, Pikin Studio

The Art Partners are proud to sponsor  
**Hard Truths: The Art of Thornton Dial**  
November 3, 2012 – March 3, 2013

## NOVEMBER 2012

### High Arts Day

November 5 @ Multiple Atlanta Locations

### Holiday Party

November 30 @ High Museum of Art

### Up-Close & Exclusive Curator Tour

December 6 @ High Museum of Art

### Meet and Shop Atlanta Artists

December 15 @ Digital Arts Studio

### Book Club

November 26 - The Swan Thieves

December 6 - Book Swap

### And More...

# FUNDRAISER

## HIGH ARTS DAY

MONDAY, NOVEMBER 5



It's finally here, the event Art Partners wait for all year, High Arts Day! Be sure to get your tickets, as they are going fast. This year's event promises to be fantastic with extraordinary homes and art collections, stunning centerpieces by talented Atlanta artists, and a private viewing of the newest exhibition, *Fast Forward: Modern Moments 1913>>2013*.

Guests will begin the day with breakfast and shopping at Neiman Marcus before taking off in luxury motor coaches to tour two wonderful homes designed by John Oetgen. The VIP treatment continues with mimosas at the High and a fabulous array of trunk show and silent auction items. Enjoy an elegant luncheon with informal modeling by Neiman Marcus before going upstairs to see *Fast Forward: Modern Moments 1913>>2013*.

You can preview the exceptional centerpiece artworks in the silent auction by visiting [www.highartsday.org/artists](http://www.highartsday.org/artists). To learn more about featured designer John Oetgen, check out his Highlands mountain house project, which is featured in the October issue of *Atlanta Homes and Lifestyles* magazine. The article is called "A Breath of Fresh Air".

To learn more about the event, please visit our website at [www.high.org/highartsday](http://www.high.org/highartsday).

**When:** Monday, November 5, 8:00 a.m. - 3:30 p.m.

**Where:** Multiple Atlanta Locations

**Cost:** \$150 for members, \$185 for non-members

**RSVP:** Purchase your tickets **online** or by calling 404-733-4429

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# EVENTS

## HOLIDAY TRUTHS: ALL MEMBER HOLIDAY PARTY

FRIDAY, NOVEMBER 30



Art Partners is excited to celebrate the holiday season at the High Museum of Art and feature our sponsored exhibition, *Hard Truths: The Art of Thornton Dial*. Guests will have exclusive access and opportunities to learn about and experience the work of this amazing artist.

During the party, guests will be able to take part in hands-on art projects; learn more about the artist with docents in the galleries; and enjoy tasty bites, holiday-inspired drinks for purchase, music, and dancing. Exclusively for all Museum members, this event is the perfect way to enjoy the holiday season with friends. With so much to see and do, you will not want to miss this party and celebrate the reason for the season at the High.

Thank you to our party sponsor Got the Mood, a website offering you the very best music, places to eat, and wine—all for free!



Purchase your tickets today and plan to celebrate holiday truths with the High.

**When:** Friday, November 30, 6:00 - 10:00 p.m.

**Where:** High Museum of Art

**Cost:** \$25 for all High Museum Members

**RSVP:** Purchase your tickets [online](#) or by calling 404-733-5000



Thornton Dial American, born 1928  
*The Beginning of Life in the Yellow Jungle, 2003*  
Plastic soda bottles, doll, clothing, bedding, wire, found metal, rubber glove, turtle shell, artificial flowers, Splash Zone compound, enamel, and spray paint on canvas on wood. 75 x 112 x 13 inches. Collection of Nancy and Tim Grumbacher

# EVENTS

## MEET, GREET AND SHOP PRINTS FOR THE HOLIDAYS

SATURDAY, DECEMBER 15

Join Art Partners at Digital Arts Studio to meet four artists, learn more about their work, and find great holiday gifts. Digital Arts Studio supports local artists and produces high-quality giclée prints and excellent framing. We are thrilled to have the opportunity to meet some of the local artists with whom they support. Each artist will talk about their inspiration and show guests their original works and limited-edition giclée prints.

Guests will meet artists Nancy McConeghy, Katherine Trotter, Michael Drewitz, and Victor Bregeda. McConeghy, a watercolor artist, captures the landscape and essence of Provence and the English countryside in great detail. Trotter, a fashion design student, paints whimsical, fashionable ladies in an Impressionistic, impasto style. Drewitz, a photographer, digitally enhances his images to look like soft paintings, while maintaining the light and shimmer on wine bottles and glasses. Bregeda is a Russian-born artist who paints plein air landscapes, still-life compositions, and portraits in a meta-realistic style that is strongly influenced by subconscious philosophy.

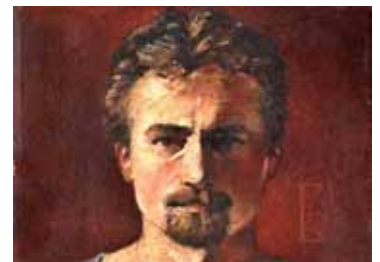
Along with the art, you can enjoy a glass of wine, refreshments, and mingling with other Art Partners.

**When:** Saturday, December 15 - 2:00 - 4:00 p.m.

**Where:** Digital Arts Studio (Atlanta)

**Cost:** \$5 for AP members, \$10 for non-members

**RSVP:** Purchase your tickets [online](#) or by calling 404-733-4521



## BOOK CLUB

Book Club meetings are held once a month at a member's home at 7:00 p.m. Beverages and snacks are served. For more information contact Pamela Ashe at [pamelaashe@yahoo.com](mailto:pamelaashe@yahoo.com).

### MONDAY, NOVEMBER 26 - THE SWAN THIEVES BY ELIZABETH KOSTOVA

Andrew Marlow, a psychiatrist, has a perfectly ordered life--solitary, perhaps, but full of devotion to his profession and the painting hobby he loves. This order is destroyed when the renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes Marlow's patient. When Oliver refuses to talk or cooperate, Marlow finds himself going beyond his own legal and ethical boundaries to understand the secret that torments this silent genius, a journey that will lead him into the lives of the women closest to Robert Oliver and toward a tragedy at the heart of French Impressionism.

Moving from American museums to the coast of Normandy, from the late nineteenth century to the late twentieth, from young love to last love, The Swan Thieves is a story of obsession, the losses of history, and the power of art to preserve human hope.

### THURSDAY, DECEMBER 6 - BOOK SWAP AND POTLUCK

No book to read for this month, instead it's a Book Swap and Potluck meeting. Bring a snack or beverage to share (optional – don't let it stop you from coming, we always have plenty) and a new or gently used, wrapped book. We do a White Elephant style swap and everyone goes home with something new to read. Suggestions: bring a favorite book, a current bestseller or one of the upcoming titles – anything works.

## ART PARTNERS UP-CLOSE AND EXCLUSIVE TOUR WITH THE HIGH'S CURATORS

THURSDAY, DECEMBER 6

Are you up for a double feature? Spend a morning with two of the High's curators for two back-to-back curator-led tours featuring American landscape painting and treasures from the African art collection.

Guests will hear from the Margaret and Terry Stent Curator of American Art, Stephanie Heydt, about the current exhibition *American Encounters: Thomas Cole and the Narrative Landscape*, which is the result of a four-year collaboration between the High Museum of Art, the Musée du Louvre, Crystal Bridges Museum of American Art, and the Terra Foundation for American Art. The exhibition explores the birth of American landscape painting through the works of Thomas Cole and Asher B. Durand as well as several works that inspired both artists.

Carol Thompson, Fred and Rita Richman Curator of African Art, will lead a tour of the High's African art collection, which encompasses the dynamic diversity of African art forms, from ancient to contemporary works. She will begin by discussing Radcliffe Bailey's *EW, SN*, a recent contemporary acquisition, and then continue with permanent collection highlights in the African art gallery.

You will not want to miss this opportunity—which is exclusive to Art Partners—to explore the Museum with two of its esteemed curatorial voices.



*The Tempest*, Thomas Cole, American: United States, 19th Century, ca. 1826, Oil on panel, 18 3/4 x 26 inches, Purchase with bequest of Clarissa Hale Poteat 1987.100



**When:** Thursday, December 6, 10:00 - 11:30 a.m

**Where:** High Museum of Art (Atlanta)

**Cost:** \$5 for Art Partners only

Please note that parking in the Woodruff Arts Center garage is \$8 for members.

**RSVP:** Purchase your tickets at [online](#) or call 404-733-4521.



Connect with over 200 members with [Art Partners on Facebook](#) to share your thoughts and photos from AP events. You can share upcoming programs with your friends and meet other group members. Just search on Facebook for Art Partners - High Museum of Art and join.



## CALL FOR VOLUNTEERS

Both the Special Events Committee and Programs Committee are looking for some enthusiastic volunteers to help plan and lead upcoming events and programs.

These committees meet monthly and have great camaraderie. Join in the fun while making a great contribution to the growth of Art Partners and High Museum.

Interested? Contact the Art Partners Chair, Katherine Hébert, at 404-371-8336



**ART PARTNERS**  
GET CONNECTED.

Art Partners  
High Museum of Art  
1280 Peachtree Street, N.E.  
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[www.high.org/artpartners](http://www.high.org/artpartners)

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