



HIGH MUSEUM OF ART ATLANTA

Toddler Thursday Projects
March – May 2009

Thursdays, 11 a.m. to 3 p.m.

Experience this popular preschool art education program! Bring your child to look at works of art and create a masterpiece to take home. No registration required.

March 26	Basic Black Mobiles	Check out Fred Wilson's Chandelier Mori in our permanent collection, and think about the kind of shapes and designs you can create using only basic black.
April 2	Pop-up Freedom Hands	Trace your hands and make them into a colorful collage. Then, learn to cut them in a special way and you'll have made your own 3-D hand, just like your favorite pop-up book at home!
April 9	Studio Spring Break: Clay Warriors	See <i>The First Emperor</i> and take a clay warrior home! Fashion a general with your fingers, make your archer battle-ready with armor, and rank your warrior among the elite with highly-styled hair!
April 16	Plexi-glass Mono-prints	How does artist David C. Driskell create such wildly vibrant works of art? Learn about mono-printmaking today, by using tempera paint on plexi-glass and pulling several special works of art to share. Express yourself through color and bring your own wildness to paper!
April 23	Folk Art Flags	Keep your eye on the grand old flag! Today we pay homage to an American emblem as we create painted flags using cardboard and decorative button wire.
April 30	Goin' on a "Chair" Hunt	Do some detective work in our permanent collection to hunt down chairs big and small, skinny and tall. Then put your findings to work to construct your own loveseat, recliner or sofa using Popsicle sticks. For extra fun, use cool recycled fabrics to cover your new furniture.
May 7	What's on your Head?	Hats help to express your unique style and personality. Join us in studio to create a hat or headdress that is distinctly you!
May 14	Cut Paper Compositions	Visit our fun folk and cool contemporary art collections and see how different paper can look when you know how to use it! Come back to the studio and experiment with your own composition using warm-color paper and black oil pastels.

May 21	Black and White World	Lines and shapes are the foundation of any artwork, but an artist can create something special by combining them in exciting ways. Let's get down to basics and create a world of our own using only black and white objects/paint/paper.
May 28	Ancient Totem Tissue Paper Prints	Discover the exotic faces in David C. Driskell's colorful prints in the "Evolution" exhibition. When you come back to the studio, try your hand at an abstracted portrait using crazy shapes and textures from black oil pastels and colorful tissue paper.