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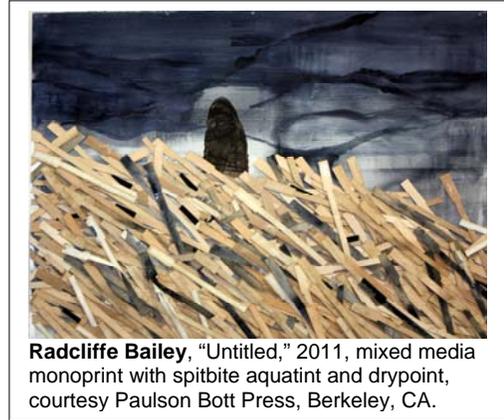
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FOR IMMEDIATE RELEASE

**HIGH TO HOST SIXTEEN PREMIER PRINT DEALERS
FOR FIRST EVER PRINT FAIR THIS SPRING**

*Co-sponsored by the International Fine Print Dealers Association; Opportunity for Public to Acquire Fine Original Prints by Artists Ranging from Old Masters to Contemporary
May 6–8, 2011*

ATLANTA, April 19, 2011 –The High Museum of Art will host its first ever Print Fair on Saturday, May 7, and Sunday, May 8, at the High, with a “First Look” preview reception on Friday, May 6. Co-sponsored by the International Fine Print Dealers Association (IFPDA), the event will feature 16 premier print dealers from across the country. Prints available for purchase—with affordable works for all budgets—will range from Old Masters such as Rembrandt and Dürer to American artists, including John Sloan and Robert Rauschenberg, to contemporary masters such as Kiki Smith and Chuck Close.



Radcliffe Bailey, "Untitled," 2011, mixed media monoprint with spitbite aquatint and drypoint, courtesy Paulson Bott Press, Berkeley, CA.

The High Museum of Art Print Fair will take place in the Anne Cox Chambers Wing at the Museum. Access to the Print Fair on May 7 and 8 will be free to the public; tickets to the “First Look” preview reception are \$150. Tickets can be reserved at www.high.org/printfair or by calling the box office at 404-733-5000.

“The Print Fair provides an exclusive opportunity for regional and local collectors to build their collections while having fun and meeting knowledgeable exhibitors,” said David Brenneman, the High’s Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art. “We’re very happy to partner with the IFPDA to host this new event at the High and look forward to turning it into a potential annual event for our patrons, the city of Atlanta and the Southeast.”

This year’s exhibitors for the Print Fair include:

- **Catherine E. Burns**: 19th- and early 20th-century American and European prints and drawings
- **C & J Goodfriend Drawings and Prints**: 15th–20th-century fine prints and drawings
- **Charles M. Young Fine Prints and Drawings, LLC**: Modern and contemporary prints and drawings
- **Childs Gallery**: American and European paintings, prints, drawings and watercolors from the Renaissance to the present
- **Conrad R. Graeber Fine Art**: 19th- and early 20th-century American, British, Japanese and European fine prints and drawings

- **Diane Villani Editions**: Contemporary publisher: Julia Jacquette, Red Grooms, Thomas Nozkowski, John Baldessari, Laura Chase and Dana Schutz
- **Dolan/Maxwell**: Contemporary and modern works on paper, including WPA prints
- **Hill-Stone, Inc.**: Old Master and modern prints and drawings
- **Jan Johnson Old Master + Modern Prints, Inc.**: Fine European prints from 1480–1940 and Canadian prints from 1910–1940
- **M. Lee Stone Fine Prints**: American master printmakers of the 20th and 21st centuries, featuring works on paper, WPA art, mid-20th-century art and works by African American artists
- **Paulson Bott Press**: Publisher of contemporary fine art intaglio prints
- **Pia Gallo**: Old Master and modern prints and drawings
- **The Old Print Shop**: American prints published before 1950
- **Tamarind Institute**: Contemporary publisher: Lesley Dill, Kiki Smith, Jim Dine, Willie Cole and Polly Apfelbaum
- **Warnock Fine Arts**: 20th-century and contemporary European and American prints and works on paper, with heavy emphasis on mezzotints and Eastern European artists
- **William P. Carl Fine Prints**: Works from 1850–1950, with an emphasis on color woodcuts, American prints, Dutch, Belgian and other fine European printmakers

Michele Senecal, IFPDA Executive Director, states “The most wonderful discovery I see people make at a print fair is that great works aren’t only for museums, that it’s possible for someone with a modest budget to buy works made by renowned artists—not just those of today, but celebrated figures of the 18th, 19th and early 20th centuries as well.”

The International Fine Print Dealers Association

The International Fine Print Dealers Association (IFPDA) is a non-profit organization of leading art dealers, galleries and publishers with expertise in the field of fine prints who are committed to the highest standards of quality, ethics and connoisseurship, and to promoting a greater appreciation of fine prints among collectors and the general public. Through its programs, the IFPDA presents lectures and symposia about prints and printmaking from its origins to contemporary practice. The Association holds its art fairs to educate people about fine prints, a mission of the utmost importance given the widespread belief that fine prints are merely copies or reproductions of an artist’s drawings or paintings. At the fairs, visitors can directly observe works of great quality and develop a deeper understanding of the diverse ways artists have used techniques such as etching, engraving, drypoint and lithography to express unique ideas. *For more information about the IFPDA, please visit www.ifpda.org.*

High Museum of Art

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the southeastern United States. With more than 12,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. The High’s media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005, the High opened three new buildings by architect Renzo Piano that more than doubled the Museum’s size, creating a vibrant “village for the arts” at the Woodruff Arts Center in Midtown Atlanta. *For more information about the High, please visit www.High.org.*

The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. *To learn more about the Woodruff Arts Center, please visit www.woodruffcenter.org.*

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