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**FOR IMMEDIATE RELEASE**

**HIGH HOSTS SECOND PRINT FAIR,  
PRESENTING 18 PREMIER PRINT DEALERS MAY 12-13**

*Co-Sponsored by International Fine Print Dealers Association, Fair Provides Opportunity for Public to Acquire Fine Original Prints by Artists Ranging from Old Master to Contemporary*

**ATLANTA, April 9, 2012** – The High Museum of Art will host its second Print Fair on Saturday, May 12, and Sunday, May 13, in the museum’s Wieland Pavilion.

Co-sponsored by the International Fine Print Dealers Association (IFPDA), the event features 18 premier print dealers from across the U.S. and Canada. The event is focused on the artistic medium of printmaking.

Prints available for purchase — with affordable works to suit most budgets — include works by significant artists who made prints, such as Rembrandt, Dürer, Goya, Adriaen van Ostade and Edward Degas.

IFPDA dealers focus on “fine” or “original” prints, meaning works made directly by the artist using traditional printmaking methods such as etching, engraving, lithography or screenprinting, to express a unique idea as opposed to a photomechanical reproduction of a drawing or painting.

“Through our second year of partnership with the IFPDA for this print fair, we bring regional and local collectors an exclusive opportunity to expand their collections while networking with knowledgeable exhibitors,” said David Brenneman, the High’s Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art.

The Print Fair is organized to enable visitors to handle, browse and purchase works dating from the 16<sup>th</sup> to 19<sup>th</sup> century, as well as new projects by leading contemporary artists. The event provides visitors at look at the top echelon of the market as well as many affordable works, some priced as low as \$250, for those looking to start a collection.

“At Print Fairs like this, people discover that great works aren’t only for museums, and that it’s possible for someone with a modest budget to purchase prints made by renowned artists,” said Michele Senecal, IFPDA executive director. “The great thing is that individuals, like a museum, can buy an outstanding and collectible print that is affordable.”

Other artists and works to be offered include etchings by James A. McNeill Whistler’s only known still life, *The Wine Glass*, as well as prints by James Jacques Tissot, Mary Cassatt, Felix Vallotton, Maurice Denis, Gene Kloss and other European and American late 19<sup>th</sup>-century and early 20<sup>th</sup>-century artists.



**Elizabeth Catlett, *Sharecropper*, 1968, Color linocut; Proof pulled prior to edition from 1970; 18 x 17 in. Courtesy M. Lee Stone Fine Prints, San Jose, Calif.**

Early modern to contemporary works by Hermann Max Pechstein, Jasper Johns and Georg Baselitz also will be offered. Access to the Print Fair on May 12 from 10 a.m. to 5 p.m. and May 13 from noon to 5 p.m. will be free to the public (does not include museum admission). Tickets may be reserved at [www.high.org/printfair](http://www.high.org/printfair) or by calling the box office at 404-733-5000.

“Last year’s debut Print Fair featured a surprising abundance of affordable works, and this year’s event will expand on this offering for patrons and art enthusiasts,” said Brenneman.

An exhibition of prints acquired by the museum during the 2011 fair will be on view in the Bridge Gallery beginning on April 16. This year’s exhibitors for the Print Fair include:

- **C.G. Boerner**: Works on paper, prints and drawings from the 16<sup>th</sup> century to the early 20<sup>th</sup> century
- **Catherine E. Burns Fine Prints & Drawings**: 19<sup>th</sup>- and early 20<sup>th</sup>-century American and European prints and drawings
- **William P. Carl Fine Prints**: Works from 1850–1950, with an emphasis on color woodcuts, American prints, and Dutch, Belgian and other fine European printmakers
- **Dolan/Maxwell**: Contemporary and modern works on paper, including WPA prints
- **Pia Gallo**: Old Master and modern prints and drawings
- **Conrad R. Graeber Fine Art**: 19<sup>th</sup>- and early 20<sup>th</sup>-century American, British, Japanese and European fine prints and drawings
- **Hill-Stone, Inc.**: Old Master and modern prints and drawings
- **Jan Johnson Old Master & Modern Prints, Inc.**: Fine European prints from 1480–1940 and Canadian prints from 1910–1940
- **Daniela Laube Fine Art**: Old Master, 19<sup>th</sup>- and 20<sup>th</sup>-century European prints, drawings and illustrated books
- **The Old Print Shop, Inc.**: American prints published from the 1900s through 1950s
- **Paulson Bott Press**: Publisher of contemporary fine art intaglio prints
- **Stewart & Stewart**: Dealer and printer/publisher of fine prints since 1980, specializing in screenprints
- **M. Lee Stone Fine Prints Inc.**: American master printmakers of the 20<sup>th</sup> and 21<sup>st</sup> centuries, featuring works on paper, WPA art, mid-20<sup>th</sup>-century art and works by African American artists, including Elizabeth Catlett
- **Tamarind Institute**: Contemporary publisher: Lesley Dill, Kiki Smith, Jim Dine, Willie Cole and Polly Apfelbaum
- **Tandem Press**: Publishers of experimental contemporary prints and works on paper
- **The Tolman Collection**: Contemporary Japanese printmakers and American artists based in Japan whose work spans the gamut of printmaking media in limited editions
- **Warnock Fine Arts**: 20<sup>th</sup>-century and contemporary European and American prints and works on paper, with heavy emphasis on mezzotints and Eastern European artists
- **Charles M. Young Fine Prints & Drawings, LLC**: Modern and contemporary prints and drawings

#### **The International Fine Print Dealers Association**

Founded in 1987, the International Fine Print Dealers Association (IFPDA) is a non-profit organization of leading art dealers, galleries and publishers – nearly 170 elected members in 14 nations – with expertise in the field of fine prints who are committed to the highest standards of quality, ethics and connoisseurship, and to promoting a greater appreciation of fine prints among collectors and the general public. Through its programs, the IFPDA presents lectures and symposia about prints and printmaking from its origins to contemporary practice. The Association holds its art fairs to educate people about fine prints, a mission of the utmost importance given the widespread belief that fine prints are merely copies or reproductions of an artist’s drawings or paintings. At the fairs, visitors can directly observe works of great quality and develop a deeper understanding of the diverse ways artists have used techniques such as etching, engraving, drypoint and lithography to express unique ideas. *For more information about the IFPDA, please visit [www.ifpda.org](http://www.ifpda.org).*

**High Museum of Art**

Founded in 1905 as the Atlanta Art Association, the High Museum of Art is the leading art museum in the southeastern U.S. With more than 12,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19<sup>th</sup>- and 20<sup>th</sup>-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. The High's media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005, the High opened three new buildings by architect Renzo Piano that more than doubled the Museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in Midtown Atlanta. *For more information about the High, please visit [www.High.org](http://www.High.org).*

**The Woodruff Arts Center**

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. *To learn more about the Woodruff Arts Center, please visit [www.woodruffcenter.org](http://www.woodruffcenter.org).*

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