

**FOR IMMEDIATE RELEASE****HIGH MUSEUM OF ART PRESENTS THE HOT GLASS ROADSHOW**

**ATLANTA, Aug. 28, 2012** – The High Museum of Art will celebrate the 50<sup>th</sup> anniversary of the Studio Glass Movement with the Hot Glass Roadshow of the Corning Museum of Glass; a free live glassmaking show set to take place on the Sifly Piazza from Sept. 12 to Sept. 16.

The Hot Glass Roadshow features glassblowing demonstrations from master gaffers while a Corning Museum of Glass expert explains glassmaking techniques and answers questions. Audience members are also invited to submit a design for an object they would like to see made in glass during daily “You Design It; We Make It!” sessions.

In addition to the master glassblowers from the Corning Museum, there will be guest appearances by artists Richard Jolley, Johanna Grawunder and Gyun Hur.

Jolley, who received the 2010 “Individual for Outstanding Accomplishment in the Field” award by the Art Alliance for Contemporary Glass, will be the featured artist for the Thursday night kick-off performance. Grawunder, a San Francisco-based designer and architect whose work is currently on view as part of the High’s permanent collection, will be the guest artist for the Friday evening performance. Hur, a Georgia artist and winner of the 2010 Hudgens Prize, will be featured in the Sunday afternoon performance. Both Grawunder and Hur will partner with the glassblowers to translate their 2-D work into a 3-D piece of glass art.

“Glass is unlike anything people usually encounter in their day-to-day lives,” said Eric Meek, master glassmaker at the Corning Museum of Glass. “You might paint. You might work in clay and throw something on a pottery wheel. But you probably aren’t going to do glass blowing. But then glass is so ubiquitous and omnipresent in our lives. The morning after you see us you’ll look at your juice glass from a different perspective.”

“The Hot Glass Roadshow is receiving a lot of national attention and we are fortunate to host its Atlanta visit at the High Museum of Art,” said Virginia Shearer, associate director of education. “The Hot Glass Show gives our visitors and members an opportunity to see how the glassmaking process works through a dynamic show where artists interact with materials to create beautiful and seemingly impossible works right before your eyes.”

**Exhibition Organization and Support**

The Hot Glass Roadshow is a partnership between the High Museum and the Corning Museum of Glass made possible by Lisa and Ron Brill, Barbara and Sanford Orkin, and the Friends of Glass.

**The Hot Glass Roadshow Schedule****Sept. 12**

- You Design It, We Make It!
  - 10:30 a.m. and 11:15 a.m.
  - 4 p.m.
- Glass Blowing Demonstrations
  - 1 p.m., 1:45 p.m., 2:30 p.m. and 3:15 p.m.

**Sept. 13** (Extended hours: Museum closes at 9 p.m.)

- Glassblowing Demonstrations
  - 10:30 a.m. and 11:15 a.m.
  - 1:45 p.m., 2:30 p.m. and 3:15 p.m.
- You Design It, We Make It!
  - 1 p.m. and 4 p.m.
- Guest Artist: Richard Jolley
  - 6:15 p.m. - 8 p.m.

**Sept. 14** (Extended hours: Museum closes at 10 p.m.)

- Glassblowing Demonstrations
  - 3 p.m., 3:45 p.m. and 7:45 p.m.
- You Design It, We Make It!
  - 4:30 p.m.
- Guest Artist: Johanna Grawunder
  - 7 p.m. and 8:30 p.m.

**Sept. 15**

- Glassblowing Demonstrations
  - 10:30 a.m. (High Museum members only show) and 11:15 a.m.
  - 1 p.m., 1:45 p.m., 3:15 p.m. and 4 p.m.
- You Design It, We Make It!
  - 2:30 p.m.

**Sept. 16**

- Glassblowing Demonstrations
  - 12:30 p.m. (High Museum members only show), 2 p.m. and 4 p.m.
- Guest Artist: Gyun Hur
  - 1:15 p.m. and 3:30 p.m.
- You Design It, We Make It!
  - 2:45 p.m.

**High Museum of Art**

Founded in 1905 as the Atlanta Art Association, the High is the leading art museum in the southeastern U.S. With more than 13,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. The High's media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005 the High opened three new buildings by architect Renzo Piano that more than doubled the Museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in Midtown Atlanta. For more information about the High, visit [www.High.org](http://www.High.org).

**The Woodruff Arts Center**

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, visit [www.woodruffcenter.org](http://www.woodruffcenter.org).

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