

**FOR IMMEDIATE RELEASE****HIGH, TOLEDO AND PORTLAND PARTNER WITH LOUVRE TO BRING MAJOR EXHIBITION ABOUT TUILERIES GARDEN TO U.S.*****Exhibition Premieres in Atlanta November 2013 Before Traveling to Toledo and Portland***

**ATLANTA, June 15, 2012** – A major exhibition that explores the art, design and evolution of Paris' beloved Tuileries Garden and its impact on artists through time will premiere at the High Museum of Art in November 2013. "The Louvre and the Tuileries Garden" will feature more than 100 works, some of which have never been seen outside of France.

Works will include large-scale sculptures from the garden that were created in the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries by artists including François-Joseph Bosio, Antoine Coysevox, and Aristide Maillol, and paintings, photographs, and drawings that depict the Tuileries. The exhibition will also explore how the 63-acre garden influenced and inspired works by painters such as Claude Monet, Camille Pissarro and Childe Hassam and photographers such as Eugène Atget, Henri Cartier-Bresson, and André Kertész.

"The Louvre and the Tuileries Garden" is co-organized by the High, the Toledo Museum of Art, Ohio, and the Portland Art Museum, Oregon, with the exceptional collaboration of the Louvre. Following its presentation in Atlanta (Nov. 2013–Jan. 2014), the exhibition will travel to Toledo (Feb.–May 2014) and Portland (June–Sept. 2014).

"The Louvre and the Tuileries Garden" will examine how the Tuileries, which extends from the Louvre to the Place de la Concorde, evolved from its beginnings as an outdoor museum for French royalty to its role as one of the first public gardens in Europe, after which it served as both subject and inspiration for artists working in Paris.

Presented on the occasion of the 400<sup>th</sup> birthday of André Le Nôtre (1613-1700), "The Louvre and the Tuileries Garden" also celebrates the man who was commissioned by Louis XIV in 1664 to expand and transform the Tuileries into a formal French garden. One of the first public gardens in Europe, the Tuileries Garden was originally created in 1564 by Catherine de Medici as the garden for the Tuileries Palace, which no longer exists. Each monarch who lived in the palace left his own indelible mark on the Tuileries. Under the reign of Louis XV, the garden became known for its monumental outdoor sculpture collection, which the king commissioned. In 1667, just three years after Le Nôtre was hired, the Tuileries Garden became Paris' first public park. The garden is still open to the public today.

"Serving as an inspiration for artists, architects and urban planners, the Tuileries Garden is one of the world's most beloved but under-recognized masterpieces," said Michael E. Shapiro, the High's Nancy and Holcombe T. Green, Jr., Director. "As one of the earliest urban green spaces and public parks, the Tuileries has been the model for formal public gardens in the U.S. and worldwide. This exhibition gives us a chance to tell an exciting story about the relationship between art, gardens, artists and the public."

"The Tuileries Garden is a French treasure and we are delighted to once again partner with the High in order to share our collections with American audiences," said Henri Loyrette, president and director of the Louvre. "This exhibition will be part of a series of programs celebrating André Le Nôtre and his lasting contributions to gardens throughout France and his influence on garden design worldwide. By

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collaborating with Portland and Toledo, we expand our relationships with U.S. museum partners and make it possible for more visitors to see these works.”

“The Portland Art Museum is extremely pleased to partner with the Louvre, the High and Toledo to explore and uncover the rich history and role of Paris' celebrated gardens,” said Brian Ferriso, director of the Portland Art Museum. “Not only will this immersive exhibition on the Tuileries produce invaluable new knowledge, but it will also serve as a platform to explore far-reaching issues around public art and spaces, and landscape design, among many others.”

“This joint exhibition on the Tuileries Garden is an excellent example of four institutions coming together collaboratively to present the story of the Tuileries Garden and the palace that influenced its design,” said Brian Kennedy, director, Toledo Museum of Art. “Many of the objects in this exhibition have never been seen outside Paris and will delight our visitors.”

### **History of Collaborations Between the High and Louvre**

The High Museum of Art and the musée du Louvre have a long history of collaboration dating back to 1998. From 2006 to 2009, the Louvre and High participated in a collection-sharing initiative called “Louvre Atlanta” that included a series of thematic exhibitions and the development of joint publications and other collaborative scholarship. The High welcomed more than 1 million visitors to these exhibitions, of which approximately 20 percent were schoolchildren. The “Louvre Atlanta” partnership grew out of a longstanding friendship and history of exchange between the institutions’ directors, Michael Shapiro and Henri Loyrette. In Dec. 2011, the High, the Louvre, Crystal Bridges Museum of American Art, and the Terra Foundation for American Art launched a four-year collaboration devoted to producing programming and annual, focused installations of American and European art. The first exhibition, “American Encounters: Thomas Cole and the Narrative Landscape” opened at the Louvre in January 2012 and will be on view at the High from September 2012 through January 2013. For more information visit [High.org](http://www.high.org). For more information about the Louvre and the Tuileries Garden visit <http://www.louvre.fr/en/>

### **Toledo Museum of Art**

Since its founding in 1901, the Toledo Museum of Art has earned a global reputation for its quality collections, innovative and extensive education programs, and architecturally significant campus. More than 30,000 works of art represent American and European painting, the history of art in glass, ancient Greek, Roman and Egyptian works, Asian and African art, medieval art, sculpture, decorative arts, graphic arts, and modern and contemporary art. The Museum occupies a 36-acre campus just west of the downtown area with six buildings, including the main museum, Frank Gehry-designed Center for the Visual Arts and world renowned Glass Pavilion designed by SANAA. Thanks to the benevolence of its founders, Edward Drummond and Florence Scott Libbey, as well as the continued support of members, the museum remains a privately-endowed, non-profit institution and opens its collection to the public—free of charge—six days a week, 309 days a year. For more information visit [toledomuseum.org](http://toledomuseum.org).

### **Portland Art Museum**

Founded in 1892, the Portland Art Museum is the nation’s seventh oldest museum and the oldest in the Northwest. The Museum is internationally recognized for its permanent collection and ambitious special exhibitions, drawn from the Museum’s holdings and the world’s finest public and private collections, including a 120 year history of French-based exhibitions. The Museum’s collection of more than 45,000 objects, displayed in 112,000 square feet of galleries, reflects the history of art from ancient times to today. The collection is distinguished for its holdings of art of the native peoples of North America, English silver, and the graphic arts. An active collecting institution, dedicated to preserving great art for future generations, the Museum devotes 90 percent of its gallery space to its permanent collection. The Museum’s campus of landmark buildings, a cornerstone of Portland’s cultural district, includes the Jubitz Center for Modern and Contemporary Art, the Gilkey Center for Graphic Arts and the Northwest Film

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Center. With a membership of 20,000 households and serving more than 300,000 visitors annually, the Museum is a premier venue for education. For more information visit [portlandartmuseum.org](http://portlandartmuseum.org).

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