

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

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ALEXANDER CALDER SCULPTURE TO DEPART HIGH MUSEUM OF ART LAWN FOR INTERNATIONAL EXHIBITION OF ARTIST'S WORK

ATLANTA, Dec. 18, 2013 – In January, the High Museum of Art will de-install Alexander Calder's monumental standing mobile "Three Up, Three Down" from the Museum's lawn. The sculpture, which has been on long-term loan to the High from the Calder Foundation since 1988, will depart Atlanta for an exhibition of the artist's work at Amsterdam's Rijksmuseum, "Alexander Calder in the Gardens," in summer 2014.

"I thank the Calder Foundation for sharing this much-loved work with the people of Atlanta over the past 25 years," said Michael E. Shapiro, Nancy & Holcombe T. Green, Jr. director of the High Museum of Art. "We have been fortunate to enjoy a longstanding relationship with the Foundation and President Alexander S. C. Rower, which has allowed the standing mobile to become an iconic feature of the Peachtree Street landscape in Midtown Atlanta. Though we will miss the work, we are very excited that others will have the opportunity to experience it as part of the exhibition at the Rijksmuseum."

To allow Museum visitors to continue to enjoy Calder's work after the departure of "Three Up, Three Down," the High will install Calder's mobile "Untitled" (1947) from the Museum's permanent collection in the Modern & Contemporary Art galleries in 2014. The 8 x 12 foot sculpture constructed of sheet metal and wire was acquired by the High in 1978 and was last on view in 2001. Calder (American, 1898 – 1976) is best known for innovating a type of kinetic sculpture, dubbed "mobiles" by Marcel Duchamp, which gave form to an entirely new type of art.

The High invites community members to come and bid farewell to the sculpture during Museum hours and to share their pictures with the work on the High's Facebook page now through Jan. 12, prior to the sculpture's departure.

"With the departure of the Calder sculpture, we have the opportunity to think about new ways to use this outdoor space. We are considering several different options which could include commissions, loans or acquisitions," said David Brenneman, director of collections and exhibitions at the High.

High Museum of Art

The High is the leading art museum in the southeastern U.S. With more than 13,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African-American art; and burgeoning collections of modern and contemporary art, photography, and African art. The High is also dedicated to supporting and collecting works by Southern artists. This year, the High celebrates the 30th anniversary of the Stent Family Wing, designed by architect Richard Meier. For more information about the High, visit high.org.

The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art, and Young Audiences. To learn more about the Woodruff Arts Center, please visit www.woodruffcenter.org.

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