



FOR IMMEDIATE RELEASE

High Hosts Third Print Fair, Presenting Premier Print Dealers May 3-5

*Print Fair provides opportunity for the public to acquire fine original prints
from old masters to contemporary artists*

ATLANTA, March 28, 2013 – The High Museum of Art will host its third annual Print Fair from May 3 to May 5 in the Museum’s Anne Cox Chambers Wing.

Co-sponsored by the International Fine Print Dealers Association ([IFPDA](#)), the event features art dealers with specialized expertise from across the U.S. Visiting dealers will present works of art made by artists using the medium of printmaking, which includes techniques such as etching, engraving, lithography, and screen-printing.

Visitors will find the fair a unique experience, apart from the typical museum visit, in that prices will be readily apparent for the works on view. All are available for purchase and include many affordable examples of printmaking by major artists, both contemporary and historical.

IFPDA dealers focus on “fine” or “original” prints, meaning works created directly by the artist using traditional printmaking methods to express a unique idea rather than a reproduction of a drawing or painting.

“I’m passionate about prints, not only for their artistic value, but because they are so accessible,” said David Brenneman, the High’s director of collections and exhibitions and Frances B. Bunzl Family curator of European art. “You can purchase a beautiful print from a well-known artist for much less than you would expect. Because of this, prints are a wonderful way to build your own personal art collection.”

“At print fairs, individuals discover that great works aren’t only for museums, and it’s possible for someone with a modest budget to purchase prints by renowned artists,” said Michele Senecal, IFPDA executive director.

Access to the Print Fair is on May 3 from 10 a.m. to 5 p.m., May 4 from 10 a.m. to 5 p.m. and May 5 from noon to 5 p.m. The Print Fair is free and open to the public (free Print Fair tickets do not include museum admission). Tickets may be reserved at www.High.org/printfair or by calling the box office at 404-733-5000. The High will also host a Print Fair First Look Reception on May 2 from 6 p.m. to 9 p.m. The First Look reception is free for High members and \$25 for public tickets. Visit www.High.org/printfair for tickets.

“Our first two Print Fairs featured a surprising abundance of affordable works, and this year’s event will expand on this offering,” said Brenneman. “You’ll be surprised what you can buy!”

This year's exhibitors for the Print Fair include:

[C.G. Boerner](#): Works on paper, prints and drawings from the 16th century to early 20th century

[William P. Carl Fine Prints](#): Works from 1850–1950, with an emphasis on color woodcuts, American prints, and Dutch, Belgian and other fine European printmakers

[Egenolf Gallery Japanese Prints](#) specializing in fine woodblock prints and drawings by artists of 17th C. Ukiyo-e to 20th C. Shin Hanga.

[Conrad R. Graeber Fine Art](#): prints and drawings made between 1850 and 1950 by American, European, British and Japanese artists

[Mixografía](#) produces and publishes multiples, prints and reliefs on handmade paper by artists such as John Baldessari, Terry Winters, Ed Ruscha, Kwang-Young Chun, Kiki Smith, Donald Sultan, Rachel Whiteread, Ed Paschke, and many others

[Paulson Bott Press](#): Publisher of contemporary fine art intaglio prints featuring works by Tauba Auerbach, Radcliffe Bailey, Thornton Dial, Gary Simmons, and Martin Puryear

[Keith Sheridan, LLC](#) American printmaking from 1900 to 1950 by Gustave Baumann, Howard Cook, Lyonel Feininger, Edward Hopper, Jacob Lawrence, Martin Lewis, Louis Lozowick, John Marin, Reginald Marsh, Charles Sheeler, and Marguerite Zorach, as well as exceptional works by a number of lesser-known artists; also a selection of prints by Georges Braque, Wassily Kandinsky, Ernst Ludwig Kirchner, Jean-Emile Laboureur, Henri Matisse, Emil Nolde, Pablo Picasso, Jacques Villon, and James McNeill Whistler

[Carl Solway Gallery](#) editions and multiples by notable contemporary and postwar artists such as Ann Hamilton, John Cage, Sol Lewitt, Ellsworth Kelly, Kiki Smith, Pat Steir, Allan McCollum, Lynda Benglis, Nam June Paik, Peter Saul, Joan Snyder, Tom Wesselmann, Matt Mullican

[Stewart & Stewart](#): Master printer/publisher specializing in screenprinting. Editions by Richard Bosman, Yvonne Jacquette and Hunt Slonem along with favorites by Janet Fish, John Himmelfarb, Steve Sorman.

[M. Lee Stone Fine Prints Inc.](#): American master printmakers of the 20th and 21st centuries, featuring works on paper, WPA art, mid-20th-century art and works by African American artists, including Elizabeth Catlett, Charles W. White, Marie Johnson, Rose Piper, Peggy Bacon, Will Barnet, Mabel Dwight, Don Freeman, Gerald Geerlings, Martin Lewis, Robert Riggs, as well as Atlanta artist, James Routh

[Tamarind Institute](#): Contemporary publisher specializing in lithography. Projects by Nicola Lopez, Tony DeLap, Toyin Odutola, Alison Saar, Jim Dine, Chris Ballantyne, Matt Magee, and Liliana Porter.

[Warnock Fine Arts](#): Contemporary European printmakers: Erik Desmazieres, Jacques Muron, Gerard Trignac.

The International Fine Print Dealers Association

Founded in 1987, the International Fine Print Dealers Association (IFPDA) is a non-profit organization of leading art dealers, galleries and publishers – nearly 170 elected members in 14 nations – with expertise in the field of fine prints who are committed to the highest standards of quality, ethics and connoisseurship, and to promoting a greater appreciation of fine prints among collectors and the general public. Through its programs, the IFPDA presents lectures and symposia about prints and printmaking from its origins to contemporary practice. The Association holds its art fairs to educate people about fine prints, a mission of the utmost importance given the widespread belief that fine prints are merely copies

or reproductions of an artist's drawings or paintings. At the fairs, visitors can directly observe works of great quality and develop a deeper understanding of the diverse ways artists have used techniques such as etching, engraving, drypoint and lithography to express unique ideas. For more information about the IFPDA, visit www.ifpda.org.

About the High Museum of Art

Founded in 1905 as the Atlanta Art Association, the High Museum of Art is the leading art museum in the Southeastern U.S. With more than 13,000 works of art in its permanent collection, the High has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the first major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. In November 2005, the High opened three new buildings by architect Renzo Piano that more than doubled the museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in Midtown Atlanta. For more information visit www.High.org.

About The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more visit www.WoodruffCenter.org.

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