

FOR IMMEDIATE RELEASE**HIGH MUSEUM OF ART TO PRESENT MAJOR EXHIBITION OF DRAWINGS BY ATLANTA-BASED ARTISTS**

“Drawing Inside the Perimeter” represents the High’s ongoing commitment to acquire works by Atlanta-based artists.

ATLANTA, May 2, 2013 —This summer, the [High Museum of Art](#) will present “Drawing Inside the Perimeter,” an exhibition that showcases more than 45 recently acquired works by more than 30 Atlanta-based artists. The exhibition will be on view from June 29 through Sept. 22, 2013.

“Drawing Inside the Perimeter” will include more than 45 drawings from the High’s permanent collection, as well as two wall drawings by HENSE and Rocio Rodriguez created exclusively for the exhibition.

Artists in the exhibition include: Sean Abrahams, Alejandro Aguilera, Tristan Al –Haddad, Radcliffe Bailey, Philip Carpenter, Don Cooper, Brian Dettmer, Craig Drennen, Sarah Emerson, Kojo Griffin, HENSE, Benjamin Jones, Jason Kofke, Ruth Laxson, Ann Marie Manker, Katherine Mitchell, Jiha Moon, Andy Moon Wilson, Yanique Norman, Joe Peragine, Fahamu Pecou, Seana Reilly, Susan Robert, Rocio Rodriguez, Ben Roosevelt, Brandon Sadler, Nathan Sharratt, Freddie Styles and Katherine Taylor, among others.

“Drawing Inside the Perimeter” focuses on drawing as a means of making sense of the world, rather than as a step on the way to producing artwork in another medium, such as with a preparatory sketch. The drawings in the exhibition act as a roadmap to the crisscrossing avenues of artistic production in Atlanta and reflect the chaotic, dynamic spirit of the city.

Most of the works in the exhibition were acquired since 2010 with support from the Lambert Fund, which was established by the late art patron and gallerist Judith Alexander. Native Atlantan, Judith Alexander, was one of the city’s most influential art patrons and supporter of Atlanta and Georgia artists until her death in 2004. The Fund was named in recognition of her friend, the Atlanta-based curator and advocate for Georgia artists, Marianne Lambert. The collection and exhibition is the result of a three-year collaboration between Lambert and the High’s Wieland Family Curator of Modern and Contemporary Art Michael Rooks.

“Drawing is a way to channel the strength of one’s convictions and to communicate the essence of selfhood. Atlanta-based artists do this brilliantly,” said Michael Rooks. “There is a raw energy and boundless spirit among artists in this city – an openness to experimentation and to putting oneself out there, being vulnerable – which provides the conditions for astonishing creativity.”

“Traditionally drawings are more intimate than other kinds of works, both in scale and in the evidence of the artist’s hand in their making,” said Rooks. “Drawing Inside the Perimeter’

provides an opportunity for a broader personal, communal exchange between and among the Atlanta-artist community and its audience.”

This exhibition is organized by the High Museum of Art.

High Museum of Art

The High is the leading art museum in the southeastern U.S. With more than 13,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the first major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. For more information about the High, visit high.org.

The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, please visit www.woodruffcenter.org.

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