



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

**HIGH PARTNERS WITH LOUVRE TO PRESENT MAJOR EXHIBITION
ABOUT PARIS' BELOVED TUILERIES GARDEN**

*Exhibition co-organized by High Museum of Art, Toledo Museum of Art and
Portland Art Museum*

High's Sifly Piazza will be transformed into "Paris on Peachtree"

ATLANTA, Sept. 20, 2013- A major exhibition exploring the art, design and history of Paris' beloved Tuileries Garden and its impact on artists through time will premiere at the High Museum of Art on Nov. 3, 2013.

"The Art of the Louvre's Tuileries Garden" will feature more than 100 works, some of which have never traveled outside of Paris. These will include large-scale sculptures from the garden that were created in the 17th, 18th, 19th and 20th centuries by sculptors including François-Joseph Bosio, Antoine Coysevox and Aristide Maillol, and paintings, photographs and drawings that depict the Tuileries. Thirty-five works in the exhibition are from the collections of the Louvre.

The exhibition will also explore how the 63-acre garden influenced and inspired French and American Impressionists such as Édouard Manet, Camille Pissarro and Childe Hassam and photographers such as Eugène Atget, Henri Cartier-Bresson and André Kertész. As part of the exhibition's presentation in Atlanta, the High will turn the museum's piazza into a landscaped park, inspired by the Tuileries Garden.

The "Paris on Peachtree" experience will begin as visitors arrive on the High's piazza to find a dozen holly trees in planter boxes similar to those in the Tuileries Garden, installed to create a path to the exhibition entrance. Two sculptures by Maillol will be placed among the trees. The immersive experience will continue in the galleries, where six sculptures that have never before left France and for centuries resided in the Tuileries Garden will greet visitors on the first level of the exhibition.

The High is also devoting an entire gallery in the exhibition to a video titled "A Day in the Tuileries Garden," featuring footage from the Garden projected on three walls.

Key works featured in the exhibition include:

- François Joseph Bosio, "Hercules Battling Achelous as Serpent," 1824

- Antoine Coysevox, “Faun,” 1709
- Aristide Maillol, “Mediterranean or Latin Thought/Contemplation,” 1923-1927
- Henri Cartier-Bresson, “The Terrace and Tree-lined Path,” 1975
- Childe Hassam, “Tuileries Gardens,” ca. 1897
- Édouard Manet, “Children in the Tuileries Garden,” ca. 1861-1862
- Camille Pissarro, “The Tuileries Gardens in the Snow,” 1900

“The Art of the Louvre’s Tuileries Garden” is co-organized by the High Museum of Art, the Toledo Museum of Art and the Portland Art Museum, with the exceptional collaboration of the musée du Louvre. Following its presentation in Atlanta (Nov. 3, 2013–Jan. 19, 2014), the exhibition will travel to Toledo (Feb. 13 –May 11, 2014) and Portland (June 14–Sept. 28, 2014).

The exhibition will examine how the Tuileries, which extends from the Musée du Louvre to the Place de la Concorde, evolved from its beginnings as an outdoor museum for French royalty to its role as one of the first public gardens in Europe, after which it served as both subject and inspiration for artists working in Paris.

Presented on the occasion of the 400th birthday of André Le Nôtre (1613-1700), “The Art of the Louvre’s Tuileries Garden” also celebrates the man commissioned by Louis XIV in 1664 to expand and transform the Tuileries into a formal French garden.

One of the first public gardens in Europe, the Tuileries Garden was originally created in 1564 by Catherine de Medici as the garden for the Tuileries Palace, a palace that was originally part of the Louvre, but which was destroyed following the Franco-Prussian War. Each monarch who lived in the palace left his or her own indelible mark on the Tuileries. Under the reign of Louis XV, the garden became known for its monumental outdoor sculpture collection. In 1667, just three years after Le Nôtre was hired, the Tuileries Garden became Paris’ first public park. The garden is still open to the public today.

“Serving as an inspiration for artists, architects and urban planners, the Tuileries Garden is one of the most beloved but under-recognized masterpieces in the world,” said Michael E. Shapiro, the High’s Nancy and Holcombe T. Green, Jr., director. “As one of the earliest urban green spaces and public parks, the Tuileries has been the model for other formal public gardens in the U.S. and around the world. This exhibition gives us a chance to tell the story about the relationship between art, gardens, artists and the public. By creating an immersive garden experience outside on the Sifly Piazza, we hope our visitors will be transported to Paris from the moment they arrive at the museum.”

“This exhibition is part of a series of events celebrating André Le Nôtre and the Tuileries Garden, which will soon benefit from an ambitious renovation program” said Jean-Luc Martinez, president and director of the Louvre. “We are delighted to once again partner with the High in order to share our collections with American audiences. By collaborating with Portland and Toledo, we expand our relationships with U.S. museum partners and make it possible for more visitors to see these works.”

Exhibition Organization and Support

“The Art of the Louvre’s Tuileries Garden” is organized by the High Museum of Art, Atlanta, the Toledo Museum of Art, and the Portland Art Museum, Oregon, with the special collaboration of the musée du Louvre.

This exhibition is made possible by Lead Patron Anne Cox Chambers, the Fay and Barrett Howell Exhibition Endowment Fund, and the Friends of the Tuileries Garden. Additional support is provided by SunTrust.

History of Collaborations Between the High and the Louvre

The High Museum of Art and the Musée du Louvre have a long history of collaboration. From 2006 to 2009, the Louvre and the High participated in a collection-sharing initiative called “Louvre Atlanta” that included a series of thematic exhibitions and the development of joint publications and other collaborative scholarship. The High welcomed more than 1 million visitors to these exhibitions, of which approximately 20 percent were schoolchildren. The “Louvre Atlanta” partnership grew out of a longstanding friendship and history of exchange between the institutions’ directors, Michael E. Shapiro and Henri Loyrette. In December 2011, the High Museum of Art, the Musée du Louvre, Crystal Bridges Museum of American Art, and the Terra Foundation for American Art launched a four-year collaboration devoted to producing programming and annual, focused installations of American and European art. The second installation in this series, “American Encounters: Genre Painting and Every Day Life” is on view at the High through January 2014, during the run of the “Tuileries” exhibition. For more information about “The Art of the Louvre’s Tuileries Garden,” please visit <http://www.high.org/Art/Exhibitions/Tuileries.aspx>.

High Museum of Art

With more than 13,000 works of art in its permanent collection, the High is the leading art museum in the Southeastern U.S. The High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography, and African art. The High is also dedicated to supporting and collecting works by Southern artists. For more information, visit www.High.org.

The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art, and Young Audiences. To learn more about the Woodruff Arts Center visit www.woodruffcenter.org.

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