

**FOR IMMEDIATE RELEASE****HIGH MUSEUM OF ART TO PRESENT RARELY EXHIBITED  
MASTERPIECES BY CÉZANNE, VAN GOGH, DEGAS AND  
MODIGLIANI IN FALL 2014**

*Exhibition features works from the Pearlman Collection traveling for the first time in 40 years*

**ATLANTA, March 5, 2014** – In fall 2014, the High Museum of Art will present “Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection,” a major traveling exhibition organized by the Princeton University Art Museum featuring 50 modern masterworks, many of which have rarely been exhibited.

On view Oct. 25, 2014 through Jan. 11, 2015, the exhibition will offer visitors the chance to view exceptional masterpieces by Cézanne, van Gogh, Modigliani, Degas, Gauguin, Toulouse-Lautrec and others.

The works featured in the exhibition showcase the extraordinary vision of Henry Pearlman (1895-1974), a modest American entrepreneur who amassed an astonishing collection of modern art from the late 19th and early 20th centuries, including perhaps the greatest collection of watercolors by Cézanne outside of France.

The Henry and Rose Pearlman Collection has resided at the Princeton University Art Museum since 1976, and this exhibition marks the first international tour of the entire collection since Pearlman’s death in 1974.

“Cézanne and the Modern” features 24 works by Cézanne, including an exceptional suite of 16 watercolors. The exhibition also features 26 paintings and sculptures by Degas, Gauguin, Toulouse-Lautrec, Gustave Courbet, Honoré Daumier, Oskar Kokoschka, Wilhelm Lembruck, Jacques Lipchitz, Édouard Manet, Camille Pissarro, Alfred Sisley and Chaïm Soutine. Among the highlights of the exhibition are Cézanne’s “Mont Sainte-Victoire” (ca. 1904–06), van Gogh’s “Tarascon Stagecoach” (1888), and Modigliani’s portrait of Jean Cocteau (1916).

“The High is honored to present this remarkable collection, which features works by many of the most famous artists of the Impressionist and Post-Impressionist movements,” said Michael E. Shapiro, Nancy and Holcombe T. Green, Jr. director of the High. “Having the opportunity to share these treasured, historic works with our visitors is a true joy.”

Over three decades, Pearlman assembled one of the finest collections of European art remaining in private hands. A lifelong New Yorker, Pearlman founded the Eastern Cold Storage Company in 1919, which made important contributions to marine shipbuilding during World War II. He began seriously collecting avant-garde art in the 1940s with the purchase of a canvas by Soutine, a Russian-born artist known for his bold use of color and the intensity of his brushwork.

Pearlman quickly became interested in Modigliani, another artist of the so-called School of Paris, and eventually began to collect works by some of the artists who influenced them, including Manet, Toulouse-Lautrec, van Gogh, Gauguin and Cézanne.

By building close relationships with a number of dealers in the U.S. and abroad and befriending artists directly, Pearlman was able to secure numerous paintings that today are deemed masterpieces. He relished the hunt for secreted masterworks and was fascinated by the networks of aesthetic influence and personal relationships among artists.

### **Exhibition Organization and Tour**

“Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection” has been organized by the Princeton University Art Museum in cooperation with the Henry and Rose Pearlman Foundation. The exhibition will premiere at the Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, England (March 13–June 22, 2014), then travels to the Musée Granet, Aix-en-Provence, France (July 11–Oct. 5, 2014) and to the High Museum of Art (Oct. 25, 2014–Jan. 11, 2015). Following its presentation at the High, the exhibition will be on view at Vancouver Art Gallery, Vancouver, Canada (Feb. 7–May 18, 2015), and the tour will culminate at Princeton University Art Museum, Princeton, N.J. (Sept. 12, 2015–Jan. 3, 2016).

The exhibition is co-curated by the Princeton University Art Museum’s Betsy Rosasco, research curator of European painting and sculpture, and Laura Giles, Heather and Paul G. Haaga Jr., Class of 1970, curator of prints and drawings.

### **Exhibition Catalogue**

A richly illustrated catalogue, published by the Princeton University Art Museum and distributed by Yale University Press, accompanies the exhibition and includes Henry Pearlman’s personal narrative “Reminiscences of a Collector”; a major essay by Rachael Z. DeLue, associate professor in the department of art and archaeology at Princeton University, which considers Pearlman’s collecting practices and milieu; a chronology of Pearlman’s life and the history of the collection; brief essays on each of the artists and their works in the exhibition by leading scholars in the field; and detailed information on each of the works, including the discoveries of new conservation and technical analyses undertaken specifically for the exhibition.

### **Exhibition Support**

Support for this exhibition is provided by lead sponsor Delta Air Lines. The exhibition is also made possible by the Livingston Foundation, the Anne Cox Chambers Exhibition Endowment Fund, the Fay and Barrett Howell Exhibition Endowment Fund, the Forward Arts Foundation Exhibition Endowment Fund, and Friends of Cézanne.

### **About the Pearlman Foundation**

The mission of the Henry and Rose Pearlman Foundation is to broaden the public reach and deepen the personal experience of art while conserving the original works for future audiences.

### **About the Princeton University Art Museum**

Founded in 1882, the Princeton University Art Museum is one of the leading university art museums in the country. From the founding gift of a collection of porcelain and pottery, the collections have grown to more than 92,000 works of art that range from ancient to contemporary and concentrate geographically on the Mediterranean regions, western Europe,

China, the United States, and Latin America. Committed to advancing Princeton's teaching and research missions, the Art Museum serves as a gateway to the University for visitors from around the world. The Museum is intimate in scale yet expansive in scope, offering a respite from the rush of daily life, a revitalizing experience of extraordinary works of art, and an opportunity to delve deeply into the study of art and culture.

### **About the High Museum of Art**

The High is the leading art museum in the Southeastern U.S. With more than 14,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography, folk art and African art. The High is also dedicated to supporting and collecting works by Southern artists. For more information about the High, visit [high.org](http://high.org).

### **About The Woodruff Arts Center**

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, visit [www.woodruffcenter.org](http://www.woodruffcenter.org).

###

## **DIGITAL IMAGES AVAILABLE UPON REQUEST**

### **Media contacts:**

Marci Tate  
Manager of Public Relations  
High Museum of Art  
Tel: 404-733-4585  
E-mail: [marci.tate@woodruffcenter.org](mailto:marci.tate@woodruffcenter.org)

Jessica Joris  
Public Relations Specialist  
Tel : 404-733-4423  
E-mail: [jessica.joris@woodruffcenter.org](mailto:jessica.joris@woodruffcenter.org)