HIGH MUSEUM OF ART ATLANTA
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2011–2012 ADVANCE EXHIBITION SCHEDULE

Information is subject to change. To confirm scheduling and dates, contact the Press Office.
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UPCOMING EXHIBITIONS

KAWS: Down Time
February 18–May 20, 2012
The High Museum of Art will premiere a major multi-site exhibition of work by Brooklyn-based artist Brian Donnelly, a.k.a. KAWS. "KAWS: Down Time" will open on February 18, 2012, with a 22-foot-high, site-specific mural painted in the Margaretta Taylor Lobby of the High's Wieland Pavilion, along with a 24-foot-long triptych hung in the Museum's Robinson Atrium. In addition, a gallery installation of paintings, drawings and sculpture will feature a grid of 27 tondo paintings, each 40 inches in diameter. Visitors will be able to watch KAWS as he creates the mural exclusively for the High over the course of a week in early February. The exhibition will also include his monumental sculpture "Companion" (2010), which is currently installed on the Museum's Sifly Piazza. *"KAWS: Down Time" has been organized exclusively for the High Museum of Art, Atlanta, by the High's Wieland Family Curator of Modern and Contemporary Art, Michael Rooks. "KAWS: Down Time" will be accompanied by a fully illustrated exhibition catalogue.*

Alejandro Aguilera: About the Modern Spirit
February 18– May 20, 2012
Organized by the High Museum of Art, this exhibition will include approximately 40 drawings by Atlanta-based Cuban artist Alejandro Aguilera. Aguilera's drawings represent literal or metaphorical portraits of modern artists such as Louise Bourgeois, Constantin Brancusi and Pablo Picasso. "Alejandro Aguilera: About the Modern Spirit" invites visitors to reflect upon the lives of visionary artists and to connect their influences across temporal, geographic and generational boundaries. Aguilera's homage to these artists reflects their continued relevance to contemporary art and culture and, more personally, to the evolution of his own artistic practice. *This exhibition is organized by the High Museum of Art.*

Revisiting the South: Richard Misrach's Cancer Alley
June 2–October 17, 2012
In 1998 the High commissioned Richard Misrach to create a body of work as part of the Museum's "Picturing the South" series. Misrach chose to develop a study on the ecological degradation of a passage of the Mississippi River between Baton Rouge and New Orleans that is sometimes referred to as Cancer Alley. Like the Western landscapes for which Misrach is best known, these photographs challenge viewers with environmental and political concerns while seducing them with evocative and lyrically beautiful large-scale prints. In 2010, the High encouraged Misrach to re-engage with his commission work from the late 1990s. As a result, Misrach further developed the project and has pursued its publication through Aperture. To mark the culmination of Misrach's work on the Mississippi River corridor, a group of 21 large-scale prints will be accessioned and installed at the High in coordination with the release of Misrach's publication. This will be the first time that many of these important works have been shown to a broad public.

Rising Up: Hale Woodruff's Murals at Talladega College
June 9–September 2, 2012

Organized by the High Museum of Art, in partnership with Talladega College, Talladega, Alabama, this exhibition will include works that span Hale Woodruff's career, with a particular focus on his important work as a muralist. In addition to the Talladega murals and studies, this exhibition will feature examples of Woodruff's other mural commissions as well as smaller-scale paintings he made in Mexico in 1936 while studying mural painting with Diego Rivera. The project will also explore Woodruff's impact on the arts and the opportunities he provided for artists of color in his role as the first chair of the newly established art department of Atlanta University (now Clark Atlanta University) from 1931 to 1946. "Rising Up: Hale Woodruff's Murals at Talladega College" is organized by the High Museum of Art, Atlanta, Georgia, in partnership with Talladega College, Talladega, Alabama. *This exhibition is made possible with generous support from American Express. The conservation of the murals is supported in part by an award from the National Endowment for the Arts.*

Picturing New York/Picturing the South

June 9–September 2, 2012

Organized from MoMA's renowned collection, "Picturing New York" will feature nearly 150 photographs made by some of the most important figures in the history of the medium including Lewis Hine, Berenice Abbott, Walker Evans, Harry Callahan and Diane Arbus. On view concurrently and organized by the High Museum of Art, the High has commissioned three photographers— Martin Parr, Kael Alford, and Shane Lavalette—for the Museum's "Picturing the South" photography series. For this distinctive initiative, the High commissions both established and emerging contemporary photographers to produce work inspired by the American South. Past participants include Sally Mann, Dawoud Bey, Richard Misrach, Emmett Gowin, Alex Webb and Alec Soth, whose commissions have all been added to the High's permanent collection. The new work by these three photographers—76 prints in all—are featured in the "Picturing the South" exhibition, which will be on view from June 2 to September 2, 2012. *This exhibition is part of a series of exhibitions presented as part of a collaboration between The Museum of Modern Art, New York and the High Museum of Art, Atlanta. "Picturing New York" is organized by Sarah Meister, MoMA Curator of Photography. "Picturing the South" is organized by Brett Abbott, the High's Curator of Photography. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture, and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Margaretta Taylor, Sue and John Wieland. Additional support provided by Carey and Doug Benham, Dr. Robert L. and Lucinda W. Bunnen, Mr. and Mrs. Holcombe T. Green, Jr., Louise Sams and Jerome Grilhot, Paul Hagedorn, Jane and Clay Jackson, Sarah and Jim Kennedy, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Tull Charitable Foundation, Jane Smith Turner Foundation, Vasser Woolley Foundation, Corporate Environments, and the Wish Foundation Fund of the Community Foundation for Greater Atlanta. Support also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood, and an indemnity from the Federal Council on the Arts and Humanities.*

Fast Forward: Modern Moments >>1913-2013

October 13, 2012–January 20, 2013

Experience 100 years of radical artistic development, from 1913 to 2013, reflected by artworks drawn from the extraordinary collections of MoMA. The exhibition will demonstrate innovative approaches that emerged during six pivotal moments in the 20th century and the dynamic change they affected. These trends and ideas will be explored through painting, sculpture, graphic design, film and installation art. The High has commissioned three artists—Sarah Sze (New York), Michael Lin (Shanghai and Brussels) and Katharina Grosse (Berlin) —to create major, site-specific works for the exhibition. *This exhibition is part of a series of exhibitions presented as part of a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. It is organized by Jodi Hauptman, MoMA Curator of Drawings, and Samantha Friedman, MoMA Curatorial Assistant in the Department of Drawings, in collaboration with David Brenneman, the High's Director of Collection and Exhibitions and Frances B. Bunzl Family Curator of European Art, and Michael Rooks, the High's Wieland Family Curator of Modern and Contemporary Art. The Modern Moments commissions are co-curated by Jodi Hauptman, MoMA Curator of Drawings, and Michael Rooks, the High's Curator of Modern and Contemporary Art, along with and Samantha Friedman, MoMA Curatorial Assistant in the Department of Drawings, and P. Seth Thompson, the High's Curatorial Assistant in the Department of Modern and Contemporary Art. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Margaretta Taylor, Sue and John Wieland. Additional support provided by Carey and Doug Benham, Dr. Robert L. and Lucinda W. Bunnen, Mr. and Mrs. Holcombe T. Green, Jr., Louise Sams and Jerome Grilhot, Paul Hagedorn, Jane and Clay Jackson, Sarah and Jim Kennedy, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Tull Charitable Foundation, Jane Smith Turner Foundation, Vasser Woolley Foundation, Corporate Environments and the Wish Foundation Fund of the Community Foundation for Greater Atlanta. Support is also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood and an indemnity from the Federal Council on the Arts and Humanities.*

Thornton Dial: Hard Truths
November 3, 2012–January 13, 2013
Organized by the Indianapolis Museum of Art, this exhibition is a major survey of Dial's work, featuring more than 50 large-scale paintings, drawings and sculptures. Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. *This exhibition is organized by Indianapolis Museum of Art.*

CURRENT EXHIBITIONS

The Art of Golf
February 5–June 24, 2012
Organized by the High Museum of Art and the National Galleries of Scotland, "The Art of Golf" will explore the royal and ancient game as depicted by landscape and portrait artists, photographers and Pop artists through the ages. This will be the first-ever exhibition devoted to the game by a major American art museum. Comprising approximately 90 works from artists as diverse as Rembrandt, Charles Lees, Norman Rockwell and Andy Warhol, "The Art of Golf" will examine the game's origins, its foundation in Scotland and its growth in America in the 20th century. The exhibition will also feature a large format introductory video that features golf legends Sir Michael Bonallack and Jack Nicklaus and will be accompanied by a full-color catalogue. *"The Art of Golf" is organized by the High Museum of Art, Atlanta, in collaboration with the National Galleries of Scotland. The exhibition is made by possible by Lead Sponsor Sotheby's, The Imlay Foundation, The Sara Giles Moore Foundation, the Friends of Golf and the Friends of Scotland: Frances Bunzl, Marcia and John Donnell, Gayle Kennedy, Jo Ann and Nick Nicholson, Kathy and Bill Rayner, Sharon and Chip Shirley, Margaretta Taylor, Joan N. Whitcomb, PGA TOUR Superstore and Audio Visual Sponsor AVYVE. Additional support is provided by The Fay and Barrett Howell Exhibition Fund and The Eleanor McDonald Storza Exhibition Endowment Fund. The managing curator of the exhibition is Julia Forbes, the High's Shannon Landing Amos Head of Museum Interpretation, and the consulting curator is Dr. Catherine Lewis, professor, golf historian and author of nine books, including "Don't Ask What I Shot: How Eisenhower's Love of Golf Helped Shape 1950s America." The exhibition will be accompanied by a full-color catalogue featuring essays by Dr. Tico Seifert, Senior Curator of Dutch Art, National Galleries of Scotland; Jordan Mearns, National Galleries of Scotland; Dr. Catherine Lewis; and Rand Jerris, Senior Managing Director of Public Services, United States Golf Association.*

Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts
February 5–May 13, 2012
Co-organized by the High Museum of Art, Atlanta, and the Montgomery Museum of Fine Arts, Montgomery, this exhibition will include approximately 63 drawings and paintings by self-taught Alabama artist Bill Traylor. Traylor began making art near the end of his life, and his works are notable for their flat, simply defined shapes and vibrant compositions in which memories and observations relating to African American life are merged. Traylor is recognized as one of the finest American artists of the 20th century. *"Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts" is co-organized by the High Museum of Art, Atlanta, and the Montgomery Museum of Fine Arts, Montgomery. This exhibition is supported in part by an award from the National Endowment for the Arts. Art Works, with additional support provided by The Forward Arts Foundation Exhibition Endowment*

Trading Places, Part 1: Selected Works from the Collection of MOCA GA
Through February 5, 2012
The High has partnered with The Museum of Contemporary Art of Georgia (MOCA GA) to host an exhibition highlighting selected paintings and drawings from the permanent collection of MOCA GA. This exhibition comprises approximately 40 paintings and drawings by Georgia artists, all from the collection of MOCA GA. Featured artists include Larry Jens Anderson, Don Cooper, Herbert Creecy, Kojo Griffin, Medford Johnson, Katherine Mitchell, Larry Walker and Rocío Rodríguez. This exhibition continues the collaboration between the High and MOCA GA that began with a transfer of 21 works of art by Georgia artists from the High's collection to MOCA GA in September 2010. *This exhibition is organized by*

the High Museum of Art and The Museum of Contemporary Art of Georgia. The exhibition is curated by Annette Cone-Skelton, director of MOCA GA, and Michael Rooks, the High's Wieland Family Curator of Modern and Contemporary Art.

Picasso to Warhol: Fourteen Modern Masters

Through April 29, 2012

On view exclusively in Atlanta, the High Museum of Art continues its collaboration with The Museum of Modern Art, New York (MoMA), with the major exhibition "Picasso to Warhol: Fourteen Modern Masters." This exhibition features approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. "Picasso to Warhol" will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States."*Picasso to Warhol: Fourteen Modern Masters" is part of a series of exhibitions presented as part of a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. It is organized by Jodi Hauptman, MoMA Curator of Drawings, and Samantha Friedman, MoMA Curatorial Assistant in the Department of Drawings, in collaboration with David Brenneman, the High's Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art, and Michael Rooks, the High's Wieland Family Curator of Modern and Contemporary Art. "Picasso to Warhol: Fourteen Modern Masters" is accompanied by a fully illustrated catalogue. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Margaretta Taylor, Sue and John Wieland. Additional support provided by Carey and Doug Benham, Dr. Robert L. and Lucinda W. Bunnen, Mr. and Mrs. Holcombe T. Green, Jr., Louise Sams and Jerome Grilhot, Paul Hagedorn, Jane and Clay Jackson, Sarah and Jim Kennedy, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Tull Charitable Foundation, Jane Smith Turner Foundation, Vasser Woolley Foundation, Corporate Environments and the Wish Foundation Fund of the Community Foundation for Greater Atlanta. Support is also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood and an indemnity from the Federal Council on the Arts and Humanities.*

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