

ADVANCE EXHIBITION SCHEDULE

*Information is subject to change. To confirm scheduling and dates, contact the Press Office.
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UPCOMING EXHIBITIONS

A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection

May 14 through Oct. 30, 2016

This exhibition of wood sculpture celebrates an important gift of 47 artworks from collector, scholar and advocate Gordon W. Bailey. This gift adds particular strength to the Museum's holdings of American contemporary art and works created by African American, Southern and self-taught artists. Since 2010, Bailey has donated more than 80 works of art to the High, including masterworks by Sam Doyle and Josephus Farmer. "A Cut Above" will focus on wood sculpture from Bailey's recent gifts and features Elijah Pierce's reverent tribute to Henry "Hank" Aaron and his wife, Billye. Pierce carved the wooden portrait in 1974 to honor Aaron on the occasion of his historic 715th home run, which eclipsed Babe Ruth's longstanding record. Other key works include a remarkable group of personal objects used by Georgia artist Leroy Almon, on view alongside his wood bas reliefs. Expressive life-size animals carved by O.L. Samuels and Raymond Coins and superb works by Hawkins Bolden, Charles Butler, Ralph Griffin, James Harold Jennings, W.C. Owens, and Sulton Rogers will also be on view. *This exhibition is organized by the High Museum of Art.*

Tiovivo: Whimsical Sculptures by Jaime Hayon

June 3 through Nov. 27, 2016

In June 2016, the High will unveil "Tiovivo: Whimsical Sculptures by Jaime Hayon," the third in a series of large-scale interactive installations on the Carroll Slater Sifly Piazza. Hayon (Spanish, born 1974) has created a site-specific work that features four wooden sculptures in the familiar shapes of animals or objects, such as a pig or a bell, which inspire playfulness and joy. Each whimsical structure features a colorful pattern, ranging from polka dots to stripes, and sets of stairs and slides with openings specifically sized for children that encourage guests to interact with the sculptures. The installation will transform the space into an outdoor art gallery, playground and summer refuge, creating an atmosphere for socializing and recreation. *This exhibition is sponsored by a grant from the Lettie Pate Evans Foundation, which is part of the family of foundations that includes the Robert W. Woodruff Foundation. The Lettie Pate Evans Foundation is an independent private foundation that invests primarily in education, arts and culture.*

The Rise of Sneaker Culture

June 11 through Aug. 14, 2016

This exhibition includes 155 sneakers and follows the evolution of the sneaker from its origins in the mid-19th century to its role in the present day as a status symbol of urban culture and marker

of masculine identity. Originating at the Bata Shoe Museum, “The Rise of Sneaker Culture” features works from the archives of manufacturers such as Adidas, Converse, Nike, Puma and Reebok as well as private collectors such as hip-hop legend Darryl “DMC” McDaniels, sneaker guru Bobbito Garcia, and Dee Wells of Obsessive Sneaker Disorder. Also included are sneakers by Prada and other major fashion design houses and designers as well as those made in collaboration with artists including Damien Hirst and Kanye West. Film footage, interactive media, photographic images and design drawings contextualize the sneakers and explore the social history, technical innovations, fashion trends and marketing campaigns that have shaped sneaker culture over the past two centuries. *This exhibition is organized by the American Federation of Arts and the Bata Shoe Museum. The exhibition is curated by Elizabeth Semmelhack, senior curator of the Bata Shoe Museum. Generous support for the national tour of the exhibition is provided by Macy’s. Support for the High Museum of Art’s presentation of the exhibition is generously provided by Delta Air Lines, wish Foundation and The Shops Buckhead Atlanta.*

Walker Evans: Depth of Field

June 11 through Sept. 11, 2016

The High will be the only U.S. venue for this major international tour of the work of Walker Evans, one of the most influential documentary photographers of the 20th century. The exhibition is among the most thorough examinations ever presented of the full arc of Evans’ career and the most comprehensive Evans retrospective to be mounted in Europe, Canada and the Southeastern United States. “Depth of Field” will feature more than 120 black-and-white and color prints from the 1920s through the 1970s, including the artist’s iconic work made in the South during the Great Depression—work that would help forge what we now refer to as documentary photography. With a profundity that has not previously been accomplished, the exhibition and its companion publication explore the transatlantic roots and repercussions of Evans’ contributions to the field of photography and examine Evans’ development of the lyric documentary style, which fuses a powerful personal perspective with an objective record of time and place. *This exhibition has been co-organized by the Josef Albers Museum Quadrat, Bottrop, and the High Museum of Art, Atlanta, in collaboration with the Vancouver Art Gallery. The exhibition is made possible through support from the Terra Foundation for American Art. The exhibition in Atlanta is made possible with support from The Halle Foundation and the Donald and Marilyn Keough Family. Additional support provided by Friends of A Year in Photography and Friends of Photography.*

Thomas Struth: Nature and Politics

Oct. 16, 2016, through Jan. 8, 2017

The High will be the first museum in the United States to present a new body of work by German photographer Thomas Struth with this major touring exhibition, which will feature more than 30 works by the renowned artist. Struth is renowned for his innovations in large-scale color photography that span subjects including cityscapes, architecture, portraits, landscapes, museums and technology systems. “Nature & Politics” will combine various strands of Struth’s oeuvre—placing particular focus on technology and the manufactured landscape as overarching themes. The works are global in nature, drawn from Struth’s travels in Europe, the Middle East, Asia and America over the past 10 years, and they include two photographs made in Atlanta in 2013. *This exhibition is co-organized by the Museum Folkwang, Essen, Martin-Gropius-Bau, Berlin, and*

the High Museum of Art, Atlanta, in collaboration with the Saint Louis Art Museum. In Atlanta, this exhibition is made possible with support from Delta Air Lines and the Donald and Marilyn Keough Family. Additional support is provided by Friends of A Year in Photography and Friends of Photography.

CURRENT EXHIBITIONS

Iris van Herpen: Transforming Fashion

Through May 15, 2016

The High Museum of Art is the first U.S. museum to present a major exhibition of work by visionary Dutch fashion designer Iris van Herpen, a cutting-edge artist inspired by diverse influences in the arts, sciences, music and philosophy. Marking the High's first presentation of fashion design, the exhibition features one-of-a-kind haute couture—acclaimed for its combination of traditional craftsmanship and futuristic, innovative techniques—and includes some of the world's first examples of 3D-printed fashion. Following its presentation at the High, the exhibition will continue on a North American tour. Van Herpen has garnered international acclaim for her couture designs, which interweave traditional handwork with groundbreaking 3D-printing technology, computer modeling and engraving constructed in collaboration with architects, engineers and digital design specialists. Her work has been worn by style icons such as Lady Gaga, Beyoncé and Bjork and has graced the runways of Amsterdam, London and Paris. The exhibition features 45 outfits carefully selected from 15 of van Herpen's collections designed from 2008 through 2015, offering a comprehensive visual survey of her design career. *The North American tour is co-organized by the High Museum of Art, Atlanta, and the Groninger Museum, The Netherlands. Support for this exhibition is provided by Presenting Sponsors Delta Air Lines and wish Foundation and Contributing Sponsors AmericasMart and Northern Trust. Generous support is provided by Swarovski, Heineken and UPS. Additional support from Creative Industries Fund NL, Ms. Louise Sams and Mr. Jerome Grilhot, and The Friends of Iris van Herpen.*

Basquiat: The Unknown Notebooks

Through May 29, 2016

This exhibition features rare notebooks created by Jean-Michel Basquiat (1960–1988), offering an intimate look at the life of the influential contemporary artist who died tragically at age 27. Filled with Basquiat's handwritten texts and sketches, the 160 unbound notebook pages are presented along with 30 related paintings, drawings and mixed-media works drawn from private collections and the artist's estate, as well as a Basquiat painting from the High's collection. Created between 1980 and 1987, the notebooks demonstrate how Basquiat began to develop the artistic strategies that would inform his large-scale works. The notebook writings range from extended narrative poems and wordplay to observations of New York's street life, along with lists of celebrities and incidental notes from the artist's personal life. Other pages reflect Basquiat's overriding interest in highlighting racial discrimination and acknowledging the important contributions of African Americans and other people of color, as well as his interests in music, world history and popular culture. *This exhibition is organized by the Brooklyn Museum.*

Vik Muniz

Through Aug. 21, 2016

The High Museum of Art premieres a major retrospective of the work of celebrated contemporary photographer Vik Muniz as part of an international tour. Co-organized by the High and the Foundation for the Exhibition of Photography, the exhibition examines the full breadth of this imaginative artist's career and features more than 120 photographs, including many of Muniz's most recent works. Muniz (born 1961, São Paulo, Brazil) is distinguished as one of the most innovative and creative artists of the 21st century. Renowned for creating what he calls “photographic delusions,” Muniz works with a dizzying array of unconventional materials—including sugar, tomato sauce, diamonds, magazine clippings, chocolate syrup, dust and junk—to painstakingly design narrative subjects before recording them with his camera. His resulting photographs often quote iconic images from popular culture and the history of art while defying easy classification and playfully engaging a viewer's process of perception. His more recent work utilizes electron microscopes and manipulates microorganisms to unveil both the familiar and the strange in spaces that are typically inaccessible to the human eye. *This exhibition is co-organized by the Foundation for the Exhibition of Photography, Minneapolis/New York City/Paris/Lausanne, and the High Museum of Art, Atlanta. The exhibition in Atlanta is made possible with support from The Donald and Marilyn Keough Family. Additional support provided by Friends of A Year in Photography and Friends of Photography.*

I See a Story: The Art of Eric Carle

Through Jan. 8, 2017

Eric Carle (American, born 1929) is widely acclaimed as the creator of brilliantly illustrated and innovatively designed picture books for young children, including such familiar favorites as “The Very Hungry Caterpillar” and “The Grouchy Ladybug.” The High is the sole venue for this retrospective, which features more than 80 collages from 16 of Carle's most popular books that span his 50-year career. The exhibition explores the artist's varied subjects, personal interests, materials and artistic techniques and takes visitors on an educational journey, celebrating the unique ways Carle's books offer opportunities for children to learn. *This exhibition is organized by The Eric Carle Museum of Picture Book Art, Amherst, Massachusetts. Support is provided by the Inaugural Grandparents Circle of Support: Spring and Tom Asher, Jane and Dameron Black, Lucinda W. Bunnell, Anne Cox Chambers, Ann and Tom Cousins, Shearon and Taylor Glover, Nancy and Holcombe T. Green, Jr., Joy and Tony Greene, Ellen and Tom Harbin, Mary Ellen and John Imlay, Sarah and Jim Kennedy, Jane and Hicks Lanier, Rene and Jim Nalley, Martha and Mark Pentecost, Margaret and Terry Stent, Margareta Taylor, and an anonymous donor. Additional support has been generously provided by the Lettie Pate Evans Foundation.*

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