HIGH

HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

2014-2015 ADVANCE EXHIBITION SCHEDULE

Information is subject to change. To confirm scheduling and dates, contact the Press Office.
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UPCOMING EXHIBITIONS

Helen Levitt: In the Street
January 10 through May 31, 2015
Showcasing the honest, humorous and inventive works of prolific documentary photographer Helen Levitt, this exhibition will feature 30 works by Levitt from the collections of the High and the Telfair Museums (Savannah, Ga.). One of the best-known street photographers of the 20th century, Levitt (American, 1913-2009) documented the everyday dramas of New York City. Working from the 1930s through the 1990s, Levitt roamed the Lower East Side, Spanish Harlem and other urban neighborhoods, capturing the story of city life. As part of the exhibition, the High will acquire 11 prints by Levitt, which will strengthen the Museum's significant holdings of 20th-century documentary and street photography. *This exhibition is organized by Telfair Museums, Savannah, and the High Museum of Art, Atlanta. This exhibition is made possible through the generous support of Mrs. Robert O. Levitt.*

Wifredo Lam: Imagining New Worlds
February 14 through May 24, 2015
The High will mount a retrospective of work by Wifredo Lam, a preeminent artist of Latin American origin and one of the Surrealist movement's most influential figures, featuring more than 40 paintings and a selection of drawings, prints and ephemera by the internationally renowned Cuban-born artist. Many of Lam's masterworks—drawn from public and private collections across Europe, Latin America and the U.S.—will be presented together for the first time in the exhibition, which offers a rare overview and reexamination of the artist's career. The exhibition, organized by the McMullen Museum of Art, Boston College, sheds light on Lam's seminal periods of artistic development, tracing the global path of his career from its academic roots in Madrid to Lam's pivotal stay in pre-war Paris and his return to Cuba in the early 1940s. The works reveal the many important influences on Lam's career, from the European literary and artistic avant-garde to African art. *This exhibition is organized by the McMullen Museum of Art, Boston College. Support for this exhibition is provided by Delta Air Lines and Northern Trust. Additional support provided by the Morgens West Foundation.*

Imagining New Worlds: José Parlá and Fahamu Pecou
February 14 through May 24, 2015
In conjunction with *Wifredo Lam: Imagining New Worlds*, the High Museum of Art will present two solo exhibitions by leading contemporary American artists José Parlá and Fahamu Pecou. In their concurrent exhibitions, Brooklyn-based Parlá and Atlanta-based Pecou will respond to the

work of Lam, providing contemporary perspectives on his life and career. The artists will examine Lam's artistic legacy through works that explore their own personal reflections on the artist's involvement with the Surrealist and Négritude movements, his fusion of African-inspired imagery with that of the natural world, and the influence of the Santeria religion on Lam's artistic approach. The exhibitions will feature mostly new work by the artists and will include paintings and sculpture, murals, and sound elements. Parlá and Pecou will also collaborate on an installation in a third space. *This exhibition is organized by the High Museum of Art. Generous support is provided by Elizabeth and Chris Willett.*

Alex Katz, This is Now
June 21 through September 6, 2015
The High Museum of Art will present a major exhibition of more than 40 works created between 1954 and 2013 by internationally acclaimed American artist Alex Katz, including 15 monumental landscape paintings to be displayed publicly together for the first time. *Alex Katz, This is Now* is one of the largest exhibitions focused on the artist's landscapes in almost 20 years, and it will trace Katz's unique artistic treatment of the landscape throughout the trajectory of his career, from his 1950s collages that use the environment as a setting for the human figure, to the artist's later works, which illustrate Katz's shift to landscape as the dominant subject. Approximately one third of the paintings featured in the exhibition were created by Katz within the last decade, offering visitors an opportunity to view the artist's contemporary works alongside early examples from his career. *This exhibition is organized by the High Museum of Art, Atlanta. Support for this exhibition is provided by Richard Gray Gallery and Sanford and Barbara Orkin.*

Habsburg Splendor: Masterpieces from Vienna's Imperial Collections
October 18, 2015 through January 17, 2016
This major American collaboration will bring masterworks amassed by one of the longest-reigning European dynasties to Atlanta. The exhibition will showcase masterpieces and rare objects from the collection of the Habsburg Dynasty – the emperors of the Holy Roman Empire as well as many other superpowers of Europe who commissioned extraordinary artworks now in the collection of the Kunsthistorisches Museum in Vienna. *Habsburg Splendor*, largely composed of works that have never traveled outside of Austria, explores the dramatic rise and fall of the Habsburgs' global empire, from their political ascendance in the late Middle Ages to the height of their power in the 16th and 17th centuries, the expansion of the dynasty in the 18th and 19th centuries to its decline in 1918 at the end of World War I. The approximately 100 artworks and artifacts that tell the story include arms and armor, sculpture, Greek and Roman antiquities, court costumes, carriages, decorative art objects, and paintings by such masters as Correggio, Giorgione, Rubens, Tintoretto, Titian and Velázquez. The exhibition will be on view at the Minneapolis Institute of Arts (MIA); the Museum of Fine Arts, Houston (MFAH); and the High Museum of Art.

Iris van Herpen
November 7, 2015 through May 2016
In fall 2015, the High Museum of Art will become the first U.S. museum to present a major exhibition of work by visionary Dutch fashion designer Iris van Herpen, a cutting-edge artist inspired by diverse influences in the arts, sciences, music and philosophy. Marking the High's

first presentation of fashion design, "Iris van Herpen" will feature one-of-a-kind haute couture—acclaimed for its combination of traditional craftsmanship and futuristic, innovative techniques—and include some of the world's first examples of 3D-printed fashion. The exhibition will debut at the High before continuing on a North American tour. Van Herpen has garnered international acclaim for her couture designs, which interweave traditional handwork with groundbreaking 3D-printing technology, computer modeling, and engraving constructed in collaboration with architects, engineers and digital design specialists. Her work has been worn by style icons such as Lady Gaga, Beyoncé and Bjork and has graced the runways of Amsterdam, London and Paris. The exhibition will feature 45 outfits carefully selected from 15 of van Herpen's collections designed from 2008 through 2015, offering a comprehensive visual survey of her design career. *The North American tour is co-organized by the High Museum of Art, Atlanta, and the Groninger Museum. Support for this exhibition is provided by Wish Foundation and Ms. Louise Sams and Mr. Jerome Grilhot.*

CURRENT EXHIBITIONS

***Mi Casa, Your Casa* Design Installation on the Sifly Piazza**
Through November 30, 2014
The High Museum of Art presents this large-scale, interactive design installation by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena on the Woodruff Arts Center's Carroll Slater Sifly Piazza. The site-specific work launched a two-year initiative to activate the outdoor space. "Mi Casa, Your Casa" invites the city to participate in the life of the entire campus of the Woodruff Arts Center, through recreation, social interaction, performances, art-making activities, and special events co-organized with local partner institutions and the other divisions of the Woodruff Arts Center – the Alliance Theatre, Atlanta Symphony Orchestra and Arts for Learning. As a blank canvas for community engagement and programming, "Mi Casa, Your Casa" draws its inspiration from a basic form recognizable and relatable to all—the home. The project features more than 35 three-dimensional, open frames in the shape of a house installed throughout the Piazza and around the Woodruff Arts Center campus, both in clusters and as singular forms. The vibrant red 8 x 8 x 10.5-foot steel frames invite the community to be a part of the art at the High. *This installation is organized by the High Museum of Art.*

Top Drawer: Select Drawings from the High's Collection
Through January 4, 2015
This exhibition features more than 70 drawings from the Museum's permanent collection, including works by such world-renowned artists as Ellsworth Kelly, Jasper Johns, Mary Cassatt, Edgar Degas, Salvador Dalí and John Singer Sargent. *Top Drawer* includes diverse works ranging from the 1500s to the present, which represent some of the very best drawings from the High's collections of American, European, folk, and modern and contemporary art. *This exhibition is organized by the High Museum of Art.*

Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection
Through January 11, 2015
This major traveling exhibition organized by the Princeton University Art Museum features 50 modern masterworks, many of which have rarely been exhibited. The exhibition offers visitors the chance to view exceptional masterpieces by Cézanne, van Gogh, Modigliani, Degas,

Gauguin, Toulouse-Lautrec and others. The works showcase the extraordinary vision of Henry Pearlman (1895-1974), a modest American entrepreneur who amassed an astonishing collection of modern art from the late 19th and early 20th centuries, including perhaps the greatest collection of watercolors by Cézanne outside of France. The Henry and Rose Pearlman Collection has resided at the Princeton University Art Museum since 1976, and this exhibition marks the first international tour of the entire collection since Pearlman's death in 1974. "Cézanne and the Modern" features 24 works by Cézanne, including an exceptional set of 16 watercolors. The exhibition also features paintings and sculptures by Degas, Gauguin, Toulouse-Lautrec, Gustave Courbet, Honoré Daumier, Oskar Kokoschka, Wilhelm Lembruck, Jacques Lipchitz, Édouard Manet, Camille Pissarro, Alfred Sisley and Chaïm Soutine. *This exhibition is organized by the Princeton University Art Museum in cooperation with the Henry and Rose Pearlman Foundation. Support for this exhibition is provided by lead sponsors The Coca-Cola Company and Delta Air Lines. The exhibition is also made possible by the Livingston Foundation, the Anne Cox Chambers Exhibition Endowment Fund, the Fay and Barrett Howell Exhibition Endowment Fund, and the Forward Arts Foundation Exhibition Endowment Fund. A special thanks to lead patron Ruth Magness Rollins. Additional support provided by Ms. Louise Sams and Mr. Jerome Grilhot, Gordon and Linda Ramsey, Mrs. Frances Bunzl and Friends of Cézanne.*

"Make A Joyful Noise": Renaissance Art and Music at Florence Cathedral
Through January 11, 2015
Three marble panels from Italian sculptor Luca della Robbia's famed organ loft created for Florence Cathedral have traveled to the U.S. for the first time for *"Make A Joyful Noise": Renaissance Art and Music from Florence Cathedral* at the High Museum of Art. The High's exhibition brings these panels back into the musical environment for which they were created by displaying them with other musical objects, including choir books from the cathedral and a lectern designed to hold them. The High planned an extensive music program to accompany the exhibition. Music from the choir books is performed on the accompanying audio tour. In addition, live concerts and recitals by professional singers and musicians, church choirs, school groups, and others are being presented in an adjoining gallery, further exploring the relationship between the visual and performing arts. Luca della Robbia began his Cantoria, originally designed as an organ loft but later used to hold choir singers, for the Cathedral of Florence in 1431. He worked for seven years on the project, eventually producing 10 exquisitely detailed panels that depict the celebratory text of Psalm 150. Luca focused his marble interpretation of the Psalm on jubilant children singing, playing instruments and frolicking to music. *This exhibition is organized by the High Museum of Art, Atlanta, in collaboration with the Opera di Santa Maria del Fiore. The exhibition is made possible by lead sponsors The Coca-Cola Company and Delta Air Lines, the National Endowment for the Arts, and the Samuel H. Kress Foundation. Funding for the conservation of the Cantoria has been provided by Friends of Florence. Additional support for the exhibition is provided by William and Ada Weiller, Harriet and Edus Warren, and the Friends of Luca della Robbia. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Generous in-kind support is provided by AVYVE.*

American Encounters: Anglo-American Portraiture in an Era of Revolution
Through January 18, 2015
The High Museum of Art, Musée du Louvre, Crystal Bridges Museum of American Art and the Terra Foundation for American Art present this third installation in their four-year collaboration focusing on the history of American art. This exhibition provides a close look at five portraits that demonstrate how portraiture style evolved in the late 18th and early 19th centuries as American and European painters were influenced by each other. The installation's five works have never been displayed together previously. Following its presentation at the Louvre (Feb. 1–April 28, 2014), the installation traveled to Crystal Bridges Museum of American Art in Bentonville, Ark. (May 17–Sept. 15, 2014), and to the High (Sept. 28, 2014–Jan. 18, 2015). *The exhibition is part of a multi-year collaboration with the Crystal Bridges Museum of American Art, Bentonville, the High Museum of Art, Atlanta, the Musée du Louvre, and the Terra Foundation for American Art. The exhibition is sponsored by The Coca-Cola Company.*

***The Forty Part Motet* by Janet Cardiff**
Through January 18, 2015
Sound artist Janet Cardiff's critically acclaimed installation *The Forty Part Motet* has been described as "achingly beautiful" (*The New Yorker*) and "transcendent" (*The New York Times*). From the collection of The Museum of Modern Art (MoMA), *The Forty Part Motet* is a mesmerizing reworking of a 40-part choral piece by Tudor composer Thomas Tallis (ca. 1505-1585). The installation features the voices of 59 singers (adults and children) performing Tallis' *Spem in Alium Nunquam Habui* (1556), which translates to *In No Other is My Hope* and is perhaps Tallis' most famous composition. Each voice was recorded separately, and all voices are played back in unison via 40 individual loudspeakers on tripods (one speaker for each choral part). The audio component features a 14-minute loop – 11 minutes of singing and three minutes of intermission. Cardiff configures the speakers in a large oval, with eight groups of five speakers arranged together (one group each for soprano, alto, tenor, baritone and bass). As visitors wander among them and progress through the work, they hear each distinct voice and also experience different combinations and harmonies. *This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York and the High Museum of Art, Atlanta. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture, and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Louise Sams and Jerome Grilhot, Sarah and Jim Kennedy, Margaretta Taylor, Sue and John Wieland. Additional support provided by Sandra and Dan Baldwin, Carey and Doug Benham, Lucinda W. Bunnen, Mr. and Mrs. Holcombe T. Green, Jr., Paul Hagedorn, Jane and Clay Jackson, Donald R. Keough, Michael Keough, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Atlanta Foundation, Massey Charitable Trust, Tull Charitable Foundation, UPS, Jane Smith Turner Foundation, Vasser Woolley Foundation, the Wish Foundation Fund of the Community Foundation for Greater Atlanta, AVYVE, Corporate Environments, and members of the High Museum Board of Directors. Support also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood, and an indemnity from the Federal Council on the Arts and Humanities.*

Wynn Bullock: Revelations
Through January, 18 2015
The High became the first major art museum in nearly 40 years to mount a retrospective of work by photographer Wynn Bullock (1902-1975) with *Wynn Bullock: Revelations*. This exhibition is organized by the High in collaboration with the Center for Creative Photography. One of the most significant photographers of the mid-20th century, Bullock worked in the American modernist tradition alongside Edward Weston, Harry Callahan and Ansel Adams. More than 100 black-and-white and color works by Bullock came together for the exhibition, which coincides with a major gift to the High from the Bullock Estate of a large collection of vintage photographs, making the High one of the most significant repositories of Bullock's work in the country. The High is home to the most robust photography program in the American Southeast with particularly distinct holdings in the classic modernist tradition. *Wynn Bullock: Revelations* offers an unprecedentedly holistic look at Bullock's innovative career, beginning with his early light abstractions and moving through his landscapes, figure studies, color work, negative images and late abstractions. *This exhibition is organized by the High Museum of Art in collaboration with the Center for Creative Photography, Tucson. Support for this exhibition is provided by The Donald and Marilyn Keough Family. Generous in-kind support for this exhibition is provided by Tru Vue, Inc. and Avyve.*

African Art: Building the Collection
Through May 31, 2015
In celebration of its newly expanded Fred and Rita Richman Gallery for African Art, the High is showcasing nearly 40 recent acquisitions of art from Africa to enter the permanent collection. This exhibition marks the public opening of a significant expansion of the Museum's galleries for African Art, a more than 60 percent increase in the dedicated space for art from the continent. The expansion is the result of a generous pledge from Fred and Rita Richman, longtime patrons of African art at the High and for whom the gallery was named in 2005. Growing in size from 2,400 to 4,000 square feet, the gallery now occupies almost half of the total square footage of the Lower Level of the High's Wieland Pavilion. *This exhibition is organized by the High Museum of Art.*

Gordon Parks: Segregation Story
Through June 7, 2015
The High Museum of Art presents rarely seen photographs by trailblazing African American artist and filmmaker Gordon Parks in this exhibition. Presented in collaboration with The Gordon Parks Foundation, *Gordon Parks: Segregation Story* features more than 40 of Parks' color prints – most on view for the first time – created for a powerful and influential 1950s *Life* magazine article documenting the lives of an extended African-American family in segregated Alabama. The series represents one of Parks' earliest social documentary studies on color film. The High will acquire 12 of the color prints featured in the show, supplementing the two Parks works – both gelatin silver prints – already owned by the High. These works will augment the Museum's extensive collection of Civil Rights era photography, one of the most significant in the nation. *This exhibition is presented in collaboration with The Gordon Parks Foundation. Support for this exhibition is provided by The Coca-Cola Company.*

Leonard Freed: Black in White America
Through June 7, 2015
Alongside the works on view in "Gordon Parks: Segregation Story," the High will present selected prints from celebrated photographer Leonard Freed's multi-year documentary project and 1968 book "Black in White America." From 1963 through 1966, Freed traveled across the U.S. capturing images of the Civil Rights era, from rural scenes in the South to daily life on New York City streets and political protests in Washington, D.C. This journey culminated in Freed's landmark photo essay, which offered a look into African-American life across the nation during the struggle for racial equality. "Leonard Freed: Black in White America" will feature 38 black-and-white images by Freed that complement the rarely seen color prints from Parks' 1956 *Life* magazine photo essay "The Restraints: Open and Hidden." *This exhibition is organized by the High Museum of Art, Atlanta.*

Molly Hatch: Physic Garden
Currently on view
The High commissioned contemporary ceramicist Molly Hatch to create *Physic Garden*, a two-story tall, hand-painted "plate painting" installed in the Museum's Margaretta Taylor Lobby. The "plate painting" is comprised of 475 dinner plates featuring an original design inspired by two ca. 1755 Chelsea Factory plates from the High's Frances and Emory Cocke Collection of English Ceramics. The High is acquiring *Physic Garden* into the decorative arts and design permanent collection and can re-install it at future dates in smaller incarnations or in other locations. The complete installation measures approximately 22 feet high by 17 feet wide and is the largest ever produced by Hatch, who has created other works based on source material from the Metropolitan Museum of Art and Museum of Fine Arts, Boston. The Chelsea source plates are also on view in the High's permanent collection Gallery 200, which patrons may visit to view the historic material. The renowned Cocke Collection is comprised of over 300 works and is the most comprehensive collection of English ceramics in an American art museum. *This exhibition is organized by the High Museum of Art.*

Bangles to Benches: Contemporary Jewelry and Design
Currently on view
Ranging from mass-produced to one-of-a-kind works and from hand-crafted to digitally fabricated pieces, this exhibition focuses on the scale, range and creative dexterity found in many contemporary designers' repertoires today. Innovative contemporary jewelry will be paired with other design objects — from chairs to climbing walls — created by the same designers. This exhibition celebrates the accomplishments of key designers currently in the High's permanent collection, including Ron Arad, Fernando and Humberto Campana, Héctor Esrawe, Johanna Grawunder, Zaha Hadid, Joris Laarman, Marc Newson, Ettore Sottsass, Jr. and Marcel Wanders. The show also highlights many of the High's recent acquisitions by these designers and demonstrates the range of contemporary design. *This exhibition is organized by the High Museum of Art.*

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