

Common Core and Georgia Performance Standards: I See Literacy Tour Grade 4

Developed for fourth-grade students, *I See Literacy* offers an innovative cross-disciplinary approach to constructing meaning through the spectrum of literacy—reading, writing, listening, speaking, and viewing. Pre-and post-tour classroom materials encourage students to use *I See Literacy* as a springboard for language arts and visual arts activities.

The *I See Literacy* Tour and its corresponding pre- and post-tour lessons can support the following Common Core and Georgia Performance Standards:

Grade 4

Language Arts

- ELACC4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- ELACC4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- ELACC4RL3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- ELACC4RL6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
- ELACC4RI3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
- ELACC4RI6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
- ELACC4RI8 Explain how an author uses reasons and evidence to support particular points in a text.
- ELACC4W1 Write opinion pieces on topics or texts, supporting a point of view with reasons.
- ELACC4W3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.
- ELACC4L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

- VA4MC.1 Engages in the creative process to generate and visualize ideas.
- VA4MC.2 Formulates personal responses to visual imagery.
- VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA4CU.2 Views and discusses selected artworks.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.

- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

Pre-Tour Lessons:

Language Arts

- ELACC4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- ELACC4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- ELACC4RI8 Explain how an author uses reasons and evidence to support particular points in a text.
- ELACC4W1 Write opinion pieces on topics or texts, supporting a point of view with reasons.
- ELACC4W3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.
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Visual Arts

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- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

Post-Tour Lessons:

Language Arts

- ELACC4RL1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- ELACC4RL2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- ELACC4RL3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- ELACC4RI3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
- ELACC4RI8 Explain how an author uses reasons and evidence to support particular points in a text.
- ELACC4W1 Write opinion pieces on topics or texts, supporting a point of view with reasons.
- ELACC4W3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

ELACC4L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Visual Arts

- VA4MC.1 Engages in the creative process to generate and visualize ideas.
- VA4MC.2 Formulates personal responses to visual imagery.
- VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA4CU.2 Views and discusses selected artworks.
- VA4PR.1 Creates artworks based on personal experience and selected themes.
- VA4PR.3 Understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.