

2014 ADVANCE EXHIBITION SCHEDULE

*Information is subject to change. To confirm scheduling and dates, contact the Press Office.
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UPCOMING EXHIBITIONS

Dream Cars: Innovative Design, Visionary Ideas

May 21 through September 7, 2014

The High Museum of Art will present this major exhibition of innovative automotive design bringing together 17 concept cars from across Europe and the U.S., including some of the rarest, most imaginative cars designed by Ferrari, Bugatti, General Motors and Porsche. “Dream Cars: Innovative Design, Visionary Ideas” will feature concept cars from the early 1930s to the 21st century that pushed the limits of imagination and foreshadowed the future of design.

The exhibition will pair conceptual drawings, patents and scale models with realized cars, demonstrating how their experimental designs advanced ideas of progress and changed the automobile from an object of function to a symbol of future possibilities. “Dream Cars” will also examine how automotive design events like General Motors’ 1949-61 Motoramas influenced the industry and will include a contemporary design workshop featuring the 2010 Porsche Spyder 918 concept car. *This exhibition is organized by the High Museum of Art, Atlanta. The exhibition is supported by presenting sponsor Porsche Cars North America, Inc. We gratefully acknowledge AutoTrader, AutoTrader Classics, Manheim, WSB-TV, The Atlanta Journal-Constitution, and WSB News Talk Radio for their generous support. Special thanks to contributing sponsor Delta Air Lines. Additional support is provided by the National Endowment for the Arts and contributing sponsor NAPA.*

Wynn Bullock: Revelations

June 14, 2014 through January 2015

The High will become the first major art museum in nearly 40 years to mount a retrospective of work by photographer Wynn Bullock (1902-1975). This exhibition is organized by the High in collaboration with the Center for Creative Photography. One of the most significant photographers of the mid-20th century, Bullock worked in the American modernist tradition alongside Edward Weston, Harry Callahan and Ansel Adams. More than 100 black-and-white and color works by Bullock will come together for the exhibition, which will coincide with a major gift to the High from the Bullock Estate of a large collection of vintage photographs, making the High one of the most significant repositories of Bullock’s work in the country. The High is home to the most robust photography program in the American Southeast with particularly distinct holdings in the classic modernist tradition. *Wynn Bullock: Revelations* offers an unprecedentedly holistic look at Bullock’s innovative career, beginning with his early light abstractions and moving through his landscapes, figure studies, color work, negative images and

late abstractions. *This exhibition is organized by the High Museum of Art in collaboration with the Center for Creative Photography.*

American Encounters: Anglo-American Portraiture in an Era of Revolution

September 28, 2014 through January 18, 2015

The High Museum of Art, Musée du Louvre, Crystal Bridges Museum of American Art and the Terra Foundation for American Art will present this third installation in their four-year collaboration focusing on the history of American art. Opening at the Louvre on Feb. 1, 2014, this exhibition provides a close look at five portraits that demonstrate how portraiture style evolved in the late 18th and early 19th centuries as American and European painters were influenced by each other. The installation's five works have never been displayed together previously. Following its presentation at the Louvre (Feb. 1–April 28, 2014), the installation will travel to Crystal Bridges Museum of American Art in Bentonville, Ark. (May 17–Sept. 15, 2014), and the High Museum of Art in Atlanta, Ga. (Sept. 28, 2014–Jan. 18, 2015). *American Encounters: Anglo-American Portraiture in an Era of Revolution* is part of a multi-year collaboration with the Crystal Bridges Museum of American Art, Bentonville, the High Museum of Art, Atlanta, the Musée du Louvre, and the Terra Foundation for American Art.

“Make A Joyful Noise”: Renaissance Art and Music at Florence Cathedral

October 25, 2014 through January 11, 2015

Three marble panels from Italian sculptor Luca della Robbia's famed organ loft created for Florence Cathedral will travel to the U.S. for the first time for “*Make A Joyful Noise*”: *Renaissance Art and Music from Florence Cathedral* at the High Museum of Art. The High's exhibition will bring these panels back into the musical environment for which they were created by displaying them with other musical objects, including choir books from the cathedral and a lectern designed to hold them. The High is planning an extensive music program to accompany the exhibition. Music from the choir books will be performed on the accompanying audio tour. In addition, live concerts and recitals by professional singers and musicians, church choirs, school groups, and others will be held in an adjoining gallery, further exploring the relationship between the visual and performing arts. Luca della Robbia began his Cantoria, originally designed as an organ loft but later used to hold choir singers, for the Cathedral of Florence in 1431. He worked for seven years on the project, eventually producing 10 exquisitely detailed panels that depict the celebratory text of Psalm 150. Luca focused his marble interpretation of the Psalm on jubilant children singing, playing instruments and frolicking to music. *This exhibition is organized by the High Museum of Art, Atlanta, in collaboration with the Opera di Santa Maria del Fiore. The exhibition is made possible by the National Endowment for the Arts and the Samuel H. Kress Foundation. Funding for the conservation of the Cantoria has been provided by Friends of Florence.*

Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection

October 25, 2014 through January 11, 2015

This major traveling exhibition organized by the Princeton University Art Museum will feature 50 modern masterworks, many of which have rarely been exhibited. The exhibition will offer visitors the chance to view exceptional masterpieces by Cézanne, van Gogh, Modigliani, Degas, Gauguin, Toulouse-Lautrec and others. The works showcase the extraordinary vision of Henry Pearlman (1895-1974), a modest American entrepreneur who amassed an astonishing collection of modern art from the late 19th and early 20th centuries, including perhaps the greatest

collection of watercolors by Cézanne outside of France. The Henry and Rose Pearlman Collection has resided at the Princeton University Art Museum since 1976, and this exhibition marks the first international tour of the entire collection since Pearlman's death in 1974. "Cézanne and the Modern" features 24 works by Cézanne, including an exceptional suite of 16 watercolors. The exhibition also features 26 paintings and sculptures by Degas, Gauguin, Toulouse-Lautrec, Gustave Courbet, Honoré Daumier, Oskar Kokoschka, Wilhelm Lembruck, Jacques Lipchitz, Édouard Manet, Camille Pissarro, Alfred Sisley and Chaïm Soutine. *This exhibition has been organized by the Princeton University Art Museum in cooperation with the Henry and Rose Pearlman Foundation. This exhibition made possible by the Livingston Foundation.*

CURRENT EXHIBITIONS

Go West! Art of the American Frontier from the Buffalo Bill Center of the West *Through April 13, 2014*

Drawn from the unparalleled collection of the Buffalo Bill Center of the West in Cody, Wyo., *Go West!* features major works of art and important artifacts including paintings, drawings, sculpture, photographs, frontier firearms and objects from Native American cultures that showcase the exploration and settlement of the American West. Through these objects, the exhibition highlights the ways visual images and stories of explorers and legendary western celebrities such as Buffalo Bill Cody, Annie Oakley and Chief Sitting Bull continue to inform American identity and character today. The exhibition begins with early 19th-century representations of the West made by the artist-explorers who traveled with government surveyors to map the continent. Complementing these representational artworks are objects made by Sioux, Kiowa and other Native American tribe members who interacted with the earliest frontier settlers. Moving into the early 20th century, *Go West!* demonstrates how these early representations and objects gave way to widespread perceptions of the West. The exhibition also includes a focus gallery that examines the extraordinary union of popular culture and history in Buffalo Bill's Wild West show and the art that the shows inspired. *This exhibition is co-organized by the High Museum of Art and the Buffalo Bill Center of the West. The exhibition is made possible by The Arthur M. Blank Family Foundation, the James M. Cox Foundation, The Community Foundation for Greater Atlanta, a Patron of the High Museum of Art, The Fraser-Parker Foundation and the Isobel Anne Fraser-Nancy Fraser Parker Exhibition Endowment, The Imlay Foundation, Inc., and the Terra Foundation for American Art. Generous support for this exhibition is also provided by Sarah and Jim Kennedy, V. Kay and M. Douglas Ivester, Margaret and Terry Stent, and the Friends of Go West! Art of the American Frontier from the Buffalo Bill Center of the West. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Abelardo Morell: The Universe Next Door *Through May 18, 2014*

Cuban-born American artist Abelardo Morell has become internationally renowned over the past 25 years for employing the language of photography to explore visual surprise and wonder. In this exhibition, the High presents the first major retrospective of Morell's photography in 15 years. The show also includes new works by Morell that the High commissioned in 2013 for its ongoing *Picturing the South* series, which asks noted photographers to turn their lenses toward

the American South. *Abelardo Morell: The Universe Next Door* showcases more than 100 works created from 1986 to the present, including 11 prints from the High's permanent collection. Showing a range of series from the artist's career – including many newer color photographs never before exhibited – the exhibition demonstrates how Morell utilizes photography's earliest techniques and the power of artistic perspective to reveal the contemporary world in fresh, inventive ways. *The exhibition was organized by The Art Institute of Chicago, in association with the J. Paul Getty Museum, Los Angeles, and the High Museum of Art, Atlanta. Generous in-kind support for this exhibition is provided by Tru Vue, Inc. and Gemini Moulding, Inc. The exhibition in Atlanta is made possible by contributing sponsor Delta Air Lines with additional support provided the Robert Mapplethorpe Foundation and Friends of Morell.*

Civil Rights Photography, 1956-1968

Through June 1, 2014

The High Museum of Art holds one of the most significant collections of photographs of the Civil Rights Movement. The works on display are a small selection of the collection, which numbers more than 250 photographs that document the social protest movement, from Rosa Parks's arrest to the Freedom Rides to the march on Washington, D.C. The city of Atlanta – the birthplace of Dr. Martin Luther King, Jr. – was a hub of civil rights activism and figures prominently in the collection. Visionary leaders such as Dr. King, Congressman John Lewis, and former mayor Ambassador Andrew Young are featured alongside countless unsung heroes. The photographs in the collection capture the courage and perseverance of individuals who challenged the status quo, armed only with the philosophy of nonviolence and the strength of their convictions. *Civil Rights Photography, 1956-1968* is an ongoing installation, and the photographs will be rotated every six months. *This exhibition is organized by the High Museum of Art.*

Splendor: The Work of Jim Waters

Through June 8, 2014

This exhibition features works on paper and a site-specific installation by Jim Waters, an artist who has lived and worked in Atlanta for more than two decades. Included in the exhibition are a selection of recent drawings by Waters (created 2008-12) that are based on a vocabulary of materials and forms that Waters has developed over the course of his career. From the simple geometries of typographically inspired shapes to complex organic structures, Waters' lexicon suggests a symbiotic relationship between the natural and artificial worlds. For example, the graphic shape of a five-point star in one of Waters' drawings becomes a cosmic pinwheel galaxy in another. Round polka dots become splotchy ringlets of microscopic cells in other works. Waters often uses materials with reflective properties such as glitter and holographic vinyl to underscore his interest in the science of vision, as well as color theory and light. Colors change in the drawings in relationship to the shifting of one's stance or position, creating a dynamic sense of movement. *This exhibition is organized by the High Museum of Art.*

Medford Johnston: Counterpoise

Through June 8, 2014

The High Museum of Art continues its commitment to celebrating the work of Atlanta-based artists with "Medford Johnston: Counterpoise," a contemporary art exhibition featuring paintings by Atlanta native and art educator Medford Johnston. The show features selections from

Johnston's "Masai Portraits" series (1988) and a related series of paintings inspired by the people and places he experienced during his travels in Tanzania and Kenya following an academic sabbatical in the late 1980s. Five paintings from this body of work were included in the 41st Biennial Exhibition of Contemporary American Painting at the Corcoran Gallery in Washington, D.C. in 1989. "Counterpoise" presents these works and several others from the series, including "Samburu" (1988) from the High's permanent collection, which will be shown along with "Masai Portraits" for the first time in Atlanta. Johnston's paintings consist of finely balanced compositions whose forms and color combinations are specific to the impressions of the people and places he observed on his travels. *This exhibition is organized by the High Museum of Art.*

Bangles to Benches: Contemporary Jewelry and Design

Through June 8, 2014

Ranging from mass-produced to one-of-a-kind works and from hand-crafted to digitally fabricated pieces, this exhibition focuses on the scale, range and creative dexterity found in many contemporary designers' repertoires today. Innovative contemporary jewelry will be paired with other design objects — from chairs to climbing walls — created by the same designers. This exhibition will celebrate the accomplishments of key designers currently in the High's permanent collection, including Ron Arad, Fernando and Humberto Campana, Héctor Esrawe, Johanna Grawunder, Zaha Hadid, Joris Laarman, Marc Newson, Ettore Sottsass, Jr. and Marcel Wanders. The show will also highlight many of the High's recent acquisitions by these designers and will demonstrate the range of contemporary design. *This exhibition is organized by the High Museum of Art.*

A Decade of David C. Driskell

Through June 15, 2014

An influential figure in the scholarship of contemporary African American art, David C. Driskell (born 1931) has enjoyed a long and distinguished career as an artist, scholar, educator and curator. The High initially forged a relationship with Driskell in 2004; this resulted in the establishment of the David C. Driskell Prize in African American Art, which is awarded annually to a notable artist or scholar in the field. Additionally, an acquisition fund was founded in Driskell's name that has enabled the Museum to significantly augment its collection of works by African American artists. This exhibition celebrates the tenth anniversary of the Driskell Prize as well as Driskell's own contribution to the history of American art. The exhibition features Driskell's 1998 print portfolio *Doorway* as well as works by Driskell Prize winners and others acquired through Driskell's generous support. *This exhibition is organized by the High Museum of Art.*

Paper & Ink: New Print Acquisitions from the High Museum of Art

Through June 15, 2014

This exhibition highlights recent print acquisitions for the High Museum of Art's permanent collection. The practice of printmaking is a discipline with a long and rich tradition involving the transfer of ink from one surface to another through a variety of techniques. These newest additions to the collection represent a range of different approaches to printmaking: relief (woodcuts, linocuts, and letterpress); intaglio (etching, drypoint, and engraving); and planographic (monotype and lithograph). The exhibition features works by artists including

Sarah Sze, Dalí, de Kooning, Picasso and Dürer. *This exhibition is organized by the High Museum of Art.*

African Mask/Masquerade: More Than Meets the Eye

Through September 14, 2014

To highlight recent gifts and purchases in the Museum's growing collection of African Art, the High Museum of Art this exhibition that brings together 17 dynamic works of art from western and central Africa. The exhibition celebrates the diversity of creative expression of African masquerade performances and features 15 masks, one of which is presented in full costume, as well extraordinary tunics made with feathers and porcupine quills. All of the works date from the late 19th century and 20th century, and they include 15 works from the High's permanent collection and two significant loans. Within their original contexts, the masks were worn with full costumes in performances that served vital communal functions. Music, song, and dance were essential to their effectiveness. To show how the masks were utilized in performances, the exhibition will include large photos featuring the masks and a short video accompanying the presentation of a fully costumed Mossi mask from Burkina Faso. *This exhibition is organized by the High Museum of Art.*

Molly Hatch: Physic Garden

On view starting March 15, 2014

The High Museum of Art has commissioned contemporary ceramicist Molly Hatch to present *Physic Garden*, a two-story tall, hand-painted "plate painting" installed in the Museum's Margaretta Taylor Lobby. The "plate painting" is comprised of 475 dinner plates featuring an original design inspired by two ca. 1755 Chelsea Factory plates from the High's Frances and Emory Cocke Collection of English Ceramics. The High is acquiring *Physic Garden* into the decorative arts and design permanent collection and can re-install it at future dates in smaller incarnations or in other locations. The complete installation measures approximately 22 feet high by 17 feet wide and is the largest ever produced by Hatch, who has created other works based on source material from the Metropolitan Museum of Art and Museum of Fine Arts, Boston. The Chelsea source plates are also on view in the High's permanent collection Gallery 200, which patrons may visit to view the historic material. The renowned Cocke Collection is comprised of over 300 works and is the most comprehensive collection of English ceramics in an American art museum. *This exhibition is organized by the High Museum of Art.*

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