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FOR IMMEDIATE RELEASE

**HIGH ESTABLISHES FIFTH ACADEMIC AFFILIATION WITH
GEORGIA COLLEGE IN MILLEDGEVILLE, GEORGIA**

ATLANTA, July 18, 2011 –The High Museum of Art recently established a new academic affiliation with a second University System of Georgia institution, Georgia College (GCSU). This will be the fifth academic affiliation with an educational partner for the High. This one-year collaboration will allow for the sharing of resources between the High and GCSU in order to further integrate the arts into their educational curricula by drawing on the High’s special exhibitions, collections, programs and staff expertise.

“We are delighted to collaborate with Georgia College to establish our second academic affiliate agreement with a public educational institution,” says Patricia Rodewald, Eleanor McDonald Storza Director of Education. “Building on our mutual commitment to the integration of the arts into education, this affiliation will deepen our relationship with GCSU and engage their communities with our programs and staff.”

GCSU students and faculty will receive free admission to the High’s special exhibitions and permanent collection. Students will have the opportunity to participate in internships offering experience in various areas of the Museum. Both students and faculty will be able to attend lectures and experience behind-the-scenes programs at the High. They will have also access to all of the High’s special exhibition and collection catalogues in GCSU’s media center and library.

“The partnership offers our students many benefits, including the possibility of field experiences and internships,” said Dr. Sandra Jordan, provost and vice president of academic affairs. “Through this program students have expanded access to an exciting array of speakers and exhibitions.”

GCSU faculty members will be briefed regarding the High’s long-term plans for exhibitions and programs. In turn, faculty will provide the High Museum staff with briefings on their programs, initiatives and courses. This will allow faculty members to have time to plan and integrate resources from relevant exhibitions into their curricula, and will assist the High Museum in developing meaningful programming throughout the year.

About Georgia College

Georgia College, the state’s designated public liberal arts university, combines the educational experience expected at esteemed private liberal arts colleges with the affordability of public higher education. Its four colleges—arts and sciences, business, education and health sciences—provide 6,600 undergraduate and graduate students with an exceptional learning environment that extends beyond the classroom, with hands-on involvement with faculty research, community service, residential learning communities, study abroad and myriad internships.

Founded in 1889, Georgia College boasts one of the most beautiful campuses in the nation with Corinthian columns fronting red brick buildings and wide-open green spaces. Georgia College also offers

HIGH MUSEUM OF ART/ *Southern Polytechnic State University Academic Affiliation*

graduate education at the historic Jefferson Building in downtown Macon, at Robins Air Force Base and online.

High Museum of Art

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the southeastern United States. With more than 12,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught art. The High's media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005 the High opened three new buildings by architect Renzo Piano that more than doubled the Museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in midtown Atlanta. *For more information about the High, visit www.High.org.*

The Woodruff Arts Center

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, please visit www.woodruffcenter.org.

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