

Common Core and Georgia Performance Standards: Dikenga Tour and Workshop Grades K-7

In this tour, works from West African traditions will guide students through the African art gallery following the circular path of the *Dikenga*, the Kongo cosmogram that charts birth, adulthood, elders, and ancestors along the universal pathways of life.

The Dikenga tour and workshop can support the following Common Core and Georgia Performance Standards:

Kindergarten

Science

SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.

Mathematics

- MCCK.G.1 Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
- MCCK.G.2 Correctly name shapes regardless of their orientations or overall size.

Language Arts

- ELACCKSL1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
- ELACCKSL4: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.
- ELACCKSL6: Speak audibly and express thoughts, feelings, and ideas clearly.

- VAKMC.1 Engages in the creative process to generate and visualize ideas.
- VAKMC.2 Formulates personal responses.
- VAKMC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VAKCU.1 Identifies artists and offers ideas about what art is and who artists are.
- VAKCU.2 Views and discusses selected artworks.
- VAKPR.1 Creates artworks based on personal experience and selected themes.
- VAKPR.2 Understands and applies media, techniques, and processes of two-dimensional works of art (e.g. drawing, painting, printmaking, mixed media) using tools and materials in a safe and appropriate manner to develop skills.
- VAKPR.3 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. ceramics, sculpture, crafts, and mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VAKAR.1 Discusses his or her own artwork and the artwork of others.
- VAKAR.2 Utilizes a variety of approaches to understand and critique works of art.
- VAKC.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VAKC.2 Develops life skills through the study and production of art.

Language Arts

- ELACC1SL1: Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.
- ELACC1SL4: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
- ELACC1SL6: Produce complete sentences when appropriate to task and situation.

Visual Arts

- VA1MC.1 Engages in the creative process to generate and visualize ideas.
- VA1MC.2 Formulates personal responses.
- VA1MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA1CU.1 Identifies artists as creative thinkers who make art and share ideas.
- VA1CU.2 Views and discusses selected artworks.
- VA1PR.1 Creates artworks based on personal experience and selected themes.
- VA1PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA1AR.1 Discusses his or her artwork and the artwork of others.
- VA1AR.2 Uses a variety of approaches to understand and critique works of art.
- VA1C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA1C. 2 Develops life skills through the study and production of art.

Grade 2

Mathematics

MCC2.G.1 Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.11 Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.

Language Arts

- ELACC2SL1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with
 - peers and adults in small and larger groups.
- ELACC2SL4: Tell a story or recount an experience with appropriate facts and relevant, descriptive details,
 - speaking audibly in coherent sentences.
- ELACC2SL6: Produce complete sentences when appropriate to task and situation in order to provide requested
 - detail or clarification.

- VA2MC.1 Engages in the creative process to generate and visualize ideas.
- VA2MC.2 Formulates personal responses.
- VA2MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA2CU.1 Identifies artists as creative thinkers who make art and share their ideas.
- VA2CU.2 Views and discusses selected artworks.
- VA2PR.1 Creates artworks based on personal experience and selected themes.
- VA2PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA2AR.1 Discusses his or her artwork and the artwork of others.
- VA2AR.2 Uses a variety of approaches to understand and critique works of art.
- VA2C. 1 Applies information from other disciplines to enhance the understanding and production of artworks.

Language Arts

- ELACC3SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led)
 - with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their
 - own clearly.
- ELACC3SL6: Speak in complete sentences when appropriate to task and situation in order to provide requested
 - detail or clarification.

Visual Arts

- VA3MC.1 Engages in the creative process to generate and visualize ideas.
- VA3MC.2 Formulates personal responses to visual imagery.
- VA3MC.3 Selects and uses subject matter, symbols, and ideas to communicate meaning.
- VA3PR.3 Creates artworks based on personal experience and selected themes.
- VA3PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA3AR.1 Discusses his or her artwork and the artwork of others.
- VA3AR.2 Uses a variety of approaches to understand and critique works of art.
- VA3C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA3C.2 Develops life skills through the study and production of art.

Grade 4

Language Arts

- ELACC4SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC4SL6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

- VA4MC.1 Engages in the creative process to generate and visualize ideas.
- VA4MC.2 Formulates personal responses to visual imagery.
- VA4MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA4CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA4CU.2 Views and discusses selected artworks.
- VA4PR.1 Creates artworks based on personal experience and selected themes.
- VA4PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA4AR.2 Uses a variety of approaches to understand and critique works of art.
- VA4AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA4C.2 Develops life skills through the study and production of art.

Language Arts

- ELACC5SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
- ELACC5SL6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Visual Arts

- VA5MC.1 Engages in the creative process to generate and visualize ideas.
- VA5MC.2 Formulates personal responses to visual imagery.
- VA5MC.3 Selects and uses subject matter, symbols, and/or ideas to communicate meaning.
- VA5CU.1 Investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
- VA5CU.2 Views and discusses selected artworks.
- VA5PR.1 Creates artworks based on personal experience and selected themes.
- VA5PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (e.g. drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- VA5AR.2 Uses a variety of approaches to understand and critique works of art.
- VA5AR.3 Explains how selected elements and principles of design are used in artwork to convey meaning and how they affect personal responses to and evaluation of the artwork.
- VA5C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA5C.2 Develops life skills through the study and production of art.

Grade 6

Language Arts

- ELACC6SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- ELACC6SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

- VA6MC.1 Engages in the creative process to generate and visualize ideas.
- VA6MC.2 Identifies and works to solve visual problems through creative thinking, planning, and/or experimenting with art materials, tools and techniques.
- VA6MC.3 Interprets how artists communicate meaning in their work.
- VA6MC.4 Engages in dialogue about his or her artwork and the artwork of others.
- VA6CU.1 Discovers how the creative process relates to art history.
- VA6CU.2 Investigates and discovers personal relationship to community, culture, and the world through making and studying art.
- VA6PR.1 Understands and applies media, technique, and processes.
- VA6PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.
- VA6PR.3 Incorporates an understanding of the language of art (elements and principles of design) to develop and organize own ideas, resolve specific visual art problems, and create works of art.
- VA6AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
- VA6AR.3 Reflects and expands use of visual language throughout the artistic process.
- VA6C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA6C.2 Develops fluency in visual communication.
- VA6C.3 Expands knowledge of art as a profession and/or avocation.

Social Studies

SS7G1	The student v	will locate	colocted	footures	of Africa
22/QI	The student	will locate	selected	reatures	oi Airica.

SS7G3 The student will explain the impact of location, climate, and physical characteristics on population

distributions in Africa.

SS7G4 The student will describe the diverse cultures of the people who live in Africa.

SS7CG1 The student will compare and contrast various forms of government.

SS7H1 The student will analyze continuity and change in Africa leading to the 21st century.

Language Arts

ELACC7SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELACC7SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

ELACC7L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- VA7MC.1 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
- VA7MC.2 Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
- VA7MC.3 Interprets how artists create and communicate meaning in and through their work.
- VA7MC.4 Participates in dialogue about his or her artwork and the artwork of others.
- VA7CU.1 Discovers how the creative process relates to art history.
- VA7CU.2 Investigates and discovers personal relationships to community, culture, and world through creating and studying art.
- VA7PR.1 Understands and applies media, techniques, and processes with care and craftsmanship.
- VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.
- VA7PR.3 Uses the elements and principles of design along with a variety of media, techniques, and skills to produce two-dimensional and three-dimensional works of art.
- VA7AR.2 Critiques personal artworks as well as artwork of others using visual and verbal approaches.
- VA7AR.3 Reflects and expands the use of visual language throughout the artistic process.
- VA7C.1 Applies information from other disciplines to enhance the understanding and production of artworks.
- VA7C.2 Develops fluency in visual communication.
- VA7C.3 Expands knowledge of art as a profession and/or avocation and increases personal life skills through artistic endeavor.